

PICNIC ALTOGETHER PERFECT

(Toronto Goblin)

"And so we come to the end of a perfect day," said Ma. "I hope all you children have thoroughly enjoyed your picnic."

Chorus of "Yes, Ma."

"Then let's pack up and get ready to start for home. 'Johnny!'"

"Yes, Ma."

"Have you scattered the Sunday paper all over the clearing?"

"Yes, Ma."

"Mary Ellen, have you smeared the left-over jam on that banch?"

"Yes, Ma."

"William, break those two milk-mottles and hide the glass in that shady place under the big tree."

"Yes, Ma."

"Myrtle, hurry up and finish tramping down those wild flowers."

"Yes, Ma."

"Frederick, go over and help your father break down that fence."

"Yes, Ma."

"John, are you sure the camp fire is still smouldering?"

"Yes, my love."

"Then we seem to have done all that's expected of us. Let's go."

THE CIRCUIT RIDER

There were no more self-sacrificing nor earnest men than the Circuit Riders of the Pacific Northwest. These rustic pastors served a country that has become an empire, and laid the cultural foundations of three States, but it would seem that their very names have been buried with them. Oregon, Washington and Idaho were settled by sturdy, home-loving people, not by adventurers or gold-seekers. Such people founded homes for their families, lived righteously and called their ministers to their aid.

In all this vast area towns were few and small, and not every town had its church. The Circuit Rider would start from his home at stated times, and on horseback, by canoe or even on foot, make his roadless way to the settlements, landings, and scattered houses of the outposts of civilization. He carried primarily religion, together with advice, admonition and often the law or physicians services.

Through the wet forests of the Coast, to the arid plains of the East, these men were welcomed or dreaded as their hosts were just or unjust. Many a prominent man of to-day, owes his prominence to the help of these pioneer clergymen.

The father of Mr. E. A. Booth of Salem, was a Circuit Rider. Mr. Booth has commissioned A. Philmaster Procter to make a bronze statue of an equestrian Circuit Rider, in memory of his parent and the other pioneer missionaries. The Governor has accepted the offer on the part of the State and assigned the statue a place in the Capitol grounds at Salem. The dedication date will be set soon.

Mr. Booth has offered a prize of One Hundred Dollars for the best poem on the subject of the Circuit Rider. The competition rules have been drawn and limit the contest to the residents of Oregon, Washington and Idaho.

LUMBER CENSUS NOW ON
Figures Now Being Collected by U. S. Forest Service

This year the Forest Service is again cooperating with the Census Bureau in the collection of statistics for 1921 on lumber, lath, shingles, logs, cooperage and veneer statistics for Oregon and Washington. In taking the 1921 census, the Forest Service, particularly in the western districts, cooperated with the U. S. Census Bureau in this work.

The District Forester's office in Portland is now mailing out Census questionnaires to manufacturers in Oregon and Washington, having already sent out the first 2147 requests (Washington 1234, Oregon 913). Mr. W. H. Gibbons, in charge of Forest Products, U. S. Forest Service, Portland office, is directing this work.

In 1921 Congress passed a law requiring the taking of a biennial census of all manufacturers in the United States, including lumber and timber products, the act specifying that this work should be done by the Census Bureau.

The value of such statistics, Mr. Gibbons states, depends in large measure on early publication, which in turn depends in no small way on the cooperation of the industry, which on the whole has in the past been most willing to help in this compilation, which is greatly appreciated. However, companies that fail to reply until after the fourth or fifth request is received, this over a period of several months, can mean nothing less than delay in bringing out the report.

"One of the most difficult things in work of this character is to keep the lists of operators in the various forest products industries complete

and up-to-date, consequently it would be greatly appreciated by the Forest Service if any operator who has not received a questionnaire by this date should so inform me," Mr. Gibbons said.

CONSIDER MOTOR LICENSE REVISION

Truck license fees and regulations will be the subject of consideration at the first public hearing of the Oregon Motor Vehicle License Revision Committee. This hearing will be at Portland at two o'clock on Monday afternoon, January 28th, room 529 Court House.

For the past six months the special committee appointed by Governor Pierce to make recommendations to the 1925 Legislature for a motor vehicle license revision reducing the tax burden on the old car has been busy gathering information. The January 28th hearing will be the first of a series to be held during the year in order that the committee's report may represent the sentiment of the people of the State.

W. B. Dennis of Carlton, Chairman of the committee, announces that this truck hearing will not take up the problems of the for-hire truck or the passenger bus. These will be the subject of a later hearing.

Recommendations covering a redistribution of truck license fees and truck dealer fee have been made by a special committee of the Automotive Industry. Further suggestions are expected to develop at the truck hearing. Before the passenger car situation is considered the committee expects to complete its labors on a truck schedule and truck regulations which will be economically sound and permanent.

It will be remembered that this License Revision Committee was appointed by Governor Pierce last Spring following the abandonment of a program to invoke the referendum on the one cent gasoline tax law enacted by the 1923 Legislature. Governor Pierce and the Highway Commissioners pledge their support to a program revising license fees downward on the old motor vehicle—recognizing value. At the same time they insisted that the total revenue be not decreased and agreed to support a measure for a slight increase in gasoline tax if this be necessary in order that an old-car tax reduction be made which will satisfy the public.

The personnel of the License Revision Committee is: W. B. Dennis, Carlton, chairman; James H. Cassell, Portland, Secretary; James S. Stewart, Corvallis; John H. Hall and C. L. Boss of Portland.

BIG FIGHTS DID NOT DAUNT LEADING MAN

Edward Hearn, leading man to Anita Stewart in the star's latest First national attraction, "A Question of Honor," which will be at the Liberty Theatre on next Friday, February 1, got the shock of his life when he reported for duty at the studio and was advised of the nature of the story.

Hearn had just finished making a serial with Jack Dempsey, world's heavyweight champion, and he was sore and blue from the thumpings he had to take at the hands of the pugilist. A soft job looked good to him. He was ready to do anything from a society tea to a cotillion if it didn't involve too much strenuous rough stuff. He had figured Anita Stewart's picture out as the right place for him.

For once he was fooled, for "A Question of Honor" is a western-mountain story involving thrilling fights between land-holders and a gang of thugs imported to stop building work on a huge dam. Hearn protested and then, like the good sport that he is, shrugged his shoulders and took up his burden. "Anyway," he remarked, "I can't plead inexperience."

In the story Hearn not only has

to take part in several hand-to-hand conflicts, but also has to lead the outraged land-owners in their struggle for the retention of their rights. The fight scenes are the real thing, and Hearn himself is authority for the statement that there were no blows "pulled." He came out of the encounter quite the worse for wear; but despite his bruises declared himself well satisfied at having had the opportunity to take part in an Anita Stewart picture.

HIERS' NEW COMEDY

All Picture Fans Will Enjoy Film "Sixty Cents an Hour"

"Sixty Cents an Hour and Drive It Yourself. First Class Cars for Hire." So reads the sign in front of Grogan's garage in the Paramount picture, "Sixty Cents an Hour," starring Walter Hiers, which comes to the Liberty Theatre next Sunday, Feb. 3. Autoists can imagine the comedy in a scene of anyone unfamiliar with a car taking his sweetie out for a spin. The ride is sure to end more or less disastrously, as it does in the case of Jimmy Kirk, played by Walter Hiers, in this comedy. Hiers awakes from a daze to find Mamie Smith, played by Jacqueline Logan a Ford roadster and himself in a heap after crashing through the side of a barn and landing nose to gently in a pile of hay.

This episode is but one of many uproariously funny incidents in this excellent comedy-drama. The supporting cast is exceptionally strong.

THRILLING PICTURE

Jack Holt's New Vehicle, The Tiger's Claw is Strong

In what is easily the most thrilling picture of his career as a Paramount star, Jack Holt will make hundreds of new friends when they see him in "The Tiger's Claw," a new Paramount picture coming to the Liberty theatre next Saturday. Not only is the conflict of a man's love fighting against his duty a big part of the story but there are innumerable thrills uncommon to motion pictures. Among these are the fight with the tiger, a leap on horseback, over a deep gulch, the dynamiting of the dam and others. Eva Novak who played opposite Mr. Holt in "Making a Man," plays the feminine lead. George Perigot and George Field two well known character actors have important roles. The remainder of the cast includes Aileen Pringle, Karl Stockdale, Evelyn Selbie, Frank Butler, Bertram Grassby, Robert Dudley, Frederick Vroom and others.

NEW DAWN TRIUMPH

"The Glimpses of the Moon" Filmed at Great Expense.

Allan Dwan, famous as the producer of "Robin Hood," has done remarkable work in his first Paramount picture, "The Glimpses of the Moon," adapted from Edith Wharton's novel, which will be the feature at the Liberty Theatre tonight and Sunday. With Bobe Daniels, Nita Naldi, Ruby de Romer, David Powell, Maurice Costello and Charles Gerrard in the cast and an exceedingly costly investiture, this picture is one of the most effective and elaborate screen society dramas thus far

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Coming to the Liberty Theatre Saturday, Feb. 2

To be featured at the Liberty, Sunday, Feb. 3



WALTER HIERS
"60 Cents an Hour"
with JACQUELINE LOGAN
A Paramount Picture

JESSE L. LASKY PRESENTS




Jack Holt
"The Tiger's Claw"

Twenty-Ninth
Annual Ball
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88888
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February 22nd, 9: P. M.
TONAWAMA
Public Cordially Invited
Youths & Maids
16 and Over
Order of King.