

Sallie's Temptations

The End of the Hunting Trip

I put out my hand and touched his hair which gleamed in the sunlight sifting through the trees.

"I'm sorry," I murmured softly "so sorry."

"Why should you be?" he asked at the same time taking my hand and holding it firmly in his own.

"I always bring brightness wherever I go, except to you," was my explanation and there was pathos in my voice. "I'm sorry for whatever it is that makes you feel like this."

He glanced up swiftly and looked deep into my eyes.

"Don't you know what it is, Sallie. Haven't you guessed? Can't you see that I'm mad for you, and that I love you, love you, love you."

Strangely enough he was agitated while I felt only a sweet calm as if my heart were singing a carol of joy.

"Then why so lugubrious about it?" I laughed. "I adore you too."

Curtiss and have from the time you wouldn't let me kiss you that first night. I wonder if you've changed your mind about it NOW?" I ejaculated, putting my face against the rough khaki of his shirt.

"My darling, my beautiful, precious sweetheart. How I love you. You are everything I have longed for—and I cannot fight against my love. You are all beauty and allure. Every fibre of my being throbs for you. I love you and I want you so."

A bird's clear call to its mate—the water, like tinkling bells, danced over the rocks and the wind made music in the trees. All the world seemed made for romance.

I do not know how long we lingered, for Love takes no cognizance of time. There were no more discussions of vexing problems, only platitudes of lovers whispered with a meaning that was wonderful and new.

The shadows lengthened and the sun went down bathing everything in a glory of gold. Slowly we walked back to camp. Curtiss at the side of the narrow path, I in it, hand in hand. The others had returned and the odor of bacon and other appetizing food drifted out through the open door. They gave us a friendly greeting. I smiled and sang out a merry paraphrase.

"Home is the hunter home from the hill.
With only a maiden to show for his skill."

I left early the next morning for Jacksonville, promising the Halls to return again. Curtiss and I had only time for hurried adieu as my train left just after dawn. He continued to Miami, having previously made a business engagement there.

Father had not returned from Atlantic Beach but Dr. Gray assured me that he was entirely out of danger and that a few more weeks would see him quite well.

The big house was lonely and there was only Mom Nellie to welcome me home.

The telephone rang.
"Lord bless you honey—dat telephon has been ringin' its head plum off but no such devilish thing as that could make me talk." Mom Nellie complained.

I answered. It was long distance.
"Hello Sallie, old dear." It was Ellie Mitchell's voice.

"Where are you Ellie?" I asked.
"In Pensacola. Mother and Dad have decided to take the Mediterranean cruise and would wish their offspring on you for lo these many days. But don't get alarmed old dear, I'm hopping off later to Miami and Palm Beach. Don't think I'm going to park at your house while they sail leisurely 'round the world."

Finally I got in a round and made her promise to come right along. Then I spoke to Mrs. Mitchell and assured her that Ellie would be a joy explaining that Father was still at the Beach and that I was all alone.

She would arrive tomorrow and that was that.

I had scarcely replaced the receiver when the bell jangled again.

This time it was Bob.

"Hello, peach, we've been pining away for a glimpse of you. Marj instructed me to call you and say we wanted you for dinner so that we can hear all the gory details of the call of the wild."

He was jolly, we chatted frivolously for a while and I no longer felt that I was alone in the world.

"Well, what time shall I come and breeze you around?"

"Why, Bob, let me see, I must have an hour of the sort of cleanliness that is akin to godliness—"

What? NOPE a shower WON'T do. "Say when?"

"Gee, that sounds natural!" I exclaimed, then I hesitated. "Listen Bob, will Ted Billings be there?"

"Not unless you're dying for a squint at him. I'm not," he laughed. "You go to the Devil!"

"I am as fast as I can," he exclaimed.

"Be serious Bob for a minute, if it kills you. Don't have Ted."

"Certainly not. We've got a real surprise and I've promised him the peppiest, most scintillating girl in the South."

"Be here at eight!" I called through the phone.

(To be Continued.)

"THE ALASKAN," STARRING THOS. MEIGHAN, COMING

Wantonly violating the sanctity of a mother's grave, John Graham laid the foundation of a mighty hatred.

Upon this incident is based the story of Thomas Meighan's latest starring vehicle, "The Alaskan," which Willis Goldbeck adapted from James Oliver Curwood's famous novel of the same name.

Local moviegoers will soon have the opportunity of seeing America's favorite male star in the greatest picture of his screen career as the photoplay is scheduled to be at the Liberty Theatre, February 21-22, Saturday and Sunday.

Produced for Paramount by Herbert Brenon, "The Alaskan" is said to be the year's outstanding success as an out-door picture. The entire company was transported to the wilds of Alaska and British Columbia where all of the exterior scenes were filmed.

Featured in the cast chosen to support Thomas Meighan are Estella Taylor, John Sainpolis, Charles Ogle, Frank Campeau and Anna May Wong.

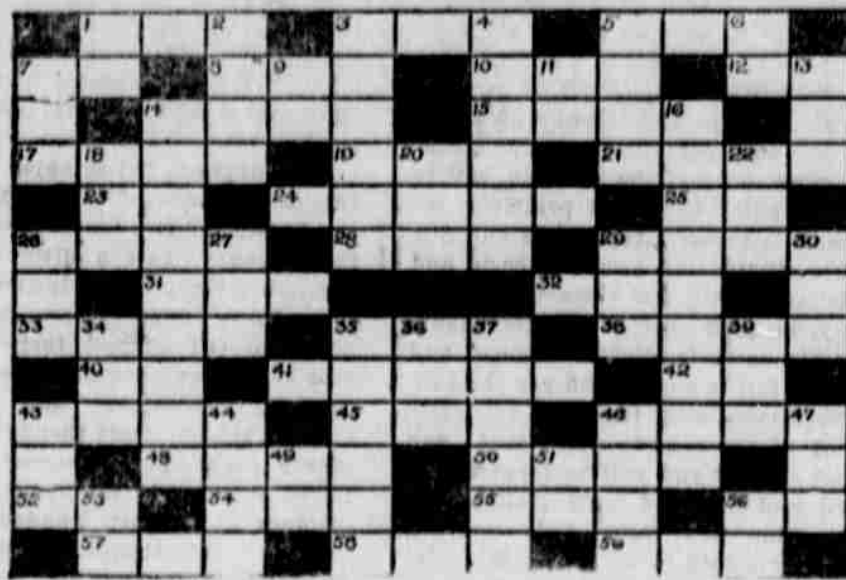
"The Alaskan" is founded upon a conflict between native-born Alaskans, sons of the gold-rush pioneers, and the powerful financial interests which strove to gain control of Alaskan industries.

The feud between Graham and young Alan Holt, played by Mr. Meighan, begins when the former, engaged in blasting operations, carelessly destroys the grave of Holt's mother. Begun at first simply as a physical conflict, the struggle continues before a senatorial investigation committee in Seattle. Meighan's testimony exposes the designs of the Graham interests in the far north.

On his way back to Alaska after this investigation Meighan falls in love with a young girl, Mary Standish, played by Estella Taylor. Later, her actions lead him to believe that she is in league with his enemies and to his horror, he learns that she is the wife of Graham. The subsequent battle between Holt and Graham in the far north where there is no law, and the surprising part that Mary Standish plays in it furnish some of the most thrilling action ever flashed on the silver sheet.

If you are looking for film entertainment de luxe, then don't miss seeing "The Alaskan!"

This Week's Cross Word Puzzle



(By Denzel Baker)

Numbers 14 and 16 vertical are the big boys in this puzzle. They are both nine letter words—but find them and you have keys to work out every other word in the clever arrangement. Virtually all of the words are easy—and of the 59 in the brain teaser only a very small percent of them will cause you to thumb the leaves of a dictionary. There's an evening of keen pleasure wrapped up in this small package. Try it out.

Horizontal

- 1 Mark left by point of pencil.
- 3 Term of respect.
- 5 A buddy.
- 7 Preposition.
- 8 Decay.
- 10 Money.
- 12 Preposition.
- 14 To discharge slowly.
- 15 Press.
- 17 A sharp, sour taste.
- 19 Insect.
- 21 Uniform.
- 23 Result of extensive alcoholism.
- 24 Mohammedan prince.
- 25 For example (abbr.).
- 26 An exclamation used by horsemen.
- 28 Distress call.
- 29 Walked on.
- 31 Number.
- 32 Ships diary.
- 33 Conducted.
- 35 Offer.

- 38 A wild revel.
- 40 Move.
- 41 Bitter plums.
- 42 Half an em.
- 43 Cunning.
- 45 Conclude.
- 46 German (abbr.).
- 48 The young of a goat or sheep.
- 50 Preposition.
- 52 Prefix meaning double.
- 54 Conjunction.
- 56 Load dice in order to cheat.
- 58 Prefix meaning down.
- 59 Negative conjunction.
- 58 Placed himself.

59 To unite two or more numbers.

Vertical

- 1 Act.
- 2 Horse's gait.
- 3 Passes off in vapor.
- 4 Roads traveled.
- 5 Part of a book.
- 6 Note of the scale.
- 7 Make lace with a hand shuttle.
- 9 A measure of weight (abbr.).
- 11 Means of transportation (abbr.).
- 13 A color.
- 14 Belief in doctrine.
- 16 Always fresh.
- 18 Bustle.
- 20 Prefix meaning recent.
- 22 Self.
- 26 Result of 59 Horizontal.
- 27 A numeral.
- 29 Also.
- 30 24 hours.
- 34 Past.
- 35 Mixes together.
- 36 Substance resulting from decomposition by electrolysis.
- 37 Take away.
- 39 An animal.
- 43 A passing fancy.
- 44 Period of time.
- 46 Worn by ancient Romans.
- 47 Cravat.
- 49 Indefinite article.
- 51 European river.
- 53 Preposition.
- 55 Minister (Degree).

A CLEAN FILM!

Viola Dana lost three pounds in weight and acquired a sore back the first day of production of "Open All Night," Paul Bern's first picture for Paramount.

Several scenes at the beginning of the picture are laid in an extremely ornamental bathtub. Viola Dana occupied the spotlight—and the tub!

From nine o'clock to five she sat in a constantly replenished solution of hot soapuds, diligently scrubbing her back with a long handled brush, to the accompaniment of humorous remarks from Jetta Goudal, Adolphe

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Menjou, Raymond Griffith, Maurice B. Flynn and Gale Henry grouped on the edge of the set. All the aforementioned players are featured in "Open All Night," which is at the Liberty Theatre tomorrow night.

Felix comedy too, making it an entire comedy program.

OTHER USES

Small Boy: "I want another box of pills for my mother like I got yesterday—and charge 'em."

Druggist: "Certainly. Did your mother like them?"

Small Boy: "dunno—they just fit my airgun."

Answer to last week's puzzle.



We will do your job work.

FEATURE AT THE LIBERTY THEATRE SATURDAY, FEBRUARY 14



AN ALAN CROSLAND PRODUCTION
"SINNERS IN HEAVEN"
—WITH—
Bebe Daniels
Richard Dix

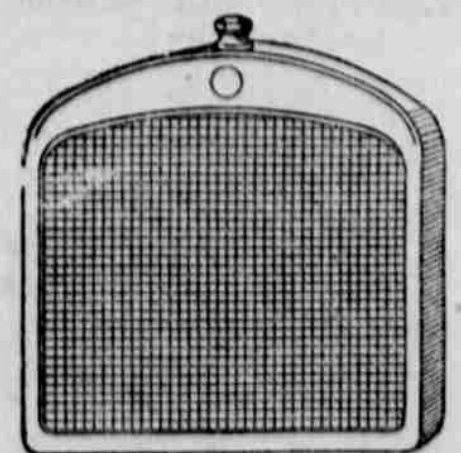
FEATURE AT THE LIBERTY THEATRE, WEDNESDAY



A GEORGE MELFORD PRODUCTION



WE REPAIR



Radiators

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