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WOMEN BRAVELY RISK LIVES FOR FEW PIPE PUFFS

"The Spanish Dancer" Proves the Modern Flapper is Behind the Times

Cigarette-smoking flappers are scoundrels too late!

Modern girls who use tobacco despite conventional disapproval because they think it indicates an up-to-the-minute smartness, are following in the footsteps of women who died before the United States came into existence.

Girls who smoke today have only Puritanical traditions to break. The gender devoted to nicotine four hundred years ago bravely faced the terrors of legislation, excommunication and the infliction of the death penalty.

The delicately fragrant modern cigarette was unknown to the women who smoked in the days which are shown in Pola Negri's new Paramount picture "The Spanish Dancer," produced by Herbert Brenon, which comes to the Liberty theatre next Saturday and Sunday. Cumbrous pipes stuffed with strong tobacco were used. Copies of these old-time pipes are shown in dramatic zany scenes in which Miss Negri appears.

"The Spanish Dancer" is Pola Negri herself. The picture is something much greater than an ordinary costume play. A strong story of real men and women is told in Herbert Brenon's vivid fashion. Faithful attention to every detail from period pipes and shoe buckles to the architecture of Madrid's principal square, mark the picture in which Miss Negri essays her greatest screen role.

"The Spanish Dancer" features Antonio Moreno as leading man. Heading a strong supporting cast are Wallace Berry, Kathryn Williams, Gertrude Hughes and Adolphe Menjou.

"THE WOMAN HE MARRIED" POSSESSES EXCITING PLOT

Anita Stewart in "The Woman He Married" will be the feature next week at the Liberty Theatre, where it will be on Friday night only.

Adapted from the play by Herbert Dashford, "The Woman He Married" tells the story of an artist's model whose marriage to a millionaire's son brings down upon the pair the wrath of the irate father. Untrained for the commercial world, the boy finds it impossible to support his wife, but she sticks to him loyally, determined to win his father's respect and to shame him for cutting off the son he had never taught to work.

Complications set in, and when the smoke clears away the girl stands accused of murder with circumstantial evidence strongly against her. In a scene that fairly pops with excitement and surprise, the mystery is cleared up, the girl vindicated and the wealthy father, now fully convinced that his new daughter is worthy of the family name, abjectly apologizes on bended knee.

Food Nibba, who made "The Three Musketeers," directed "The Woman He Married."

NEWSPAPERS AND REPORTERS PLAY BIG PART IN PICTURE

Although Gloria Swanson is the star of "A Society Scandal," her new Paramount picture, and Rod La

principal supporting roles, a most important factor in the story is the daily newspaper.

The newspaper is used in the picture to show the power of public opinion on the lives of the characters about which the story moves. Marjorie Colbert, a high bred society woman (played by Miss Swanson) is plunged into disgrace by the relentless tactics of Daniel Farr, an attorney, who prosecutes a divorce case against her and her shame is flaunted before the world in the newspapers. Later Marjorie uses the same newspapers to get her revenge upon Farr and then again goes to the newspapers to try to undo the havoc she has brought into her own life as well as that of the young attorney.

Headlines of several of the metropolitan dailies are used frequently in the picture, and other scenes show the city room of one of the great New York papers, also the press relentlessly grinding out the newspaper that sometimes make and at other times wreck characters over night.

"A Society Scandal" will be seen at the Liberty Theatre on tonight and Sunday.

JUST LIKE THAT

Jeweler—When did your watch stop?

Customer—When it hit the floor.

FURDY'S PHILOS

Only a pin can get away with a double course—of being pointed one way and headed another.

AN EXAMPLE

Meek Mel—I just do the best I can, day by day, and let it go at that. No man was ever perfect.

Boas—Oh, yes, there was.

Meek Mel—Who?

Boas—My wife's first husband.

REASON ENOUGH

Judge—Why did you strike the telegraph operator?

Defendant—I handed him a telegram for my girl and what did he do but start reading it.

FEATURE AT THE LIBERTY FRIDAY AUGUST 22

ANITA STEWART in "The Woman He Married" Directed by Food Nibba. A Film National Attraction.

AT TRAINING CAMP

Officer of the Day—The liberty of the camp is denied all for the day. Rear Rank Voice—Gimme liberty or gimme death.

Officer—Who said that? Another Voice—Patrick Henry.

BACK AT HIM

Philip—A little knowledge is a dangerous thing, you know.

Steady—Man—your shoulders are sure supporting a ton o' gunpowder.

Hogs are again at top prices in the market. The man who can raise sufficient grain to top off his hogs can make big money in Harney county with some alfalfa and field pea pasture.

Man of 74 Made Young in Three Weeks By Simple Method

Former Kansas Contractor Tell of Wonderful Results From Testing Korex Compound.



Thomas J. Glascock

Thomas J. Glascock, 74, well-known old time Kansas contractor, declares he has virtually been made young again by the recently discovered korex compound, which by many users is pronounced superior to "gland treatments" as an invigorator and revitalizer.

"I feel like I did at 35" says Mr. Glascock, "and seem to be getting stronger every day. During my three weeks' use of the new discovery, pains and weaknesses of many years' standing disappeared almost magically. Today I am as vigorous and supple as I was in the prime of life. Furthermore, when I began using the compound, my memory was virtually gone and I was almost blind. Now my mind is clear and active and I can read the finest print without difficulty."

In order to find out whether the results were lasting, Mr. Glascock waited six months before reporting on his test of the discovery. On this point he says:

"Every passing day strengthens my conviction that my restoration is not only complete but permanent. I can't express the happiness this great discovery has brought to me. It has made me 'young' again."

Similar reports are being made almost daily. For instance, D. W. Wood of New Orleans, past 60 years of age, says: "The compound has brought me back to as good, healthy physical condition as I enjoyed at 35. I am apparently as supple as at 25 and my eyesight is better than for years. I would not take \$5,000 for what the discovery has done for me."

The compound referred to by Mr. Glascock and Mr. Wood is put up in tablets for easy use at home by anyone. It has won the praise of thousands who suffered from nervous exhaustion, diminished or depleted vigor, neurasthenia, premen-

ture age and lack of animation and vital force. Elderly people have pronounced it a "fountain of youth." Prepared especially for acting directly on lower spinal nerve centers and blood vessels, gratifying benefits are known usually in a few days, according to thousands who have used it. Enthusiastic reports from users acclaim the compound as giving speedy satisfaction in obstinate cases that had defied all other treatments previously used.

Realizing that thousands of over-tired, half-broke folks may consider such news "too good to be true," the American Distributors of Korex compound, the Melton Laboratories, have arranged for Korex compound to be placed on sale in Burns at Reed Bros. Just ask for korex.

—Advertisement.

We will do your job work.

THIRTY TIPS FOR THE HOUSE

Straw Matting—Sponge matting with strong salt water. Coconut matting should be beaten, scrubbed with warm water and salt, rinsed, and then hung in the open air to dry.

Windows—When windows are hard to open, rub the cords with soap, and the sashes will run smoothly.

Onions—When cooking onions little vinegar placed on the stove in an earthen jar will prevent the smell getting through the house.

Adhesive Tape—To remove adhesive tape from the skin, saturate sponge with benzine, wash the tape with it, and it can be pulled off without any trouble.

Meringue—If a teaspoonful of water is added after the sugar is beaten in, your meringue will be very light. A pinch of baking powder added while beating is also very good.

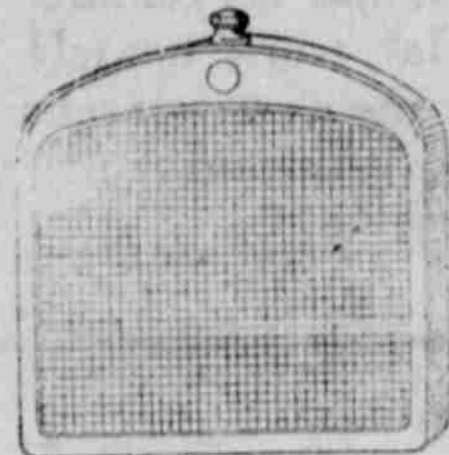
Starch—If a few shavings of candle are added to starch, the cloth will shine and be very easily ironed.

Mahogany—If washed with vinegar or cold tea, all spots will disappear and mahogany will look like new.

Sink—If a lump of kitchen salt is kept in the sink, it will keep the pipes and sink clean.

Enamel Utensils—When enamel kitchen utensils appear hopelessly ruined after food has been burned in them, place a mixture of strong soap power in them and allow to stand three or four days without changing the water. Then pour the water off and rub with a soft cloth. All the blackness will disappear. Do not scrape before soaking as the enamel will crack.

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FEATURE AT THE LIBERTY THEATRE NEXT SATURDAY-SUNDAY

POLA NEGRI THE SPANISH DANCER with Antonio Moreno. Directed by Herbert Brenon. A Paramount Picture.

Best Yellow Pine Lumber

Rough and Dressed

WEIL'S YARD

At The New River Bridge

End of lane leading east from Short's blacksmith Shop.

Burns Paul A. Weil Burns

FEATURE AT THE LIBERTY THEATRE TONIGHT AND SUNDAY

Gloria Swanson A SOCIETY SCANDAL. An Allan Dwan Production. Directed by Joseph Zukor and Jesse L. Lasky.