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**PLAYS OF THE WEEK**

**DUAL RESEMBLANCE LAYS PLOT FOR "MASQUERADER"**

Recent news columns reveal the story of a mother who has eluded in a returned soldier on the belief that he was her son because of the unmistakable resemblance; but fiction has anticipated history by at least a decade. The question of whether any two men can be so similar in appearance and mannerisms as to deceive people familiar with their characteristics and daily habits has been argued to endless limits without ever coming to a decision.

About ten years ago Katherine Cecil Thurston published "The Masquerader," a novel that used this idea as the basis of the plot. It was seized upon by a omnivorous reading public and ran through ten editions in record time. Even today it can be found in the book shelves of lovers of good literature; and the discussion it raised is being renewed again by the fact that this plot, famous through the book and later through the stars play based upon it, has been made into a film.

"The Masquerader," the dramatic version of the book and play, will come to the Liberty Theatre Friday night to give patrons of Burns their own opportunity to decide whether or not such a close resemblance can be accepted as a human possibility. John Chilcote and John Loder are the names of the two characters whose resemblance to each other predicated the complication into which the plot develops. One is a scion of an aristocratic family, a member of the legislature, a leader gone astray. The other is possessed of latent talents that have been consistently suppressed by lack of opportunity.

Richard Walton Tully, who pioneered the stage version through many successful years, is responsible for the picture. To aid him in his

work he has brought to the starring role Guy Bates Post, who created the leading dual role, and plays both parts in the picture.

There's always a News Reel on Friday nights, too. Remember.

**THRILLING SCENE IN "FOG BOUND" ATTRACTS CROWDS**

Since prohibition has become more or less effective it has become a common sight to witness raids on different resorts suspected of selling liquor. This was simple evidence during the filming of scenes for Dorothy Dalton's latest Paramount production, "Fog Bound," which comes to the Liberty Theatre tomorrow night. All exteriors for this picture were shot in the vicinity of Palm Beach, Florida. One sequence shows a raid by revenue officers on one of the many inns in that section, and great curiosity was manifested in the event by society folk at this exclusive resort. At times the crowd was so great that production work had to be suspended for a time until the spectators were persuaded to move back. While the producer, decided to run no risks of a retake and so made several records of the shot which is said by those who have seen the production to be one of the most thrilling and interesting episodes ever screened. David Powell is Miss Dalton's leading man, and Maurice Costello and Martha Mansfield are included in the strong supporting cast.

**LOIS WILSON A PHILOSOPHER**

If you feel thirty-years old, then you will look and act thirty-eight years old. This bit of logic is credited to Lois Wilson, motion picture actress.

In her feature role in "Only 38," a William de Mille production for

Paramount which also features May McAvoy, Elliott Dexter and George Fawcett, and which comes to the Liberty Theatre next Saturday and Sunday, April 5-6. Miss Wilson has to appear thirty-eight years of age. For the purpose she makes use of a remarkable make-up of sunken cheeks, gray hair, hopeless eyes and drooping shoulders, with such additional touches that mark a woman of nearly two score years, who has lost all hope of youth and romance.

"I have to play a lot on the set between scenes to keep myself young," declares Miss Wilson. "The psychological effect is tremendous. Each night when I reach home, I put on the youngest and most cheerful cloths I possess. Otherwise, I fear I would grow years older during the production of "Only

38." Elliott Dexter plays the role of a college professor who finds Miss Wilson young despite her thirty-eight years. The picture is a comedy of character and is said to be one of the best William de Mille productions to date.

We will do your job work.

**EXTRA! EXTRA!** More Excited Cit.: "What ed?"  
Excited Citizen: "A terrible crime has just been committed up at Widow Dow's boarding-house." E. C.: "The paperhanger border."

Featury at the Liberty Theatre, Friday, April 4

# GUY BATES POST

in THE REAL SCREEN MASTERPIECE

# THE MASQUERADER

as great among pictures as the play is among plays.

Feature at the Liberty Saturday, March 29



# Jack Holt

in

# "A Gentleman of Leisure"

a Paramount Picture

To be featured at the Liberty, Sunday, March 30

# DOROTHY DALTON



# "FOG BOUND"

# WE REPAIR



## Radiators

**Rightly Promptly Reasonably Burns Hardware Company**

Feature at the Liberty Sat. and Sun., April 5-6



PRESENTED BY ADOLPH ZUKOR

# "Only 38"

A WILLIAM de MILLE PRODUCTION  
MAY McAVOY, with LOIS WILSON  
ELLIOTT DEXTER and GEORGE FAWCETT