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**PLAYS OF THE WEEK**

**FINE CAST IN BIG NOVELTY FILM**

Agnes Ayres, Jack Holt and Charles de Roche in "The Marriage Maker"

Rivaling in importance and ability the strongest cast ever assembled in any motion picture in recent years, William C. De Mille's latest Paramount picture production, "The Marriage Maker," will be the leading feature of the Liberty Theatre for Sunday, June 8, next. Agnes Ayres and Jack Holt play the featured roles. In their support are Charles de Roche, Robert Agnew and Mary Astor. Others who portray important parts are Ethel Wales and Bertram Johns.

"The Marriage Maker" was adapted by Clara Beranger from Edward Knoblock's play, "The Faun," in which William Faversham starred several years. It is a delightful comedy-drama and a startlingly unusual picture. It has for its central situation the adventures of a mysterious being, human yet almost like a Faun, which comes to live among a group of civilized and sophisticated persons. This Faun knows only the elemental instincts of love, hate, fear and the like and is little more than an animal in his simplicity.

**WHO KILLED POTTS? SEE NEW HAWLEY PICTURE**

Deep Mystery Keynote of Big Realart Picture, "The Truthful Liar"

Who killed Potts? Or Smith, or Brown or Jones, or any of the hundreds who yearly fall victims of the secret assassin's hand? That is the eternal fascination of

the mystery picture. A problem to solve; this is what holds the breathless interest, and this is what you will find in "The Truthful Liar," Wanda Hawley's new Realart picture which will be at the Liberty theatre next Friday night.

Few know the American public's taste, whether in reading, drama or screen entertainment, better than Will Payne noted novelist. So when he came to write his first original screen story, starring Wanda Hawley, he based his dramatic climax upon the most compelling of all situations—the mysterious killing of a man.

Miss Hawley is supported in this picture by Edward Hearn, Casson Ferguson, Charles A. Stevenson, George Slegmann, Lloyd Whitlock and E. A. Warren.

**HIRED ENTIRE CIRCUS TO MAKE ZANE GREY FILM**

Benjamin B. Hampton, producer of Zane Grey's story, "Golden Dreams," a Goldwyn release to be shown at the Liberty theatre for Wednesday and Thursday, June 4-5 was confronted with a difficult problem when he planned the filming of this thrilling adventure romance.

Some of the most important scenes in the picture required wild animals not safely confined in cages, but ranging loose and creating havoc. Now the resources open to producers making pictures in California include pretty nearly everything that may be wanted. But when Zane Grey's continuity called for an assortment of lions, tigers, panthers and bears numbering not less than one dozen in all, the property man was stumped. The property man took a copy of the continuity home with him that night and studied it. He came to

the part where the author introduced a stranded circus into the action. Here was an idea. Somewhere there must be a starving circus whose manager needed money. And as a part of the circus, more likely than not there would be the wild animals needed for "Golden Dreams."

Following this hunch, the property man looked up the bookings of all the small circuses listed in an amusement weekly and addressed letters to them offering jobs at nice fat salaries to the wild animals that applied for work. In about a week the replies started to come in and before many days had passed, the Hampton organization was offered the services of no less than six circuses.

**HE HAD HIS TROUBLES:**

- When he came back to his home town.
- After the war.
- Expecting to be a hero.
- Folks.
- Threw him into jail.
- Foisted off someone's baby on him.
- Refused him his own insurance money.
- Told him his girl was engaged to be married.
- Tried to steal his inheritance of \$50,000.
- Stole his clothes and money.
- Accused him of kidnapping.
- Staked the sheriff on him.
- Called him an impostor.
- Pointed out to him that he was officially dead.
- Handcuffed him.
- Called a liar—

FEATURE AT THE LIBERTY THEATRE SUNDAY, JUNE 8

ADOLPH ZUKOR PRESENTS A **William de Mille** PRODUCTION



**"THE MARRIAGE MAKER"**

with Agnes Ayres and Jack Holt



In the first demonstrations this week of sending photographs over long-distance telephone wires, the picture of President Coolidge was transmitted from Cleveland to New York. The telephone company promises regular service of sending pictures in the near future—Also that soon you can step into the nearest long-distance booth and have "Your only one" smile at you as you talk.

**Democratic Keynote**



Senator Pat Harrison of Mississippi will deliver the keynote speech at the Democratic National convention in New York June 20th. He was favorite in selection as choice for the temporary chairmanship.

**Owns Black Gold**



Mrs. R. M. Hoots of Oklahoma, owner of the two year old "Black Gold"—the first western-bred horse to win the Historic Kentucky derby in four years.



Tom Gibbons of St. Paul and George Carpentier of France are fit and ready for battle at Michigan City, Ind., on Saturday, May 31. If Gibbons disposes of Carpentier in a hurry he may get another chance at Dempsey.

**WE REPAIR**



**Radiators**

Rightly Promptly Reasonably Burns Hardware Company

FEATURE AT THE LIBERTY THEATRE FRIDAY, JUNE 6



Realart Pictures presents **Wanda Hawley** in "The Truthful Liar"



with Rod LaRocque, Jacqueline Logan  
 A VICTOR FLEMING PRODUCTION  
 PRESENTED BY ADOLPH ZUKOR AND JESSE LASKY