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AROUND THE WORLD FOR A PART IN "THE STRANGER"

Betty Compton Came All the Way From Paris to Play the Role of Peggy

Betty Compton travelled half way around the world to play the role of the girl in the Joseph Henabery production, "The Stranger."

At the time that Paramount announced that John Galsworthy's "The First and the Last" would be produced under the title of "The Stranger," Miss Compton was enjoying her first glimpse of Paris, having just recently completed two British-made productions, both filmed in the vicinity of London.

Returning to Hollywood from the French capital, she began work at once in the role of a pretty girl cast on the streets of London; the city Miss Compton had called home for the preceding three months.

There is just one actress who can play the pathetic, beautiful girl in this picture, and that's Betty Compton, the same Betty you saw in "The Miracle Man," an artistic whose attractiveness and skill and reputation have grown by leaps and bounds during the past year.

With her is Richard Dix one of the most interesting and versatile leading men on the screen. You've seen him scores of times before, but you won't know the full extent of his screen power until you watch the characterization he creates in "The Stranger."

Then there's Lewis Stone, ideally cast in a part suited to his ability as a finished, skillful, magnetic actor, and Tully Marshall, the actor of a thousand character parts—the same Tully Marshall of "The Covered Wagon." All four are featured.

Robert Schable, Frank Nelson and Clarence Burton head the supporting cast of "The Stranger," which opens in a run of two days at the Liberty Theatre Saturday and Sunday September 20-21.

You've no doubt read many of Galsworthy's works. Now see the best story he has ever permitted to go direct to the screen.

KIDNAPPING OF CHINESE GIRL, RIVALS MOVIE PLOT

Chang Ing, Aged Chinaman, Working as "Extra," Finds Counterpart of his Stolen Daughter

The scenario of real life is always revealing in dramatic thrills the pictured versions of fiction.

The movie plot is invariably softened with a happy ending. The basic of tragedy or pathos more often marks the close of the true story. That's about the only difference.

One of the strangest parallels of life, both real and unreal, came to light during the filming of the first National picture, "Thundergate," which will be shown at the Liberty next Friday, when the Chinese extras working in that film rechristened Virginia Brown Faire, calling her Suey Sin. In Chinese, this means "Stolen Lily."

In "Thundergate" Miss Faire portrays the role of Jon Jue, a white girl reared in China, who is abducted to be the slave-bride of the son of a Chinese lord. The affair has a happy ending. That is the movie plot.

Virginia aroused the enthusiasm of the Orientals working before the camera and her rechristening came

about when Director Joseph De Grasse noticed tears streaming from the eyes of Chan Ing, aged Chinese actor employed on the "Thundergate" set. The script had not called for pathos and de Grasse demanded to know why the Oriental did not get into the spirit of the scene.

Through Thomas Gibbins, technical director of the picture, Chan Ing told his story. Married when a young man, he came to America to seek his fortune. Behind him he left his young wife and small daughter who gave great promise of physical pulchritude.

For years he labored in San Francisco's Chinatown and there amassed a small competency with which to bring his wife and now almost grown daughter to this country.

Returning to the province of Shantung for his little family, Chan Ing arrived the day following a bandit raid on his native village. His wife had died during the fighting and his fair daughter, Suey Sin, had been carried away to be sold as a slave on the flower boats.

Try as he might, Chan Ing could not find the girl. Then it was said that she had been taken to America. Returning to this country, she arrived shortly after the earthquake and fire of 1906 and found San Francisco's Chinatown, where Suey Sin was said to be held, in smoking ruins.

Today Chan Ing is a broken old man. His little fortune is swept away by his search for Suey Sin. His sole means of support today is the work he obtains as a Chinese "extra" on Hollywood picture sets. And in Virginia Brown Faire in her Chinese makeup the aged man believes he has beheld the counterpart of his lost child.

That's a real life scenario. The ending? A little tragic, perhaps!

FEDERATION PROVES BEST OF ALL UMATILLA WHEATS

(From Department of Industrial Journalism Oregon Agricultural College.)

Federation wheat compared with other varieties commonly grown in Umatilla county is nothing short of a sensation, says Fred Bennion, county agent, who this fall made checks on yields of highest yielding varieties. Federation averaged 45.4 bushels on 28 fields covering 2527 acres. Seven fields of Jenkins averaged 53 bushels, four fields of hybrid 125 made 32 bushels and three checks on red chaff showed an average of 35.3 bushels. These comparisons were made between adjoining fields or between two parts of the same field.

On 75 acres owned by McBride Brothers in the Weston-Athens district federation averaged 64 bushels per acre. Seed for this field was treated with copper carbonate for smut control and planted at the rate of 75 pounds per acre about October 1. Tim McBride believes that with a good years federation will make 75 bushels per acre on their place.

Federation was introduced into Umatilla county by Mr. Bennion in 1921, when he obtained from the Moro branch experiment station seed sufficient to plant 25 acres on the L. L. Rogers farm near Adams. Although it was put in rather late Mr. Rogers got an average of 49 bushels per acre. In 1923 six fields of federation aggregating 209 acres averaged 56 bushels and outyielded about 10 bushels Jenkins and red chaff grown with it.

The high yields with good smut resistance, early maturity, stiffness of straw and non-shattering quality

led Umatilla growers to plant about 3000 acres of that variety last fall, says Mr. Bennion.

Federation is a spring variety but has been fall sown in Umatilla county where conditions are such as to bring it through the winter without damage. Most of it is grown close to the Blue mountains in the Weston and Adams districts where severe winds are almost unknown, soil is heavy enough to retain moisture well and heavy coverings of snow generally protect the crop from freezing. In most other parts of eastern Oregon federation must be spring planted.

NEW EXPLOSIVE PYROTOL READY FOR DISTRIBUTION

From Department Industrial Journalism, Oregon Agricultural College.

To put surplus war explosives directly into the hands of the Oregon farmer is the purpose of the distribution of pyrotol by the federal department of agriculture through the state college extension service. No resale is allowed and any one person is limited to between 50 and 1000 pounds.

Pyrotol is safe, may be burned without exploding and has no toxic effects. It is made chiefly of ground smokeless powder and sodium nitrate, put up in 6 ounce cartridges of paraffine, each equal to the usual 3 ounce dynamite sticks. The 50 pound box contains 150 but equal to one of the 100 dynamite sticks in a 50 pound box.

The Oregon price for pyrotol is \$6.60 per hundred pounds—only cost of cartidging, packing, shipping and distribution. No charge at all is made for the material, which was set aside by congress for the farmer's use. Freight charges are added to the \$6.60, running from \$1.25 to \$2.75 per hundred pounds.

For stump and rock blasting pyrotol is used just as dynamite would be for the same purpose. Special priming is recommended and its method explained in instructions going with the order. For blasting in series electric firing must be used as pyrotol is too insensitive to "preparate."

Pyrotol may be used in watered holes by plugging with soap or other waterproof material the small puncture made in priming, even though the explosive is weakened by moisture it actually recovers.

The cost of pyrotol laid down in Portland in 30,000 pound cartlets will be about \$7.20 per hundred. In other places more in proportion to the distance.

Inquiries may be made of county agents or of the agricultural engineer of the college extension service, Corvallis.

"Experience keeps a dear school, but some folks will learn in no other," said the Judge as he passed

sentence on the careless logger. CAREFULNESS: The mother of safety. Put out the last spark.

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