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PLAYS OF THE WEEK

**BARTHELMESS SCREENS
DRAMA OF DEEP SEA**

Richard Barthelmess in "Fury," a rollicking, stirring drama of the deep sea from the facile pen of Edmund Goulding, will be the piece de resistance at the Liberty theatre next Friday, night, April 18.

This production is heralded as an even more ambitious dramatic effort than any other of Barthelmess' highly popular screen successes, including either "Tobacco David" or "The Bond Boy."

A very large portion of the picture was taken at sea in a picturesque old four-masted sailing schooner, for Barthelmess plays the role of a cowed young second mate whose spirit is not thoroughly aroused until his father, the captain, throws discredit on the name of the girl the boy intended to marry.

Then, later, on learning from the lips of his dying father the name of the man who had wronged his mother his whole nature changes and he swears vengeance. Which leads to gripping denouement and the culmination of a romance.

Dorothy Gish is Barthelmess' leading lady, portraying the role of Minnie, the little London boarding house slayer with whom the bashful young mate falls in love. Tyrone Power, famous on stage and screen, has the part of Captain Leyton. Others in important roles are Barry Macollum, Pat Hartigan and Jessie Arnold.

"Fury" was directed by Henry King, who also directed the preceding Barthelmess successes of the past year.

HAD A KICK COMING

Would You Do as James King Did in "Adam and Eve?"

There are times when a man is quite justified in losing his temper. A specific instance of this is to be found in the Paramount-Cosmopolitan production, "Adam and Eve," coming to the Liberty Theatre on Saturday, April 19, next.

Suppose you were to come home night after night and find your daughter entertaining a houseful of lounge lizards at your expense. Would you protest? Well, that is just what James King in the picture does.

The strings on the family money bag are suddenly drawn tight, and the "master" ties himself to South America for a much needed rest, placing in charge of the household a young "go-getter." James King is reported bankrupt. Result, the regeneration of the entire family. But James is not bankrupt, and on his return the fireworks start.

Marion Davies is in the stellar role, with T. Roy Barnes playing opposite her.

JACK HOLT VERSATILE
Star of "Nobody's Money" Plays

Widely Different Roles

Jack Holt has been proclaimed the most versatile star in motion pictures. Not only has such an honor been accorded Mr. Holt, but he has won it honestly. In his latest six pictures, the Paramount star has played what is believed to be the widest variation of characters ever

enacted by one screen actor.

In "The Call of the North," Holt was a fur trapper. In "North of the Rio Grande," he was a cowboy. For "White Satan Sleeps," assumed the role of a reformed crook who became a minister. His character in "On the High Seas" was that of a steamship stoker. In "Making a Man," he was a man of wealth and influence.

To top these off, Mr. Holt is now starring in a famous stage success, "Nobody's Money," which Paramount has adapted to the screen from William LeBaron's play, and which comes to the Liberty theatre Sunday. In this picture, Holt is a debonair young book agent, a role entirely different from anything he has enacted before. It is through these six characterizations, no two of which are in any way the same, that Mr. Holt has won recognition as the most versatile screen star.

**HE MIGHT HAVE BEEN DR.
MEIGHAN OF PITTSBURGH.**

That's how Thomas Meighan pronounces his name, and he ought to know. He calls it Mee-an and he hails Pittsburgh as his home.

For a man who commutes from New York to Los Angeles it must be difficult to know just where home is. It was from the "Smoky City" that "Tommy" began his career as an actor that has made him the champion long-distance commuter of America and one of the most popular men on the screen. His father looked forward to having his son called "Doctor" by the people of his home town and has lived to see him called "Tommy" by a nation.

And dad is reconciled now although he couldn't see it when

Thomas slipped off as an extra in "Mistress Nell." He was the screen sensation of the year in "The Miracle Man" and appeared only recently at the Liberty theatre in "Back home and broke" and "The Ne'er-Do-Well." His first stellar work for Paramount was "Cappy Ricks," and his role in "Homeward Bound," his latest picture to be shown at the Liberty theatre tonight, is not unlike that of his first starring production. Lila Lee is his leading woman in this picture, which is a picturization of the story, "The Light to Leeward," by Peter B. Kyne.

"Tommy" Meighan as you like him. Don't miss "Homeward Bound," his latest, at the Liberty Theatre tonight. Lila Lee plays opposite.

A shipload of laughter and excitement — Thomas Meighan in "Homeward Bound" at the Liberty Theatre tonight.

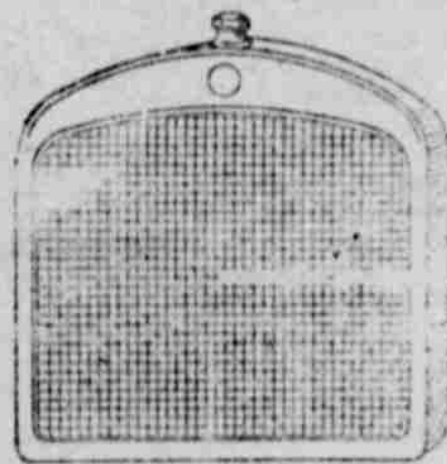
IT CAN BE DONE

George: "I hear you got married. Who to?"

Fred: "To a woman, of course, you insect. Who ever heard of marrying a man?"

George: "Well, my mother did."

WE REPAIR



Radiator

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Feature at the Liberty Theatre, Saturday, April 12

ASOLPH "KOR" PRESENTS

Thomas Meighan

in PETER B. KYNE story
"Homeward Bound"



A Paramount Picture

Feature at the Liberty Saturday April 19

The Cosmopolitan Corporation presents

MARION DAVIES

"Adam and Eva"

A Cosmopolitan Production
A Paramount Picture



**LIBERTY THEATRE
Sunday, April 13**



JESSE L. LASKY PRESENTS

JACK HOLT

in
"Nobody's Money"

A Paramount Picture