

Sallie's Temptations

A New Year—and Resolutions

I always have a good time at my own parties. Perhaps it is because I feel like a guest instead of the hostess. If my entertainments are successful (and our home is supposed to be more or less famous for its hospitality) it is because I let everyone do as they please and make it a rule never to have any stereotyped program. I dislike the set formula which most hostesses make themselves and their guests miserable over and in the end accomplish nothing but a stupid evening.

The hour finally arrived for my New Year's Eve party. The house was on tip-toe of expectancy and soon resounded with the echo of holiday voices and laughter. It did not take long for things to be going to my satisfaction. I moved about through the rooms. Here and there a game of bridge or mah-jong was in progress. An orchestra played only when someone was in the humor for dancing and there was another gay bunch in the pantry preparing various sorts of mixtures.

An hour before midnight Curtis Wright made his appearance. Coming swiftly to my side, he apologized for his belated arrival.

"One of the men at the plant got in trouble," he explained. "Too much hooch. When I found him he had been arrested."

"That wasn't your little red wagon," I announced rather coolly. He looked perplexed for a moment. "No, that's true; it wasn't; that is, not exactly, except that he has a sick wife and—any number of children."

"Oh, dear me, I'm so tired of sob-stuff!" I interrupted. "Let's have a good time to-night. I've been waiting for you before I took my first cocktail. I had about given you up," I pouted.

We moved over to Father's den where I had placed a tray of ingredients earlier in the evening.

I mixed one and drank it.

"Listen, Sallie," Curtis Wright began. "I wish you wouldn't." "Wouldn't what?" "Oh, I know I haven't any right to," he hurried on, "but I hate to see you drink that abominable liquor. If you could see the misery and heart ache it causes among the men's families I've worked with."

"You mean you really mean that I shouldn't have any fun at parties?" I asked in amazement. "Does the drinking of poisonous gin make the difference in having a good time or being bored?" he inquired. "I don't know about that," I answered. "I never thought much about it one way or the other. Except I do know that people don't get pepped-up on fruit-juice or water. Please let me have just one more teeny-weeny one," I wheedled. "Everyone else is miles ahead of me already."

He remained silent and I thought the look on his face was one of disapproval. But I drank another with a slyity. It was smoky and delicious.

"Then you aren't mad with me, are you, Curtis?" I called him by his first name and my voice caressed each syllable.

"Certainly not," he replied. "All the rest of your friends are, as you said, miles ahead of you already. Especially Billings," he added. "I spiced him in the hall and caught him eating gold fish."

"Gold-fish?" I exclaimed. "You're joking."

"No, I'm not. He was mumbling; 'Aw, quit your shimmying an' go on down.' I tell you I heard him. A queer sort of diet, isn't it?" grinty.

I laughed. Of course it was horrible, but it seemed funny.

"You have an accommodating sense of humor," Mr. Wright said. "It serves you in good stead and keeps you from expressing your real opinion when certain of your friends are mentioned."

"Oh, Ted means well," I defended. "Come on, let's dance and forget it." We entered the living room and I noticed a commotion in one corner.

"Come on, Sallie; we're making New Year's resolutions," yelled some one.

"Sallie doesn't have to make any. She's perfect," exclaimed Ted Billings, but in his voice there lurked a note of sarcasm.

"But I'm gonna make one," he continued. "I was inspired by a little memento I found in my pocket."

In a flash the room was quiet and the guests waited with bated breath, the manner in which Ted had spoken assuring them that his message would be spicy.

"First," Ted drawled. "I'm gonna stop eatin' gold-fish. The darn ill-thin'g's still kickin'." He rubbed his throat in a ridiculous manner. "And" he continued, when the laughter had subsided, "I'm gonna make another resolutshun." He paused, to make it more dramatic.

"What, Ted? Please hurry and tell us," the crowd was eager to be amused.

"Well, I'm gonna stop collecting bathing suits from mermaids," he said clearly and looked in my direction. I blushed.

"Gold-fish and mermaids!" I laughed. "Ted thinks he's a sailor." And I tried to change the subject.

"Wait till I finish," he commanded. "Here's one I collected," and he began rummaging in his pockets. (To be continued next week)

THE PICTURE PRE-EMINENT

Zane Grey's Story Pictured in Natural Colors To Be seen Next Week

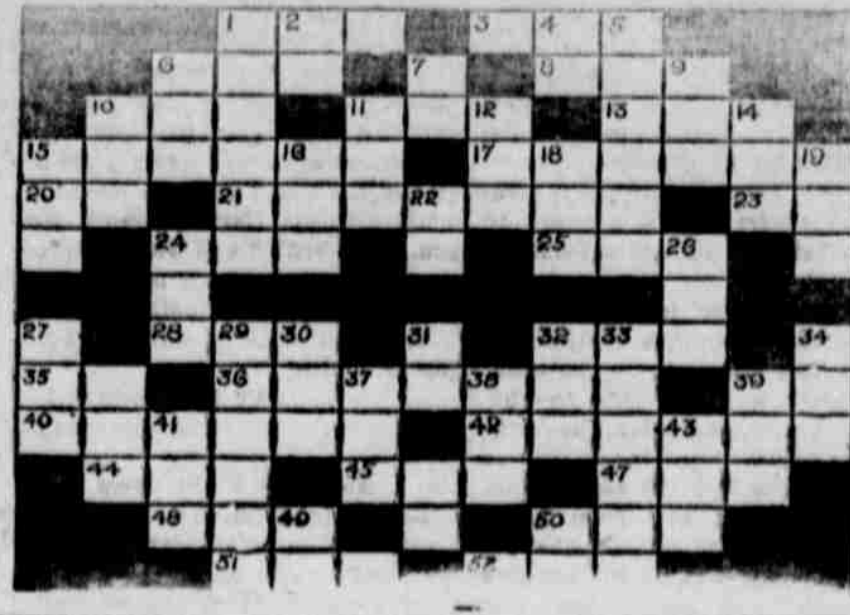
Say, folks, did you ever have what the high-brow writers call "a premonition of disaster." You know, a feeling in your bones that something was going to happen, well, that's just the way we feel this minute. If we could afford it we would take out about a million dollars worth of life insurance. We just know something terrible will happen to us like being killed in the rush or trampled underfoot when "Wanderer of the Wasteland" begins a two days' run next Saturday, January 10 at the Liberty Theatre.

We've heard so much about this Paramount surprise picture, so many fancy adjectives have been used to describe it that we're beginning to believe that it's too good-darned good to be true! Of course, you all know that it's one of Zane Grey's high powered stories, but we're willing to bet a plugged nickel that you didn't know that it's the first picture ever produced entirely in natural colors! Whoa, there! Don't get excited! We mean just what we said, the entire production was photographed in color on the original locations described by Mr. Grey in his book. This was done because the scenes are laid in the deserts of Arizona and the only way to get the full value of the story's remarkable setting was to use the perfected Technicolor process. By the holy pink-toed prophet, if the picture is half as good as we think it's going to be, it will be the screen sensation of the year!

Moreover, just to make sure that nothing but death would prevent us from seeing this screen novelty, Irvin Willat, who directed the picture, put most of our favorite actors in the cast. Did you ever see such a lineup as this—Jack Holt, Noah Beery, Kathryn Williams and Billie Dove?

We only hope that our annual rheumatic attack holds off until we have had a chance to see "Wanderer of the Wasteland."

This Week's Cross Word Puzzle



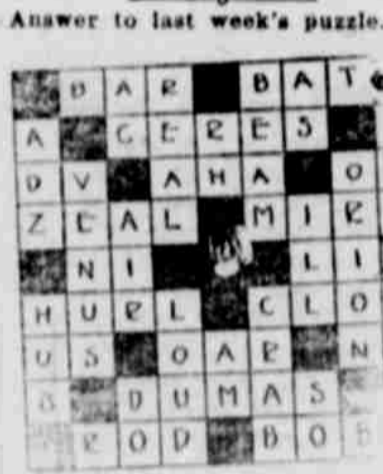
Audrey A. Foster arranged the brain twister this week and there isn't a word that is not well known. As a matter of fact it would be a good test to try to find the correct words this week without the use of a dictionary.

This puzzle is an exception to those wherein a number of three letter words are used. The three letter words hid here are all common words and well known and you will observe Mr. Foster has the perfect crossword arrangement where the words are interlocked throughout the puzzle. The answer will be in next week's paper.

Why don't you arrange a crossword puzzle. It is a good one and the design allows the opportunity for clever interlocking of words throughout, we will be mighty glad to publish it. Send it in this week.

- Horizontal**
- 1 An Ill-Bred Fellow.
 - 3 Long Piece of Metal.
 - 6 Small Boy.
 - 8 Little Child.
 - 10 Marsh Land.
 - 11 Ocean.
 - 13 To Rap Lightly.
 - 15 Drills.
 - 17 Scanty.
 - 20 An Adverb.
 - 21 Town in Rhode Island noted for its Magnificent Summer Homes.
 - 23 Pass from Place to Place.
 - 24 An Inclosed Seat in a Church.
 - 25 A Catmint. (Botany.)
 - 28 Past.
 - 32 5/8 yards.
 - 35 A Man's Name (Abbr.)
 - 36 Fragrant.
 - 39 Plural of I.
 - 40 Neat in Appearance.
 - 42 A Bond or Hindrance.
 - 44 Exclamation of Disgust.
 - 45 An Insectivorous Flying Mammal.
 - 47 A Soft Lumpy Mixture.
 - 48 A Snare.
 - 50 Minute Drops of Vapor.
 - 51 A Dress Fabric.
 - 52 Radio Broadcasting Station.

- Vertical**
- 2 Anno Dorini (abbr.)
 - 4 Near.
 - 5 To Turn, as a wheel.
 - 6 A Meadow.
 - 7 That Is,—
 - 9 To Tack on.
 - 10 Fellow of the Royal Society (abbr.)
 - 11 Point of a Compass.
 - 12 Part of Verb "To Love" (Latin)
 - 14 Wooden Pins.
 - 15 A Tag.
 - 16 Modern.
 - 18 A Sea-Eagle.
 - 19 Decay.
 - 22 River in Italy.
 - 24 A Vegetable.
 - 26 Covering of Seeds of Certain Plants.
 - 27 A Color.
 - 29 A Rodent.
 - 30 A Short Song.
 - 31 Railroad (abbr.)
 - 32 Street (French.)
 - 33 Man who attends to Horses at an Inn.
 - 34 Possessive case of She.
 - 37 A Circuit.
 - 38 Often.
 - 39 Texture of Thread-Like Materials.
 - 41 A Metal Vessel.
 - 43 To Drag.
 - 46 Ante Christum (abbr.)
 - 49 Note in Musical Scale.
 - 50 To Act.



Answer to last week's puzzle.
We will do your job work.

EXCEPTIONAL CAST LENDS SUPPORT TO CHARLES RAY

The fortunate circumstances of getting under way before other big studios on the West Coast really opened up last Summer was partly responsible for the exceptional cast supporting Charles Ray in his big comeback feature, "Dynamite Smith" to be seen next Wednesday at the Liberty Theatre. The casting director at the Thomas H. Ince studio had the pick of the field, and several other important productions had to wait until "Dynamite Smith" was completed.

Bessie Love, (an inspired wisp of humanity who plays with inimitable delicacy and sincerity everything she undertakes, was obtained for "Violet," the pathetic little wife of "Sluggo" Rourke. She had just been featured in "Those Who Dance," and no sooner had she finished her work in "Dynamite Smith" than she was snatched by First National for "Sundown."

Jacqueline Logan was pre-eminently the actress to portray Kitty Gray, so Famous Players-Lasky were induced to lend her for the part. She had just been released from "The Dawn of a Tomorrow," and two days after her work in "Dynamite Smyth" was completed, she began "The House of Youth," in which she will be featured.

Lydia Knott has lathered Charles Ray in many a former picture, and, although "Aunt Mable," in "Dynamite Smyth," is a comparatively small part, she was supremely happy to be looking after "her boy" again. She will be remembered for her fine work in "A Woman of Paris," and will be seen in the current release, "Those Who Dance," National. Immediately after her work in the Ray feature she was and "The Perfect Flapper" for First engaged for "Chalk Marks," film near San Francisco.

Wallace Beery is always in demand for heavies, although as King Richard in "Robin Hood" and in the title role of "Richard the Lion-Hearted" he registered splendidly as a picturesque monarch. He was considered ideal for "Sluggo Rourke," the villain of "Dynamite Smyth," and as such, is guaranteed to make every body hate him. He is now acting an important part in "The End of the World," although the end came for him in the last reel of the Ray picture.

HEAD OF THE CLASS

Another Cross-word Fan: "Say, Bill, what's a six letter word meaning mouse-trap?"

(More heavy thinking.)
A. C. P. F.: "I have it—It's T-O-M-C-A-T."

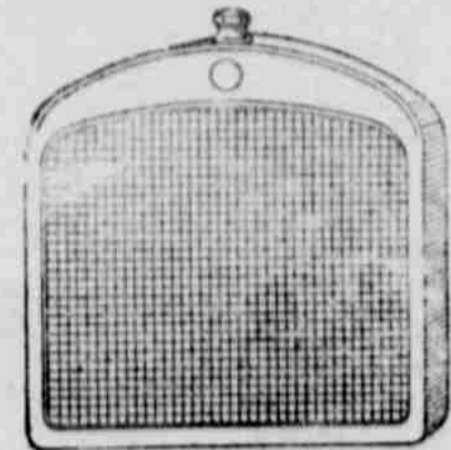
A NATURAL QUESTION

Bill: "Divers now talk over the radio from the bottom of the ocean."
Webb: "So! What wave length?"



This Picture Will be Seen at Liberty Theatre, Saturday, Jan. 3

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