

The Old Reliable  
**Real Estate**  
 AND  
**Insurance**  
**Fire--Automobile--Life**  
**FARM & BUILDING LOANS**  
**Investments**  
**Inland Empire Realty Co.**  
 Albert A. Traugott, Prop.  
 Burns, Oregon. Phone 30W

**Conserve Your Energy in Summer**

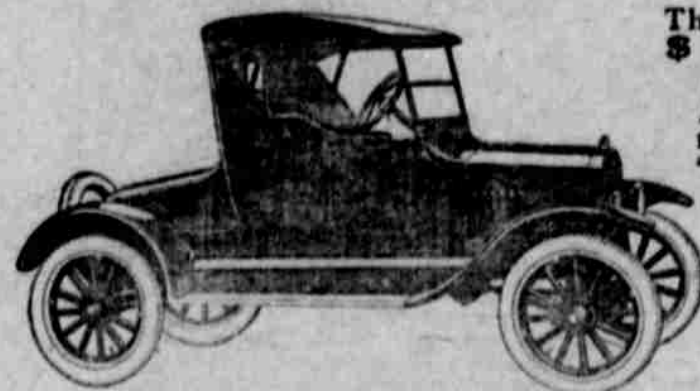
You can, literally, get "recreation"—be "made over" again, when your physical self is rested, your energy and your strength conserved by the use of this Ford Runabout.

Simplicity and good taste are embodied in the lines and appointments of this popular car. Uninterrupted use is insured by nation-wide, "around-the-corner" Ford service. Better get your order in now!

*Ford Motor Company*  
 Detroit, Michigan

Touring Car \$295 Coupe \$525 Tudor Sedan \$590 Fordor Sedan \$685  
 All prices f. o. b. Detroit

SEE THE NEAREST AUTHORIZED FORD DEALER



The Runabout  
**\$265**  
 R. O. B. Detroit  
 Demountable Rims  
 and Starter \$35 extra

**Ford**  
 THE UNIVERSAL CAR

You can buy any model by making a small down-payment and arranging easy terms for the balance. Or you can buy on the Ford Weekly Purchase Plan. The Ford dealer in your neighborhood will gladly explain both plans in detail.

GLORIA SWANSON IS  
 FOURTH STAR IN "ZAZA"

Famous Actress Said to Excel Her  
 Predecessors in Fine Emotional Power

The character of "Zaza" probably has been played by more actresses in stock companies than any other role on the American stage in the last twenty-five years, yet there have been but three outstanding performances in this country. Mrs. Leslie Carter originated the role in New York in January 1899, a few months after Mme Rejane created the role in Paris. In the operatic version of the play Geraldine Farrar was the star and in the first Paramount screen production of the play, made in 1915, Pauline Frederick was starred.

Gloria Swanson will be the fourth "Zaza" to be given to the public in a stupendous production. The picture which will be on view at the Liberty Theatre next Saturday and Sunday, July 19-20, was produced under the direction of Allan Dwan and it is said to be the greatest picture of her screen repertoire. For lavish settings and picturesque investiture the present production of the famous French play, which, according to reports, was suggested by Charles Simon, one of the authors, by Sarah Bernhardt, surpasses anything Miss Swanson has ever done on the screen.

Miss Swanson's interpretation of the role is radically different from that of her three predecessors. She has given a "Kiki" touch to the famous "Zaza" and plays the actress as a gamine rather than a wicked woman. Miss Swanson was delighted with the part and she plays it with a fire that amazes her screen followers.

AUTHOR AIDS DIRECTOR

These Grey Assists in Production of  
 "To the Last Man"

Zane Grey novelist, has brought his

talents to bear on motion picture production, "To the Last Man," the first Paramount photoplay made under the author's personal supervision which will be shown at the Liberty theatre tonight and Sunday bears the stamp of Mr. Grey's personality. This picture shows primitive life and hates in the most magnificent country in the world.

The tale is that of a feud between Gaston Isabel and Leo Jorth, leaders of two rival factions of settlers. The scenes are laid in the Tonto Basin, Arizona, and in battles which resulted from this quarrel, both factions were wiped out literally "to the last man."

Jean Isabel, son of Gaston, and a leading figure in the photodrama, is summoned home from Oregon by his father. He meets Ellen Jorth, daughter of his father's enemy and falls in love with her. Jean's brother and father are killed in skirmishes with the Jorths and in the pursuit of the Jorths and their sympathizers, the Isabels are wiped out with the exception of Jean, the last of the Isabels.

He succeeds in slaying all the remaining Jorth sympathizers and by the marriage of Jean and Ellen, the sanguinary feud is ended.

WOMAN MASQUERADES AS  
 MAN AT LIBERTY THEATRE

"Ponjola," Sam K. Rork's First National picturization of Cynthia Stockley's masterpiece of South African life, will be the feature next Friday at the Liberty Theatre.

A vivid photoplay drama of a story which ran serially in the Cosmopolitan magazine and later was for months one of the "six best sellers," "Ponjola" is a stirring story of action and romance staged in the Rhodesian gold fields.

While its title is taken from the native name for liquor, the play is in no way a preachment against intoxicants, but it tells a story nevertheless, in which "Ponjola," the soul destroying drink of that country, plays a prominent part.

The lay centers about an English noblewoman, an innocent victim of scandal who goes into the gold fields to lose her identity. She masquerades as a man, and as such lives for months with the hardened characters of the veldt, fighting the curse of ponjola and fighting for the redemption of the man, who had previously saved her from self-destruction.

The plot moves quickly, passing from one thrilling incident to another. Involved in intrigue and in murder, the girl is willing to sacrifice herself for the man she loves—even to standing trial for a killing. Its theme is entirely different from anything ever shown on the screen before.

Interpreted by a truly all-star cast, including James Kirkwood, Anna Q. Nilsson, Tully Marshall, Ruth Clifford and Joseph Kilgour, "Ponjola" is considered one of the greatest pictures of the year.

"Style makers are great little politicians, if you ask me—We'll never have a 'petticoat' government now."

FEATURE AT THE LIBERTY THEATRE FRIDAY, JULY 18

**Ponjola**  
 with JAMES KIRKWOOD and ANNA Q. NILLSON

FEATURE AT THE LIBERTY THEATRE TONIGHT AND SUNDAY

A ZANE GREY Production with Lois Wilson and Richard Dix  
 PRESENTED BY JESSE FLASKY  
 A Paramount Picture

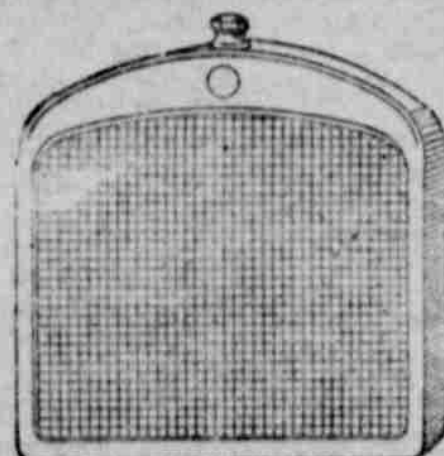
**"TO THE LAST MAN"**

gram starts promptly at one o'clock. Inspection of crops and pumping demonstration immediately following program.  
 Come early and stay late, every one will be welcome.  
 OBIL SHATTUCK, Superintendent.

FROM WASHINGTON

Congressman's Wife—"Wake-up George, there are robbers in the house."  
 Congressman—"Impossible, dear. There may be robbers in the Senate—but not in the House."

**WE REPAIR**



**Radiators**

Rightly Promptly Reasonably  
 Burns Hardware Company

FEATURE AT THE LIBERTY THEATRE SAT.-SUN., JULY 19-20.

ADOLPH BRUNO  
 ASSISTS

**GLORIA SWANSON**

**"ZAZA"**  
 AN Allan Dwan PRODUCTION

FEATURE AT THE LIBERTY THEATRE WED.-THURS., JULY 16-17.



**John Barrymore**  
 in **SHERLOCK HOLMES**  
 Directed by Albert Parker  
 Adapted from William Gillette's play  
 Based on the Conan Doyle's stories  
 A Goldwyn Picture