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Inland Empire Realty Co.

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PLAYS OF THE WEEK

STAR FEEDS CHICKENS

Marion Davies in Farm Girl in Picture "Adam and Eve."

Being commissioned to take care of a flock of ducks and chickens is a new thing for a motion picture company, but this is what happened to Marion Davies and the rest of the Cosmopolitan company which went to Merrybrook Farm, near Stamford Conn., to make scenes for Miss Davies' picture, "Adam and Eve," which will be shown at the Liberty Theatre tonight. It was the first time the farm was used for motion picture purposes. Dr. Morris the owner, was much interested in the proceedings and de-commissioned the company to look after his ducks and chickens. Miss Davies cheerfully accepted the task as her own personal responsibility.

In the story of "Adam and Eve," which was adapted to the screen from the play of the same name, Miss Davies plays the part of a wealthy society girl, who, when her father loses his fortune, puts her shoulder to the wheel and helps out by moving onto a farm and raising fancy produce, which she sells. T. Roy Barnes plays the leading part of Adam. Tom Lewis has the part of a wealthy parent who later becomes the innocent cause of his family's regeneration. There is considerable comedy.

NEW TALMADGE PLAY VANT IN DRAMA AND SETTINGS

The extraordinary amount of work and planning required before the actual "shooting" of a motion picture is exemplified by Norma Talmadge's latest production, "The Voice From the Minaret," adapted from the famous novel by Robert H. Litchens. This attraction will be seen at the Liberty Theatre, next Thursday and Friday, April 24-25. "The Voice From the Minaret" is one of the most lavish and pretentious productions that has ever come to the screen—due to the moving of characters from one section of the globe to another, and calling for a vast variety of settings. London, Bombay, Damascus, the desert—these comprise but a few of the locales of the plot.

The filming of a story laid in America, no matter how massive its effects may be, is a simple matter compared to the task that confronted Director Frank Lloyd when he was given the script of "The Voice From the Minaret." It was not possible to take it in the actual scenes, because that would have cost too much expense and time—a year probably would have been required to complete the production. Lloyd, therefore, had to reproduce parts of England, India and Palestine on the studio lot in Los Angeles. It was not simply a matter of obtaining pictures for the purpose of copying; there were myriads of small details that had to be dug out by research—all for the purpose of realism.

One of the largest settings to be seen in this new photoplay is a re-

production of a massive baronial castle in England.

The Bombay settings included a replica of the governor's mansion there, with its stately drawing and dining rooms, boudoir and garden; the home of an aristocrat, and the main salon of the Club of the Seven Flags. The latter probably is the most interesting of the scenes shown in the picture, for it resembles in every detail the interior of an Oriental harem. It is the last word in luxury.

Another scene called for a polo ground. Although this game is played in America, it is not as popular as where Englishmen congregate, for it is a game for blue bloods, and practically only "high society" attends. They are colorful events.

Another set that caused no little trouble was that of an alley in Damascus, known as "The Street Called Straight." It contained thirty-two structures—domes, minarets, citadels and low, flat-topped houses and bazaars.

And, last but not least, the technical staff was called upon to build a church, patterned after a famous house of worship in England.

The story is in keeping with the background it has been given, for it is without a doubt the strongest and most powerful vehicle that Miss Talmadge has ever appeared in. Eugene O'Brien is her leading man in "The Voice From the Minaret."

LOIS WILSON'S PUNCH LIKE DEMPSEY'S SAYS THEODORE ROBERTS

Leading Woman in "Miss Lulu Bett" Is Quite Adept as Wrecker of Homes

Not to be outdone by his brother.

This Week By ARTHUR BRISBANE

Hangman Retires—Lincoln's Poem—Strong Women—Natures Wonders

John Ellis, England's hangman, retires from business, giving no reason. He hanged Roger Casement and Edith Thompson, the last woman hanged in Great Britain. Ellis was paid fifty shillings, about \$12.50, each time he hanged a human being. That was for the hanging. They paid him fifty shillings more "for good conduct."

"Good conduct" meant that he must stay out of drinking saloons at the place of execution before and after the hanging. This made him lose money; in the old days public houses would pay the hangman to stand at their bar.

The more he drank the more the hangman talked, the more he talked, the more terrible became his stories of the groaning, begging, pleading or "game indifference" of the men around whose necks he fastened the rope.

If you think hanging or other capital punishment necessary "to frighten criminals," devote a moment's thought to Ellis, the British hangman.

If a crowd rushed to see him, buy him free drinks, and listened to his tales of horror, do you think hanging really prevents crime?

It does not, on the contrary, it stimulates crime, by stimulating admiration for the criminal.

The J. Pierpont Morgan collection of valuable mss. exhibited to the public include a poem, "The Bear Hunt," by Abraham Lincoln, and this is how it begins: A wild bear chase didst never see? Then hast thou lived in vain— Thy richest bump of glorious glee, Lies desert in thy brain. Here you learn that it is possible to be a great man and a very bad poet.

This is a prosperous country, worth defending. Last week 1,800,000 stockholders received little envelopes containing dividends amounting to more than \$250,000,000. If you didn't get any of the dividend envelopes don't waste time envying or hating those that got them. Save your money, invest it, and you can get dividends also. Except for the very unfortunate there is no need to stay any poor in this country.

the world. She can sustain the weight of a two-ton elephant, and allow men on horseback to ride over a bridge of which the weight rests upon her.

In old days, such a lady would have been courted by many.

She might have been that Amazon queen, who told Alexander the Great that she would like to be the mother of his children, a message followed by an interesting meeting—Alexander having sent the only reply that a polite man could send—being a bachelor at the time.

What became of the result of that meeting? Who knows but that this powerful Italian woman may be the descendant of Alexander the Great?

Now, however, a child moving an electric switch could raise a thousand times the weight of that two-ton elephant. Mere muscle doesn't count any more. But strong women, not able to lift elephants, but with good strong bodies free from nicotine, alcohol, late hours and general foolishness, are as important as ever they were.

Upon them depends the brain of the next generation and future civilization.

Nature is "wonderful." There are birds like animals, animals like birds. The strangeness of creation is inexhaustible. The University of Pennsylvania sends an expedition to catch a hoazin, bird that breaks stones with its beak, swims like a duck, flies like a bat. The same expedition will look also for a "Bellbird." Instead of singing it tinkles like a bell.

There are snakes that swallow their young to protect them, then let them out again. There is a lady toad that lays her eggs on the back of her husband, who hops around cheerfully in the sunlight, hatching the load. Nature really is wonderful.

What we actually SEE we FEEL. One State in March reports 124 killed by automobiles. Everybody says "That is TERRIBLE, we must do something about it."

In a year 200,000 mothers die in childbirth, because they are neglected. Nobody gets much excited about that.

Cancer and tuberculosis kill

TANLAC SAVED HIS JOB SAYS PORTLAND CITIZEN

Was So Run Down Feared He Would Have To Stop Work, But Tanlac Restored His Strength And Toned Him Up.

In the springtime all mankind is in need of an upbuilding tonic and, according to the testimony of multiplied thousands, nothing is so invigorating to a run-down system as Tanlac. Further striking evidence in this connection is given by Harold William Holland, 192 McMillen St., Portland, Ore., well-known employe of the Oregon Washington Railroad & Navigation Co.

"I have used Tanlac off and on for two years," recently said Mr. Holland, "and it never fails to tone me up and make me feel right."

"My first experience with Tanlac was two years ago when my appetite was so far gone I just didn't care whether I ate or not and I was so weak and run-down I thought sure I would have to give up my job."

"Tanlac built up my appetite and gave me such new strength and energy that work comes easy. I give Tanlac all the credit for my good health."

Tanlac is for sale by all good druggists. Accept no substitute. Over 40 Million bottles sold.

Take Tanlac Vegetable Pills. —Advertisement.

W. S. Twist is a chiropractor in Bonner Springs, Mo.

LIBERTY Thursday and Friday April, 5-9

NORMA TALMADGE - THE VOICE FROM THE MINARET



Camphor Is Big Surprise

Everybody is surprised at the quick results from simple camphor, witchhazel, hydrastis, etc, as mixed in Lavoptik eye wash. One small bottle helps any case weak, strained or sore eyes. Aluminum eye cup free. Reed Bros., Druggists. —Advertisement.

Poem by Uncle John

I could wrangle with politics, boodle, or booze, or other high lights that abound in "the news." I could land on the surtax with fervid abuse, but—my buzz-wagon stops when I run out of juice!

I could spend half my time on our furrin affairs, if I thought my opinions would get anywhere,—I could settle World-peace with no effort at all, but—I'm too dern busy a-hittin' the ball!

I reckon I'm needed to help 'em discuss the evils that makes my environment wuss,—and, I like to debate, as I've previously said—but dang it, I've got to have butter an' bread!

And so—I set tight—in a figurative sense, and pursue my activities inside the fence. . . . And, while there are schemes that I'd like to defeat, there's nothin' beats comfort, with plenty to eat!



The Judge's Joke

A SETTIN' MEN MAY BE A LOAFER - BUT SHE GETS RESULTS!



Mr. and Mrs. Wm. Fay have moved into town from Silver creek.



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YES? Then come the questions—what colors or shades?—which will harmonize? — what shall I select?

Solve these questions by consulting a Fuller dealer. He is supplied with the color cards and charts you need to make a satisfactory selection of paints.

And, perchance, he lacks a certain one, he can get it within 24 hours from the nearby Fuller Wholesale Branch. You can depend on Fuller dealers as you can on Fuller Products.

Write for FREE book "Home Painting." Its full of helpful painting information.

FOR ANY FULLER PRODUCT CONSULT THE NEAREST FULLER DEALER.

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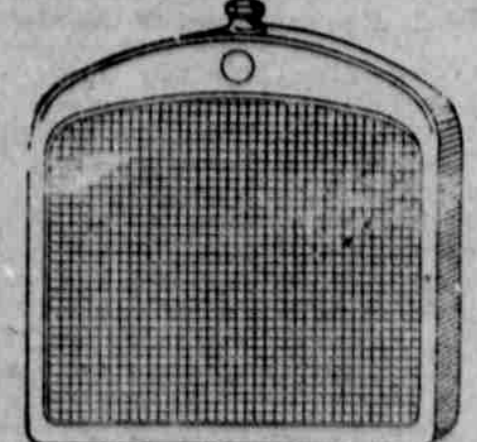
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Advertisement for Calumet Baking Powder. Text: "Just for Curiosity. If you are curious about the results of using Calumet—bake a cake and use some other baking powder, then use the same recipe and employ CALUMET BAKING POWDER. Compare the texture of the two cakes—the way they look—the way they taste. The difference will make you join the millions who use Calumet daily. Sales 2 1/2 times as much as that of any other brand. THE WORLD'S GREATEST BAKING POWDER."

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