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PLAYS OF THE WEEK

A GREAT CAST IN THE BALLIN "VANITY FAIR"

Mabel Ballin, Hobart Bosworth, George Walsh, Earle Foxe, Harrison Ford, Eleanor Boardman

One of the most notable photoplays of the year, will be seen in this city on next Wednesday when Hugo Ballin's production of "Vanity Fair" comes to the Liberty theatre for one day only. The picture is one of the fine achievements of the year and gives the story of Thackeray's masterpiece as he wrote it in his novel.

Mabel Ballin, the wife of the producer, is starred as Becky Sharp. She is conceded to be one of the most charming of the popular film stars of the day and has constantly been adding to her reputation as a screen player of exceptional ability. She has appeared in all of the Hugo Ballin productions up to date, included in which are "Jane Eyre," "East Lynne," "The Journey's End" and other successful productions.

Technically, there are four leading men in this production. At the head of these, on account of his long years of experience on the stage and in the silent drama comes Hobart Bosworth. He acts the role of the Marquis of Steynton, a part which he has acted on the speaking stage. Mr. Bosworth needs no introduction to any motion picture audience in any country. He made the first five-cent picture ever produced in Los Angeles, a screen version of "The Count of Monte Cristo," and has starred in a score of other motion picture features.

The George Osborne of the cast is Harrison Ford, a screen resurgent from the legitimate stage who made his first play appearance with Fanny Ward in "The Crystal Gazer." He scored a big hit in the screen version of Denman Thompson's in "The Old Homestead."

George Walsh, brother of R. A. Walsh, the director, plays the part of Rawdon Crawley. In his previous screen appearances, he has been cast for roles which called for athletic prowess and daring feats. His Rawdon Crawley in "Vanity Fair" is one of the high lights in the cast.

Captain William Dobbin is played by Earle Foxe, the young actor who made his screen debut with Griffith and has since acted important roles with every big producer in the industry. The Joseph Sedley of the cast is played by Willard Louis, a San Francisco man who started his stage career with Eleanor Harrigan. Other members of the cast are: Laura LaVarnie, William Humphreys, Robert Mack, Tempe Pigott, James Marcus, Otto Lederer, Frank Hayes and a dozen others.

LAUGHS APLENTY IN BIG COMEDY: CAST FINE

"Ruggles of Red Gap" New James Cruze Production Will Delight Fans

When James Cruze's admirable dramatization of Harry Leon Wilson's novel, "Ruggles of Red Gap," featuring Edward Horton, Ernest Tor-

rence, Lois Wilson, Fritz Ridgeley, Charles Ogle and Louise Dresser, is shown for the first time here at the Liberty Theatre next Saturday and Sunday picture fans will see not only one of the most delightful comedies ever produced, but a cast of players of such merit as has seldom if ever been assembled for any picture production of the current season.

Edward Horton, popular stage and screen leading man, plays the title role of a valet, who is Americanized. He was chosen as Ruggles because he is the ideal type to handle the delicately shaded humor of the part to perfection.

Ernest Torrence, famous screen character player, who made an immense hit in "The Covered Wagon," was cast in the equally important role of Cousin Egbert, a rough and ready Westerner who hates the refinements of high society, while Lois Wilson plays Klondyke Kate, the daughter of a saloonkeeper who has no social aspirations but, nevertheless, becomes the wife of an English Earl.

No man knows better than James Cruze the importance of a powerful cast. Consequently his selections of the other featured players—Fritz Ridgeley, Charles Ogle and Louise Dresser—is a recognition of merit of the highest caliber.

Harry Leon Wilson's story, "Ruggles of Red Gap," attained its popularity because of its truly human comedy cloaking a theme of vital importance.

It is this theme which, adapted by Walter Woods and Anthony Colcawey, has developed into a picture story absorbingly interesting, always amusing and withal powerfully human.

Other players in the big cast include William Austin, Lillian Leighton, Anna Lehr, Frank Elliot, Thomas Holding, Kalli Pasha, Sidney Bracy, Milt Brown and Guy Oliver, all screen players of recognized ability.

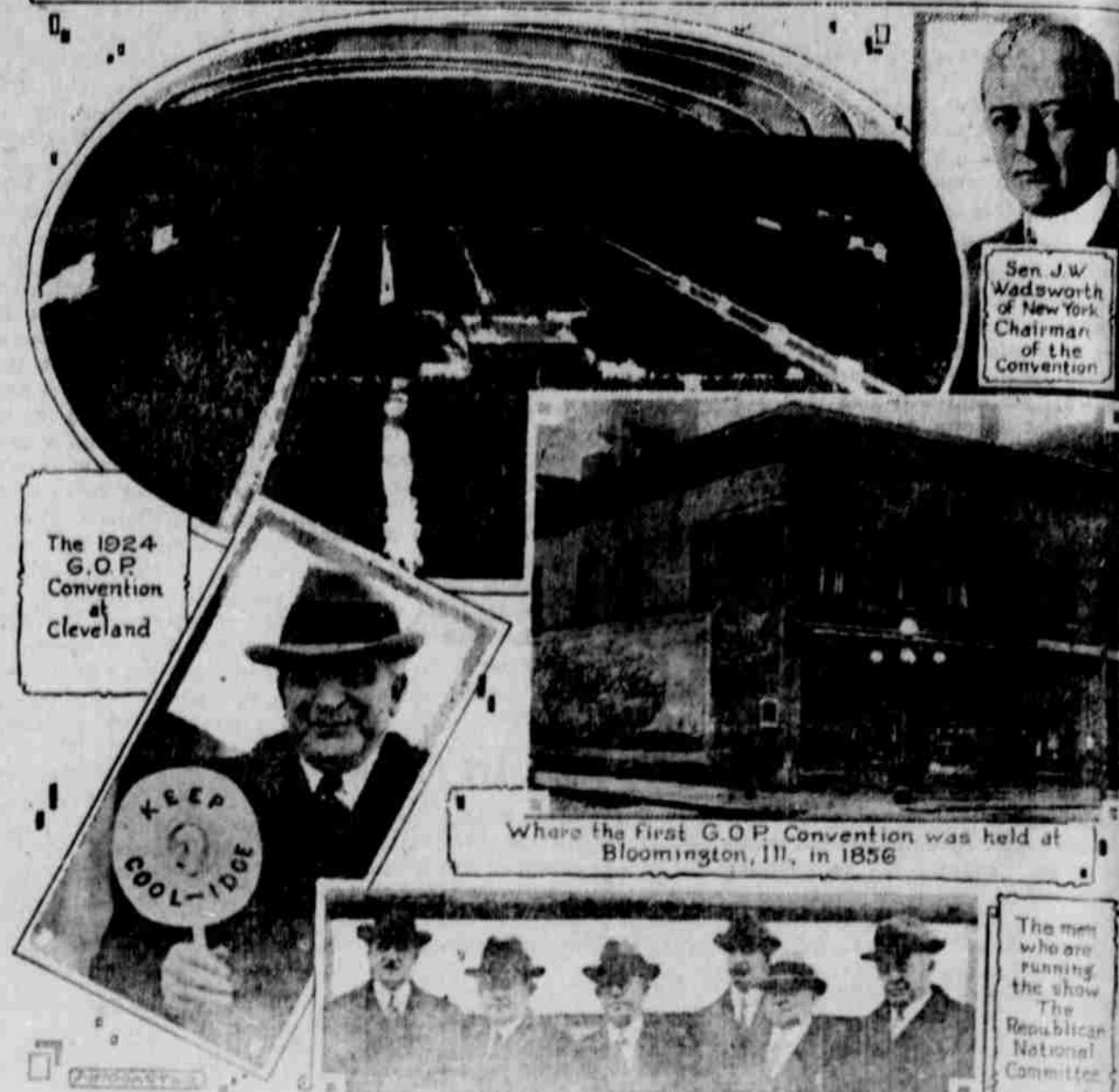
SMOKING IN NATIONAL FORESTS PROHIBITED

"All signs point to an extremely serious forest season in Oregon and Washington," is the statement of A. O. Waha, assistant district forester, of the Portland office. "The precipitation is away below normal and the relatively high temperatures that has prevailed since the latter part of April, together with periods of low humidity, have thoroughly dried out the forest cover. The situation now, especially at the lower altitudes, presents conditions not unlike those during August, of worst month of fires."

The Forest Service asks for the support and cooperation of the public in preventing man-caused fires. "Even with restrictive measures as may be adopted, the cooperation of all people who travel in the forests is essential. With limited fire protective forces, and the forests swarming with travelers, it is impossible to caution personally all of these camp fires and in smoking."

Mr. Waha announced that camp fire permits will be required on all of the National Forests in Ore-

All Roads Lead to Cleveland and G. O. P. Convention



Cleveland, O.—Politics rule Cleveland today with the G. O. P. elephant in the star role. With the Republican National Committee on the scene; delegates and convention onlookers arriving hourly, it is a certainty the town will be jolted when the Convention convenes next Tuesday, June 10.

seen drastic, it should be remembered, that they would never have been initiated if all people who travel in the woods were careful with their camp fires, and in smoking."

VARIED USES FOR OREGON PRUNE SHOWN IN RECIPES

FRUIT VALUABLE SOURCE OF ENERGY AND IRON, Says Mrs. Jessamine Williams in Bulletin

(From Department of Industrial Journalism, Oregon Agricultural College.)

Twelve ways of preparing prunes and 27 suggestions for using the Oregon dried prune are given in a new state college extension bulletin written by Mrs. Jessamine C. Williams, professor of household science.

"Nutritious, wholesome and economical," says Mrs. Williams of the dried prune. "It supplies energy and minerals essential to health and growth, particularly iron, supplementing milk in child diet, is a desirable fruit for all children, and a mild laxative. It deserves a larger place in the diet than it now holds."

Four to five prunes contain as much energy as a very large orange or banana, and as much iron, good blood and muscle builders as three large oranges. As sources of energy and iron, prunes at 20 cents a pound are cheaper than apples at 4 cents or oranges at lowest market price. Stewed as a breakfast fruit for children prunes are in the front rank.

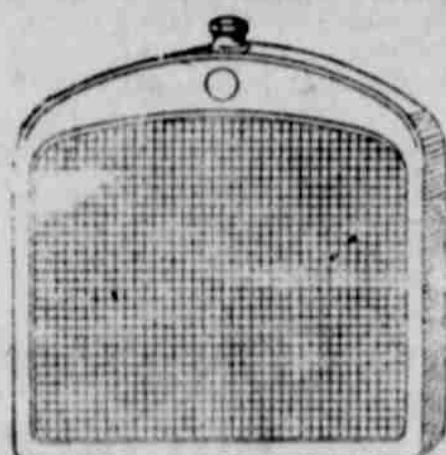
Wider use of prunes by the people of Oregon would have a beneficial effect also on the industry. If they would increase their average consumption to 10 or 12 pounds of dried prunes a year they would eat a

FEATURE AT THE LIBERTY THEATRE JUNE 21 and 22.



WITH
EDWARD HORTON
ERNEST TORRENCE
LOIS WILSON
FRITZ RIDGEWAY
CHARLES OGLE
LOUISE DRESSER
JAMES CRUZE
PRODUCTION

WE REPAIR



Radiators

Rightly Promptly Reasonable
Burns Hardware Company

FEATURE AT THE LIBERTY THEATRE SATURDAY-SUNDAY, 14-



THOMAS MEIGHAN

"Woman-Proof"

By GEORGE ADE

