THE TIMES-BERALD BURNS, HARNEY COUNTY OREGON

cayed there until the Atlantic Ocean roze over so that he couldn't go out gain on board the schooner. Actng as helmsman, he "pointed the paration for 1924 readers of The

ly on the wheel.

mess.

"I don't understand the technicalities of it yet, but I know now that when a boat suddenly veers around I want to be any place except at the wheel. It was explained to me that I should have thrown the wheel over, so that the rudder would not [have been against the whole weight of the boat and when I failed to do so, the wheel went over any way and [I was thrown over onto the deck, 2. All the remaining issues of 1923.

it shipped a ton or two of salt water. "I understand now why Maine

fishermen are so hardy. Those who aren't don't live long enough to complete a fishing trip." -0-

AGNES AYRES HAS STARTLING SCENE IN NEW PHOTOPLAY

in Picture "A Daughter Of Luxury."

A beautiful girl with her hair hanging down her back, her shoes

Clarence Badger, who has directed off-in a hotel room alone with a Will Rogers in his last twelve con- married man! This is the startling Mrs. Ethel Chaffin, head designer secutive Goldwyn pictures, directed situation in which Agnes Ayres, at the Lasky studio, secured only the star in "A Poor Relation." The Paramount star, finds herself in her after much time and search, the ten picture is faithful to the original role of Mary Fenton in her new picblack and white opossum skins and play and the photoplay star is sure ture, "A Daughter of Luxury" which gists and the school children is unthe twelve black opossum skins with to win the encomiums that were will be a feature at the Liberty der way in Oregon. This is the first

> The situation, however, which immediately conveys the idea of seam- been put on in eastern Oregon. dal proves to be the most insocent ; Innefnable

by Mina Ayres, hungry, ponnties and L. N. Goodding, in charge of the nomeloss, sees a man whom she Government's abure of the campaign. thinks to be an old friend from her, "but large areas in Washington and former home town. She assosts him, southern Canada in elimatic situathen discovers she has made a mis- tions similar to that of eastern Oretake. The man, seeing she is faint gon have become infected, showing with hunger, invites her to line, Sne | that the disease will spread under

A GREAT STORY YEAR A golden sheaf of stories is in pre-

nose" of the schooner a trifle too far | Youth's Companion. There will be into a head breeze with the result stories of Western ranch life and that the craft veered, and the actor, ' thrilling adventure; stories of gumpnot knowing what was bound to take tion in getting a job and making a place, continued to lean down heavi- success at it; stories of lively scrimmages on the athletic field-foot-"Scarcely before I knew what had ball, baseball; stories of girls in happened. I found myself buried in school and college and working their salt water and about the time I had | way in the world of business; stories decided I had gone overhoard my of the old farm folks down in Maine, head and shoulders hit the rail, The told inimitably by C. A. Stephens; next I knew I was laid out on the stories of Caleb Peaslee's shrewdness afterdeck with a blanket over ma, ; and horse sense; stories of resourcefeeling as if I had fallen out of an fulness and pluck in situations of airplane, with the crew of fishermen | danger and extremity; stories of the ha-ha-ing every time I discovered a sea and of the mountains -stories to new sore muscle," says Mr. Barthel- please every fancy of old readers and young, for readers who love the story of character and for those who like best the story of swift action. It will be a great year in the history of The Youth's Companion.

> The 52 issues of 1924 will be crowded with serial stories, short stories, editorials, poetry, facts and fun, Subscribe now and receive: 1. The Youth's Companion-52 issues in 1924.

and the boat dipped so far over that 2. The Companion Home Calendar for 1924. All for \$2.50. Or include McCall's Magazine, the monthly authority on fashions. Both publications, only \$3.00. THE YOUTH'S COMPANION Commonwealth Ave. & St. Paul St., Hoston, Mass.

New subscriptions received at this Office.

BLISTER RUST CAMPAIGN REACHES FASTERN OREGON

School Children Asked to Help Locate Disease of White Pine and Black Currant Hosts

The third white pine blister rust WHERE DOES HEALTH educational campaign conducted by the federal and state plant patholotime the campaign for cradication of the disease so fatal to white pine has

"It was hoped that only the western part of the state would be in- most efficient firm machinery and an "Ruf in it? You don't expect your Mary Fenton, the character played, vaded by this forest disease," said auto for travel. of the traveler. favorable conditions. We shall have

"Ninet" replied the raiser of prize EDUCATION | EGIN? pigs. "Some family, ch?"

"And I suppose you and your wife The man in the car stopped to have made a study of how to raise a look at the good-looking farm. The price family of children?"

fields were yielding large crope; the "New you're kiddin' mat I reckstock was in fine condition. Welt, on what's good enough for their made sheds housed the newest and dad is good enough for them."

small pigs to cat what your big hogs "How many pigs have you?" dak- eat. You don't make prize hogs that way. When you're growing a prize "Just a hundred and nine," said pig you don't my 'It's going to get the farmer. "That boar over you- no more than its mother had,' bilt der took first prize at the county 'What does this pig need?'-and tair. He's a full blooded Durce." that pig won't get it unless you give "You certainly know how to raise it to him. You know every point of

a prize hog; do you know every point

of a prize 6-year-old girl or boy? Or

"Pears as if it's goin' to rain."

a 10-year old? Or a 2-year old?"

To be featured at the Liberty, Wednesday, Nov. 14 STAR RICHLY GOWNED IN "HER sented "A Poor Relation" in its HUSBAND'S TRADEMARK" | stage version. An unusually fine cast, headed by

The skins of twenty-two Austral-

thing in fashions, but is a rare pro- cast. duct and is seldom seen outside of the most exclusive circles.

which the cost is made, Mrs. Chaffin | earned by the late Sol Smith Russell | theatre Sunday, desigend this stunning new creation ospecially for Miss Swanson to wear

The star also wears six very lavish [AS A HELMSMAN DICK ture, in which beautiful clothes are a necessary feature of the theme of Doesn't Want Trans-Atlantic Trip

Sam Wood directed the picture. Lorna Moon. Richard Wayne and

mark," which will be presented to- charming personalities in filmdom as However, It is Only One of Many night at the Liberty theatre.

in this picture.

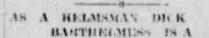
style creations and two beautiful and striking negligees in the picthe story.

The original story was written by Clara Beranger and the scenario by

Sylvia Breamer, supports Will Rogian opossums were required to make ers. The young hero is played by up the new, rare opossum-fur coat | Wallace MacDonald, who, during the worn by Gloria Swanson in some of | making of the picture, absented himthe scenes of her latest Paramount | self long enough to marry Doris May. picture, "Her Husband's Trade- Sydney Ainsworth, one of the most

usual impersonates a willy and ofly The beautiful fur of the Australi- villan. Molly Malone, little Robert ian black and white opossum and De Vilbliss and Jeanette Trebaol are the black opossum is the newest the boy and girl members of the

in the original stage play. Also a sport review reel.



After Sea Experiments In

"The Seventh Day"

Life on the billowy waves as far

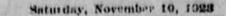
GODD CABIN BOY



PAGH 6

GOLDWYN

presents





as Richard Barthelmoss is concern-Stuart Holmes have the leading male ; ed. in the future is going to consist roles and others in the cast are Lu- of staterooms on trans-Atlantic lincien Littlefield, Charles Ogle, Edythe ers or palatial private yachts. Dur-Chapman and Clarence Burton.

WILL ROGERS STARS IN

Thirty-one Years, Presented As Photo Comedy

Edward E. Kidder's "A Poor Re- half days too long. lation," one of the most popular

Liberty theatre Wednesday. Will Rogers impersonates the simple, he found it anything but philosopher-inventor, Noah Vale and simple. gives one of the superlative performhas been played for the past thirtyone years by nearly every noteworthy

ing the filming of "The Seventh Day," the Inspiration Pictures feature distributed as a First National FAMOUS STACE PLAY attraction, which will be the attract After the tea, during which she retion at the Liberty Theatre on Fri-"A Poor Relation," which played for day, November 16 Mr. Burthelmeas crew of a fishing schooner. He de-

In the story of "The Seventh Day" comedies ever written, has at last the star portrays the character of found its way to the screen in the John Alden, Jr., who is serving his latest Goldwyn starring vehicle for apprenticeship in a fishing fleet Will Rogers. The picture which, as prior to assuming command of his a play, made the late Sal Smith Rus- own boat. Many of the scenes call sell famous, will be shown at the for actual operation of the boat by Mr. Barthelmess and while it sounds

One incident of his career as John ances of his career. This character Alden, which was regarded as a splendid joke by the Maine fishermen who made up the crew, confined .character actor, and there are few the star to his bed for three days and stock companies that have not pre- if he had had his way, he would have

accepts. They find the only lea room in to carry the campaign into the eastthat section has just closed. He suggests that they go to his room and he will order tea and cake sent up. She wavers between propriety and spreads from pine to pine." hunger and finally yields to hunger. moves her shoes to rest her aching feet, she stands in front of the mir- miles. Hence so long as there are spent six days as a member of the for to redress her hair so she may black currants near white pine for. corn around here," ventured the once more start out in search of a ests , and diseased pines within a traveler. clares that it was just five and one- lob. It is at this point that she is radius of 150 miles the currants are discovered by a gossip.

big climax of the story, when Mary, to save the honor of the man who, the need for getting the black cur- and how to raise the crop. I've got has befriended her, allows him to rants out of Oregon in a hurry. introduce her to the gossip as his School officers are cooperating and sister-in-law, an heirens, and thus is will instruct the children in locating orced to play the impostor during a the black currants and assist in logood part of the remainder of the cating any disease if present. story, and suffer the humiliation of final exposure. A jewel robbery is the owners will be asked to cooperone of the big incidents.

The picture is an adaption by ing them. The county agents will Beulah Marie Dix of the play "The Impostor," by Leonard Merrick and Michati Morton. Tom Gallery plays opposite the star.

ern Oregon regions and do what we can to eradicate the cultivated black

Indestigations have shown that the rust will spread from pine to black currants for a distance of 150 crop." likely to become infected and carry Out of this complication grows the the dread disease to the pine trees.

The fast rate of travel indicates

After the plantings are located ate with the forest forces in destroyalso assist in looking after this work of cleaning out the disease bearers.

Alread 60 per cent of the 30,000 known plants have been dug out.

pigs, Mr. Farmer."

"i ought to; I've sure made study of raising hogs. You have to currants through which the disease get good stock and then raise them right."

"Your corn looks fine, too." "Yes, it's going to be a bumper

"I suppose anybody could raise

"Anybody that's a mind to learn how and willing to work. You have to know how to raise corn; you have to know shout the soil, and the seed. the best machinery anywhere around and it pays. A man can't afford these days to buy inferior stock or tools; and then he's got to keep everlastingly on the job."

A child came running out into the yard, brown as a berry, but thin and sleepy looking.

asked the traveler.

said the farmer. "TH have to be getting the cultivator under the shed. It's new this year and I don't want it to get wet and rust. If

YEA, VERILY, HENRY

you just have to take care of it."

Book Agent: "Here, sir, is a wonderfut volume-a complete course in oratory"

you want to keep good machinery

Mr. Henry Peek: "Haven't you got something like a course in back talk? I am a married man."

> - 0-NO DOUBT ABOUT IT

Snoople: "I see by the newspapers that chorus girls in London are now

Snappie: "Well, as the saying goes-that is better than nothing."

Coming to the Liberty Theatre Sunday, Nov. 11

wearing monocles." "How many children have you?"





ADOLPH ZUKOR PRESENTS

1 Daughter f Luxury"