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WELL KNOWN PLAYERS IN "SALOMY JANE" CAST

Jacqueline Logan, George Fawcett
And Maurice Flynn are
Featured

Some of the most talented and widely known players on the screen appear in Paramount's new picture, "Salomy Jane," a George Melford production based on the famous story by Bret Harte, which will be the feature at the Liberty Theatre next Sunday, July 27.

Jacqueline Logan, a former Follies girl, plays the name role. Her love of the great out-of-doors particularly adapted her for this photoplay of pioneer life in California in the days of '49. Many human touches of quaint humor are woven into the fabric of this romantic screen play by George Fawcett, who plays the role of "Yuba Bill," a stage-coach driver. Maurice Flynn, Yale graduate and college athlete, takes the part of "The Man," a stranger in the little mining settlement whose mission is unknown and who in a scene of gripping tragedy becomes the sweetheart of Salomy Jane.

"The Man" is accused of holding up the stage-coach and is about to be led away to be hanged by the Vigilantes when Salomy Jane, moved by a strange impulse, kisses him goodbye. Red Pete, proven to be one of the hold-up men, is hanged but the stranger escapes. On returning to thank Salomy for her kindness, he meets an old enemy, Baldwin.

In the fight, Baldwin is shot from amuck by another man. Salomy leads the stranger some of her father's clothes that he may get out of the country. This leads Larabee, an enemy of Salomy Jane's father, to shoot at the stranger. Larabee is killed by a bullet from the stranger's rifle. As he dies, he confesses that Baldwin,

now dead, was Red Pete's partner in the stage robbery.

The action is swift from start to finish. The supporting cast is excellent and includes such favorites as Charles Ogle, Louise Dresser, James Neill and Clarence Burton.

WILLIAM S. HART IN "WILD BILL HICKOK"

Famous Paramount Star Returns to
Screen after Retirement
of Two Years

William S. Hart in "Wild Bill Hickok," directed by Clifford S. Smith, is an announcement that will have familiar ring to the motion picture world. In the good old days, beginning in 1914, Clifford S. Smith directed this famous star in no less than forty-five pictures. Twenty-two of these were two-reelers and twenty-three were five-reel features. These were the Western productions that made Bill Hart world-famous as the king of Western heroes.

Few theatregoers have forgotten "The Aryan." Many cities still refer to this picture as one of the best ever screened. What Western memories are awakened by "The Disciple," "Hell's Hinges" and "The Apostle of vengeance?"

With the return of William S. Hart to the screen, the star has formed a new organization, which however, is composed almost entirely of old Hart stand-bys. Entrusting the direction of his future productions to his successful co-worker of early days, he has again hit upon an ideal combination as Smith is ranked a leader in the making of Western pictures.

"Wild Bill Hickok" marks the director's debut for Paramount release. It will be shown at the Liberty theatre next Saturday night only. Ethel Grey Terry plays opposite

Mr. Hart and heads an excellent supporting cast. The feature is said to be one of the most thrilling of Mr. Hart's long repertoire.

REAL MONTE CARLO SEEN IN "ENEMIES OF WOMEN"

Cosmopolitan Sent Entire Company
There and "Shots" Include
Gaming Resorts of City

Wherever men and women love to flirt with the goddess of chance, the name Monte Carlo is one to conjure with. Famed the world over as the most fashionable gambling resort in existence, Monte Carlo is to most Americans, however, just a name. Few persons in this country, outside the wealthy classes, have been privileged to come into actual contact with this famous old world playground. Not even in motion pictures during the last seven years have they

been privileged to see Monte Carlo in anything but a replica.

In "The Enemies of Women," Cosmopolitan Productions' new super-feature, which comes to the Liberty Theatre next Wednesday and Thursday the public will have the opportunity to see on the screen what are said to be the most striking scenes ever made of this world-famous resort. In the popular romance by Vicente Blasco Ibañez, Monte Carlo and its renowned Casino play a prominent part. For this reason Cosmopolitan Productions sent the entire company making the picture to the resort to get the last touch in atmosphere. It was not until Ibañez himself had arranged matters with the authorities at the Casino, however, that "shots" of it could be

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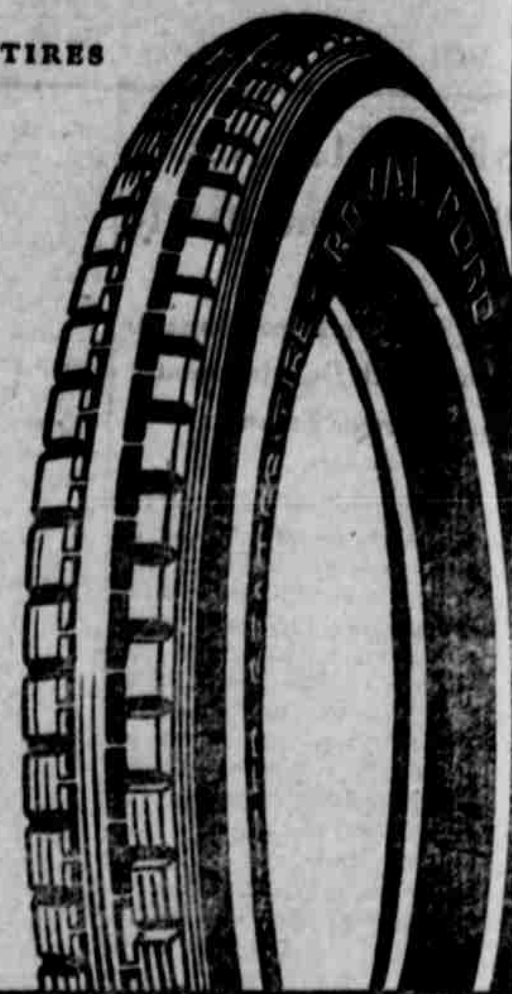
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FEATURE AT THE LIBERTY THEATRE SATURDAY, JULY 26

BILL HART IS BACK!



WILLIAM S. HART
"Wild Bill Hickok"

FEATURE AT THE LIBERTY THEATRE WED.-THURS., JULY 23-24



FEATURE AT THE LIBERTY THEATRE SUNDAY, JULY 27

JESSE L. LASKY PRESENTS A

George Melford
PRODUCTION

"SALOMY JANE"



FEATURE AT THE LIBERTY THEATRE SAT.-SUN., JULY 19-20

DOLPH ZUKOR
PRESENTS

GLORIA SWANSON



"ZAZA"
An Allan Dwan
PRODUCTION