

Things you ought to Know

THE LARGEST INVESTORS IN BURNS TODAY

The Pacific Savings & Loan Association with assets of over \$8,000,000.00

And as we are developing into a City, we have every assurance that the many new buildings constructed this year with the aid of the PACIFIC will increase rapidly during the coming year.

Inland Empire Realty Co.

ALBERT A. TRAUGOTT, Prop.

Agents and Collectors. Real Estate and Insurance

BURNS, OREGON

PHONE 30W

Only Leading Realty Dealers

MORENO AND TAYLOR ARE FEATURED IN NEW FILM

"Tiger Love," a new Paramount picture, directed by George Melford and featuring Antonio Moreno and Estelle Taylor, comes to the Liberty Theatre on tomorrow night. The story is an adaptation of the popular Spanish opera, "The Wildcat," by Manuel Penella.

It is a story rich in the romance and fire of old Spain and one of the most dramatic tales ever transferred to the screen. It is the love story of a great bandit chief and the daughter of an aristocrat, and it has a happy ending.

"Tiger Love" is a swift-moving drama, portraying the life of a modern Robin Hood. One of the bandit's lieutenants captures a beautiful daughter of the rich and carries her off to a mountain stronghold. But the Wildcat (Moreno) undergoes a change of heart and sends the girl back home unharmed.

One night the Wildcat hears of a wedding to be held in the city. At midnight he invades the residence to steal the presents and comes face to face with Marcheta. In a moment of remorse she tells him her father and the Mayor of Goso are forcing her to marry Ramon, nephew of the Mayor.

As Marcheta and her top bridegroom are about to enter the church the following day the Wildcat at the head of his band of desperadoes abducts them from under the nose of a heavy guard of soldiers and takes them to his mountain stronghold. There he tries to make Ramon fight him for Marcheta's hand but Ramon faints from sheer cowardice. In de-

fluence of her father Marcheta decides it is the Wildcat she loves and although he is a hunted man with a price on his head, she will marry him.

From this point on in the story, the picture builds to a smashing climax, and by smashing we mean smashing.

Here's that something different in screen entertainment you've been waiting for so long.

CHICAGO NOVELTY ARTISTS

If variety be the spice, and all that sort of thing—there's enough seasoning in the program of the Chicago Novelty Artists to put the necessary tang in Heine's entire 57 varieties.

In Miss Grace Luella McNett and Miss Ruth Winslow you will find variety and artistry to a marked degree. These young ladies, widely known in the platform world as the "Chicago Novelty Artists," are to be here on the evening of December 29, at the Liberty Theatre.

You will like these gifted young artists the moment they step before you. It is unusual to find such a novelty combination. Each plays two musical instruments—and plays them well. Each is a gifted dramatic reader, and Miss McNett is a soprano of achievement, whose beautiful voice and vocal artistry reflect a fine musical background.

Their varied talents enable them to present, in just the manner you will enjoy to the utmost, a program of unusual entertainment value. It is a program that will appeal to those who are musically cultured as well as to the popular audience that

knows more about Paul Whiteman than it does about Schubert.

Features are many and varied. You will like the costumed Italian groups, the songs of the American Colontan period, and the xylophone numbers particularly, for Miss McNett will quickly impress you with her mastery of this instrument.

You will enjoy the dramatic in which both Miss Winslow and Miss McNett take part, and you will chuckle and laugh at their quaint characterizations in their individual humorous readings.

They select at random from an exhaustive musical library, for their repertoire is indeed large and includes both popular successes and light opera numbers.

The Novelty Artists are among the most popular entertainment groups. Invariably a return date is asked, which, in the final analysis, is a very fair test of their abilities.

"MEN" TRUE-TO-LIFE PICTURE OF MODERN FLAUNT

Characters from life, a varied and interesting gallery of faces drawn from the originals in France, will be seen in Dimitri Buchowetzki's first American made production for Paramount, "Men," which stars Pola Negri opens next Saturday at the Liberty for two nights.

Written several years ago by the director himself, the story of "Men" was woven around a group of people who lived in southern France. Like every other group, when studied closely, their lives yielded incidents

of the most dramatic nature. Co-ordinated by the skill of Dimitri Buchowetzki, these incidents are made to tell a great story in "Men."

The story opens in a cheap cafe in a southern French port. Cleo, the waitress, (Pola Negri) is the brilliant flower which attracts many customers. Her father, a musician, provides dance music for the cafe.

One night as Cleo stands in the doorway, her eyes suddenly meet those of a handsome stranger who is watching her in admiration. She blushes and retires into the cafe where the Stranger, played by Gino Corrado, comes to dine. She is captivated by his winning manners.

The Stranger Meets Francois (Monti Collins) an elderly friend of Cleo's father. Realizing the old man's poverty, the Stranger offers him a bribe if he will induce Cleo to go to Paris. Francois tells her that there is a great opportunity for her to become a dancer in the big city and the two go away together. At the station, the Stranger appears, as if by accident, and rides to Paris with them. In the Paris station he gives Francois his money and tells him to disappear.

Cleo, realizing she is alone, is frightened but the Stranger promises to take her to his sister's house. She goes trustingly and is taken to a magnificent mansion where she is introduced to a nobleman. The Stranger dines luxuriantly and disappears—forever.

Betrayed by the man who had first inspired her heart with love, Cleo is turned adrift by the nobleman. In a mean shop while she is sitting lost in despair, she is ridiculed by Georges Kleber who, at the head of a number of companions, has been making a night of it. Kleber, who is portrayed by Robert W. Frazer, rouses the girl's spirit with his remarks and she springs to her feet, pouring forth a wild tirade against him and all his kind.

Years pass and Cleo, the most successful dancer in France, is sought by a brilliant circle of men. She holds them all at arm's length. Among the men who seek to win her affections is George Kleber who has become secretary of a wealthy banking corporation. His chief, Henri Duval, is Cleo's most ardent admirer. Robert Edeson plays Duval. He brings the weight of his great wealth to bear upon the dancer who laughs at him.

Treating all with her scorn, Kleber is finally driven to steal a sum of money from the bank to cater to Cleo's whim. This theft is discovered and with the police searching for Kleber, Cleo realizes for the first time that she loves him. Duval also realizes it and in a scene of terrific tenacity, strikes a bargain with Cleo. In return for Kleber's safety, he demands Cleo's love.

Finding love only to have it taken from her, Cleo passes through a period of despair which is presented very powerfully by Pola Negri's magnificent acting. The battle between the two men for possession of the girl is a dramatic finale.

ANCIENT HISTORY

Dexter: "Dreams go by contrary." Baxter: "Boy, you said it. Didn't I marry one?"

FEATURES AT THE LIBERTY THEATRE SUNDAY DECEMBER 7.

ADOLPH ZUKOR and JESSE L. LASKY PRESENT

POLA NEGRI

A Paramount Picture

MEN

Dimitri Buchowetzki PRODUCTION

TIGER LOVE

PRESENTED BY ADOLPH ZUKOR and JESSE L. LASKY

WITH ANTONIO MORENO and ESTELLE TAYLOR

George Melford

PRODUCTION A Paramount Picture

GOOD YEAR BALLOON TIRES

Now For Real COMFORT in Winter Driving

Use your car this winter. Equip with Good-year Balloon tires, and find out what driving comfort is. We'll put them on for you at 'way-down prices. Like these:

- 5 Tires and Tubes
- 4 New Balloon Wheels
- 1 Extra Rim for Carrying spare

Size of tires 29 x 4.40 to replace all regular 31x3 1-2 tires and 31x4

Just the thing for Fords, Chevrolets, Overlands

Complete set of above \$105.00 Installed on your Car

Burns Garage

WE REPAIR

Radiator

Rightly Promptly Reasonable Burns Hardware Company

ADOLPH ZUKOR and JESSE L. LASKY PRESENT

JOSEPH HENABERY PRODUCTION

WITH

Agnes Ayres

A Paramount Picture

THE GUILTY ONE

FEATURE AT THE LIBERTY THEATRE, NEXT SATURDAY-SUNDAY

FEATURE AT THE LIBERTY THEATRE SATURDAY, DECEMBER 6