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PLAYS OF THE WEEK

"THREE WISE FOOLS"

A corking good picture is Goldwyn's film version of Austin Strong's successful stage play, "Three Wise Fools," which comes to the Liberty theatre next Wednesday. It has been directed by King Vidor with all of his feeling for actuality in characterization, in atmosphere and in background.

Its story is that of three old bachelors who agree to take charge of the grown daughter of the girl who had rejected the love of all three of them in their youth. Comedy complications ensue and, ferociously and soon become interwoven in a series of dramatic incidents which are solved for all concerned after the girl has been jailed on a charge of aiding and abetting three criminals to break out of prison. "Three Wise Fools" has almost everything in it that the most jaded fan could wish for—comedy, romance, reality, thrill and spectacular moments.

Its cast is of the kind that Goldwyn has accustomed picturegoers to expect. Eleanor Boardman, who jumped into screen fame with her acting of the role of Hester Prynne in Rupert Hughes' "Souls for Sale," as the girl—the "three wise fools" are Claude Cullenger, William H. Crane and Alec Francis. The cast also includes John Sainpolis, Brinsley Shaw, Fred Kamelton, William Haines, Lucien Littlefield, Zasu Pitts, Martha Mattox, Craig Biddle, Jr., Creighton Hale and Raymond Hatton.

"THEY LOOK AT HIM AND LAUGH"

The tragedy of life for Walter Hiers, star of the Paramount picture "Fair Week," due at the Liberty Theatre tomorrow night is comedy.

"I like to laugh as much as the next one," says Hiers. "I like to

make other people laugh, but, dog-gone it! It's pretty tough when your soberest moments, either on or off the screen, inspire merriment.

"I don't mind having a girl turn me down in every picture—that's to be expected with so many Apollos around but it gets downright gloomy when I get a laugh when I sit down; another laugh when I stand up; a side-splitting roar when I walk through a doorway.

"One might say that fate is against me—provided you take the final final 'e' off the word."

"Fair Week," by Walter Woods, is a bright, clean comedy-drama of small-town life when the annual fair arrives. There are laughs, thrills, tears n' everything.

Constance Wilson is leading woman. Rob Wagner did the directing.

HA, HA! THREE VILLAINS IN "THE CRIMSON CHALLENGE"

The cast of Dorothy Dalton's latest Paramount picture, "The Crimson Challenge," which is to be seen at the Liberty Theatre tonight, reads like a blue book of screen villains. There are several bad men in the picture, but three of them are noted for their ruffianly records in the annals of the screen. These are Frank Campeau, Clarence Burton and George Field.

Frank Campeau plays the part of "Buck Courtrey" in the picture—a regular "Trampas" part and the kind that brought Campeau fame when he toured with "The Virginian."

Clarence Burton not long ago finished the role of a bad Mexican in Cecil B. DeMille's production, "Fool's Paradise," and another similar Mexican character in Gloria Swanson's Paramount picture, "Her Husband's Trademark." In this new picture he will be seen as "Black

Dart," said to be one of the most despicable characters ever put on the screen.

George Field, who plays "Wylackie," a high cast Mexican villain, appeared as "Pedro" in "Fool's Paradise."

These three bad men are guarantee enough that there will be more shivers per inch of film in "The Crimson Challenge" than any picture which has been produced recently. It is quite unusual to see more than one or two heavy characters in a picture, especially heavies of such reputation and screen magnitude as these three players. Among them, they have doubtless committed every conceivable kind of misdeed under the sun—that is, in the realm of Shadowland. Outside of their make-ups, however, they are three of the mildest-mannered gentlemen in the world.

MAY McAVOY HERE NEXT WEEK

May McAvoy, recently elevated to stardom under the Realart banner, will be seen here next Saturday May 17 at the Liberty Theatre, in a new story by Hector Turnbull, entitled "Everything for Sale."

May McAvoy needs no introduction to those who have watched her growth as a mistress of emotional interpretation. "Sentimental Tommy" set her out as an individual of particularly appealing personality, a

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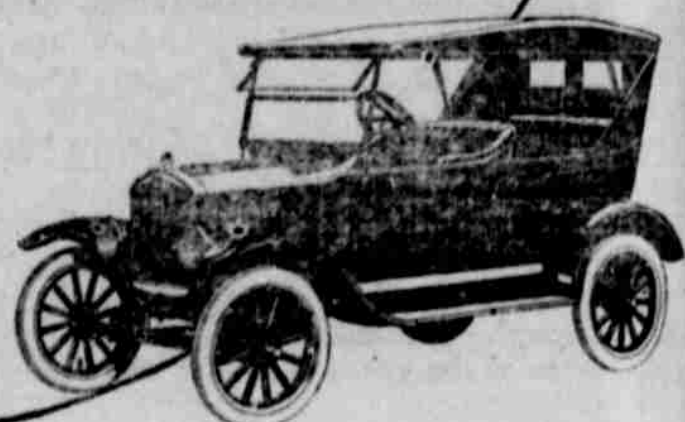
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fact made certain by "A Private Scandal." Included in the supporting cast are Edward Sutherland, Richard Tucker, Kathlyn Williams, Edwin Stevens, Dana Todd, Jane Keckley and Betty Schade.

MARRIOTT AUTHOR OF "ISLE OF LOST SHIPS"

A gripping, pulsating story of the sea is "The Isle of Lost Ships," produced by M. C. Loeve for First National and personally directed by Maurice Tourneur, which is to be the feature next Friday at the Liberty Theatre. The story is from the pen of Crittenden Marriott, master writer of tales of the sea, who has woven a powerful tale of the stark passions of the mighty waters.

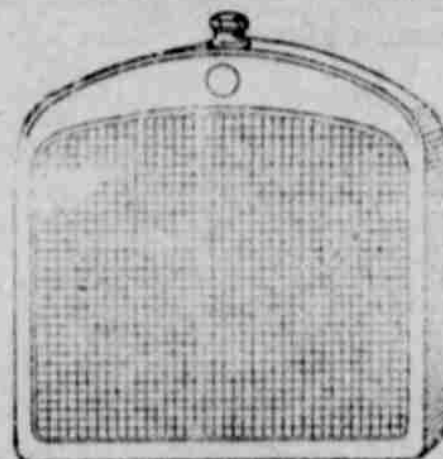
According to ancient superstition, there is a place in the Sargasso Sea, which is situated in the center of the Atlantic Ocean, where derelict ships come together and were held

upon the surface by seaweed and kelp, floating on forever. To obtain a satisfactory location, Tourneur conferred with Admiral E. W. Eberle, commanding officer of the Pacific fleet, who knows every inch of the West coast.

The admiral told the director of the "ship graveyard" outside of San

Francisco Bay, where thousands of craft of various periods are run away, and Tourneur had many of the vessels moved down the coast to the spot selected for filming the action of the picture. Admiral Eberle also was of great assistance to Tourneur with his graphic knowledge of the octopus-like work of kelp on old hulks.

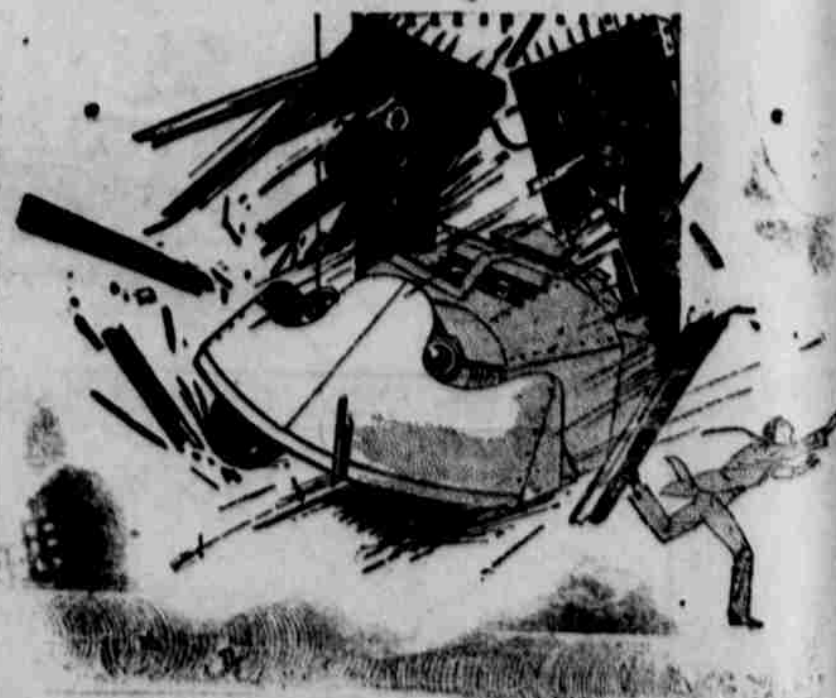
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GOLDWYN presents
The KING VIDOR Production
3 Wise Fools
Adapted from the play by Austin Strong staged by Winchell Smith
Presented by John Golden Directed by KING VIDOR
June Mathis Editorial Director A GOLDWYN PICTURE
A. 10-2004

Feature at the Liberty Theatre tomorrow night

WALTER HIER



Feature at the Liberty Theatre tonight



ADOLPH ZUKOR PRESENTS
DOROTHY DALTON IN
"The Crimson Challenge"