

One Father and Son Team Which Works



REMARKABLE STORY OF MOTHER-DECEPTION IN THANKSGIVING PICTURE

One of the most remarkable coincidences of the late war, a dual resemblance by which a returning veteran is mistaken for one of his buddies who has gone "west," furnishes the situation upon which are founded the stirring developments in "Sonny," the first National attraction starring Richard Barthelmess, which will be the Thanksgiving offering at the Liberty Theatre on next Thursday and Friday nights.

Joe Peters, ex-poolroom proprietor, returns from France to find himself taken for Sonny Crosby, scion of a wealthy, aristocratic Westchester family, by the late Sonny's blind mother. Overwhelmed by this appeal and faced by the necessity of carrying out the deception the poolroom proprietor begins to change his ways to meet the new influence of his life.

Instead of the customary bad man-good man story that has come to be associated with such plots of regeneration the author has written a compellingly human story of intense emotional appeal and heart throbs. The part of Joe Peters is one of the characters taken by the star, who portrays it simply and with the same terse interpretation that marked his interpretation of the title role of "Tollable David."

"Sonny" was originally presented to the amusement world as a stage play by George Hobart, and Pauline Garon, who created the leading feminine part at that time, is Mr. Barthelmess' leading woman in the screen version.

There's Many a Sunny Smile in "Sonny"
—and a wonderful heart-holding hour!
THANKSGIVING
Feature
At the Liberty
Thursday and Friday



Richard Barthelmess and Margaret Seddon in "Sonny"

by mistake for an attack on Cantwell. Mary promises to return the diamond if her father is released. Cantwell gets the diamond but sends Dawson to prison. In revenge Mary plans to steal the tulleen cubes which England is sending Cantwell to save him from financial ruin.

The trusting pursuer falls in love with Mary, which permits her to get impressions of the strong room keys. This permits a clean-up. But the pursuer gets the third degree. Mary gives away twenty-four thousand, all that remains in the dime savings bank, to her avaricious pals. She returns the gold—but what follows the picture reveals.

David Powell is leading man and Frank Losee is seen as Cantwell. Others in the cast are Riley Hatch, John B. Cooke, William B. Mack, Alvie May, Cooper Cliffe, Sidney Dean, Beverly Travers and Sidney Herbert.

STATE MARKET NEWS

(C. E. Spence, Market Agent.)

"It costs more to sell our manufactured and agricultural products than it does to produce them," so declared the American Federation of Labor in session in Portland. Thirty-three people produce and 19 make a livelihood out of what they produce. Nineteen people make profits getting to consumers what 23 produce. When producers and consumers will effectively co-operate, this middle army can be largely done away with.

"While many are discouraged over the slow progress of co-operation in Oregon, yet the movement is steady headway," says the state market agent. He will soon publish a list of the organizations in this state that are working out plans of joint selling.

The larger growers over the state, as well as most of the shippers, are heartily sustaining the new potato grading and inspection law. They declare that it will give Oregon a big power in outside markets and at the same time will protect the grower or shipper in honest packs. And they state that it will take the home market away from Washington, which has long had a monopoly of Portland markets.

Manager Dixon of the state co-operative egg association states that poultry raisers of the state are responding to the new five-year contract, under which 250,000 hens must be signed up before the contracts are operative. The new contract has an annual release period. The state association is rapidly growing in strength and now determines market prices of the state. The organization during the past year has handled an immense business in a satisfactory manner to the members.

A representative of co-operative organizations of Wisconsin was a recent caller on the state market for information on the work in Oregon. He stated that the farmers of Wisconsin are gasping for any information or plan under which they can eliminate or reduce the enormous middle profits and selling expenses and turn these back for the benefits of the co-operators. He stated that one of the hardest obstacles to overcome for co-operation between producer and consumer was the apparent indifference on the part of the

consumers; that they were loud in protest against high retail prices, but seemingly indifferent to movements to organize with the farmers to shorten the middle route of the products.

The department of agriculture announces that it takes 40 acres of potatoes, normal yield, to supply 1000 people; 50 acres of fruit and 30 acres of vegetables.

The state market agent states that while there is a large acreage of potatoes in the Willamette valley and the yield is very good as to size and quality, yet the quantity yield is considerably below the estimates. The harvesting is now well along and shipping is in full force. Nearly all of the potato inspectors of the state are busy on inspections, and the growers are rapidly learning the grading rules.

State Market Agent Spence states that there is agitation for co-operative organizations to handle many different products in many different localities of the state and that in other localities the movements go ahead the fastest are those that start locally in different counties and later on merge into larger organizations. It is not so great an undertaking as a statewide organization.

NORTHWEST CLUB MEMBERS SELL STOCK AT AUCTION

More Than 10 Thousand Dollars Worth of Animals Disposed of by Youngsters

From Department of Industrial Journalism, Oregon Agricultural college.

Boys' and girls' club members of the northwest received \$10,190.40 for 51 fat steers, 188 hogs and 13 lambs grown by them and sold at auction at the Pacific International Livestock exposition November 7. The top steer, an Aberdeen Angus owned by John Hirsicks of Pullman, Wn., weighed 1190 pounds and sold for 42 cents a pound. He was grand champion in club competition at the exposition.

The champion shorthorn steer, owned and exhibited by Gale De Lay, 11 year old Union county lass, weighed 1900 pounds and sold at 30 cents. The 51 head of steers weighed 49,130 pounds and sold for a total of \$6,467—an average of 13 cents.

Of the 188 hogs—154 were entered in competition for the Portland Union Stockyards special prizes. Grand championship in this competition went to John Lehman, Clackamas county club member living near Oregon City. His winning pen of four Berkshires were sold to the Oregon City Meat company at 10 cents a pound. These hogs won their youthful owner \$110 prize money. The 188 head sold weighed a total of 39,925 pounds and brought \$2,734.9—an average of about 3 cents.

More than 500 members of boys' and girls' clubs, including 27 judging teams, attended the exposition. They won a total of \$4330 in prizes. This feature of the exposition was in charge of H. C. Seymour, state leader of the college Extension service, and L. J. Allen, state leader of livestock club work.

HEALTHFUL SCHOOLS

(Frederick D. Stricker, M. D.) Man has too long considered him-

THE UNIVERSAL CAR

New Touring Car
\$295
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Ford utility, durability, and economy are embodied in the full in this new Ford Touring Car.

In addition, it is up-to-the-minute in appearance. It is finished in an enduring black, rich and deep in lustre. A high radiator, enlarged hood, graceful cowl, slanting windshield and streamline body are pleasing details that enhance its style.

With this handsome exterior, it combines every mechanical feature essential to open car utility.

This car can be obtained through the Ford Weekly Purchase Plan.

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self a special creation, not a part of nature, but in some way different from, superior to all other life. Man is just as much a part of nature as a horse or an elephant and is equally subject to nature's laws. The stock grower has long learned the lesson that it is bad business to mix the healthy animals with the ones that are diseased. In spite of this well known fact many of our schools are still the incubators of disease. This is due to the fact that some parents insist on sending sick children to school and the teacher does not recognize the serious consequences of allowing an unwell child to attend.

When in doubt do not send the child to school. All questionable cases should be referred to the Health Officer. The best investment a county can make is a full time health unit which will insure the proper investigation of all suspicious cases. Parents and teachers can do much to lessen infection if they will observe and follow a few simple rules. A child should not be sent to school, or should be excluded from school:

- Who has an acute cold.
- Who has a fever.
- Who is broken out with a rash.
- Who has a spatum raising cough.
- Who has a swelling of the neck or face.
- Who cannot eat on account of illness.
- Who has sneezed, dizzy or faint.
- Who has red or weeping eyes.
- Who lives in a home that is quarantined.

A wise parent will make certain that a child that has recently had an acute attack of contagious disease will not return to school until such contagion has fully cleared. To send a child to school when not fully recovered, not only may be an additional risk to the child, but is a great wrong to other children, who may be infected and seriously injured by contact with such a case.

Let parents and teachers cooperate in making our schools not only institutions of learning, but diffusers of health instead of spreaders of disease.

DISADVANTAGES TOO

Fine Feather showed lift enough to remark: "The feller ridin a high horse gits a big fall when he flops."

HEIGHT OF IRONY

To put new bumpers front and rear then to ram your radiator against a high truck.

Coming to the Liberty Theatre Sunday, Nov. 25

"ON THE HIGH SEAS"
DOROTHY DALTON AND JACK HOLT
AUTHORITATIVE BY MITCHELL LEWIS
A Paramount Picture

Feature at the Liberty Theatre Tonight

ALICE BRADY
Missing Millions
A Paramount Picture