



Too cute for anything
'FATTY' ARBUCKLE in 'Love'
Paramount-Comedy Comedy

**WALLACE REID HAS
DOUBLE IN PICTURE
"ALIAS, MIKE MORAN"**
Emory Johnson Counterpart of
Star and Though Alike They
Are Most Unlike

For an actor to make himself up so that he presents a striking resemblance to some motion picture star is no small achievement. If it were easy there would be different editions of all the noted screen stars applying for work every day, convinced that if they can look just like a star, they to may be stars. But each individual star has some trick of personality, some mannerism or something all his own that no other player who doubles him has. That is why he has attained the heights of stardom. Something different! That's what we are all after.

In "Alias, Mike Moran," a new Paramount production starring Wallace Reid, which will be shown at the Liberty theatre Sunday, Nov. 28, Emory Johnson, who plays the part of Mike Moran, makes up so nearly like Mr. Reid that at a distance it is almost impossible to distinguish one from the other. In the story, Mike Moran assumes the name of Larry Young (the role played by Mr. Reid) and is drafted into the army in his stead, fooling even the war authorities. You will have to keep a sharp lookout when you view this picture, or you will be mixing up these two gentlemen indiscriminately

so nearly do they resemble each other.

The story is timely and is woven around a strong, convincing theme and the picture should be popular with all audiences. Ann Little plays the leading female role and the rest of the supporting cast are all favorites. James Cruze directed.

By The Matinee Girl
"The Forbidden Woman" which is to be Clara Kimball Young's next vehicle, and which comes to Liberty on Thanksgiving night, is actually based on the life of a famous European prima donna, whose name figured in French and Italian newspapers for many months just previous to the outbreak of the war. Lenore J. Coffey, authoress of the story, was at the time of the wide

publication a resident of Naples, Italy. She was living at Bertolini's Palace Hotel, far up the side of a mountain, just opposite Mount Vesuvius, and overlooking the Bay of Naples. In an adjoining suite was a mysterious young lady, who was rarely seen at meals, and who spent most of her day on an iron balcony, and most of the time sobbing or crying.

Miss Coffey, who was doing journalistic work, inquired as to the identity of the young lady who seemed so beautiful yet so sad, and was informed that she was the noted prima donna, principal in the case then occupying public attention all over the Continent, and that she had not only retired from public life, but that she has sacrificed a most promising career in opera. Miss Coffey, through the usual repertorial method, secured an interview—won the confidence of the beautiful singer—and "The Forbidden Woman" was the result.

Even today, if one should pass along the Piazza Amedeo, far up toward Vomera, hundreds of yards above the lovely city of Naples, and pass the house opposite Pension Pinto Storey, they would see, at a window overlooking the bay, this selfsame sad girl, grown older but beautiful, and still hiding from an intolerant public.

Clara Kimball Young, as the young recluse, was given a finer role to portray than even that of Gina Ashling in "Eyes of Youth," and is said to make even more of her opportunities.



JESSE L. LASKY presents

LILA LEE



"PUPPY LOVE"
A Paramount Picture

**OH, DAYS OF YOUTH!
LOVE'S SWEET HOURS,
DAYS OF 'PUPPY LOVE'
If You Want To Return To Them
For an Hour See Lila Lee
in "Puppy Love."**

If you want to make an excursion backward in time, just climb into a seat at the Liberty theatre next Wednesday pay your fare as you enter and in a very short time, you'll find yourself back in the years when 'love is young in springtime' and all the world is before you. Lila Lee is the star of the Paramount picture "Puppy Love" which is guaranteed to transport you into the past.

It is a story by Monte M. Katterjohn, directed by R. William Neill. The latter calls "Puppy Love" a story of Youth and Summertime, and he has hit the nail in the head. It is delightful—that's the only word

to describe it. And as for comedy—never anything better was done by Mark Twain or his successors. Charles Murray is the comedian—you know, for you've seen him in Paramount-Mack Sennett comedies—and he is simply a "scream."

The entire cast is good. The story is good. The star is wonderful, and you'll be simply carried away by the sweetness and the charm of the production.

In "Puppy Love," which is described as a genuine novelty in the comedy-drama line, Miss Lee plays another of her delicious youthful roles, while Mr. Murray is seen as her father, an Irish hodgecarrier who rises to wealth and fame and marries a lady of distinction. His attempts to "bust" into society are said to afford many laughs. The support headed by Harold Goodwin is unusually praiseworthy.

JESSE L. LASKY presents
WALLACE REID



"ALIAS, MIKE MORAN"
A Paramount Picture

"They need you at home!"

The Times-Herald.

Has The Largest Circulation Of Any Newspaper In Harney County.

JULIAN BYRD - - - - - Manager

SUBSCRIPTION RATES

One Year	\$2.00
Months	1.50
Three Months	.75

Saturday, November 6, 1920.

**LYCEUM NUMBER
NEXT SATURDAY NIGHT**

Ladies Quartet of Popular Young Ladies; Clever Organization of Vocal and Instrumentalists.

The next Ellison-White Lyceum number in the series to come to this city will be on next Saturday night when the Mozart Ladies Quartet will appear in a most attractive and versatile program. The company is made up of charming young women who give an artistic program which will surely be interesting and entertaining.

The following press comment upon this number is sent from New London, Minn.:

"The first number on the Lyceum Course was a decided success, at least as far as the entertainment part of it was concerned. The Mozart Ladies Quartet certainly brot to New London a treat which will long be remembered by those who attended. Both as a group and as individual artists the members sustained their reputation and the responsibility connected with a recommendation by the General Extension Division of the University.

The variety and choice of selection were pleasing and thoroughly appreciated by the audience who repeatedly called for encores. Many have made the comment that Miss Brandt was among the best, if not the best violinist, who have come to New London.

The committee in charge has decided to leave the season tickets open for sale until this program is rendered. The price for the remaining numbers of the series, which are five

including the Mozarts, will be \$2.75. This is quite a saving for those who expect to be in town for the season, besides the tickets are transferable, thus giving one an opportunity of allowing other members of an immediate family or a friend to use the ticket in case the holder does not desire to use it.

There are a few holders of season tickets who desire to make changes in the location of their seats. Especially is this true of some who are too far forward in the house. Should any holders of seats in the rear or back portion of the theatre desire to exchange and get up closer to the stage they may report this to the management of the theatre and it can be arranged.

When a wife wears the family pants she is at least considerate in one respect. She doesn't parade them before the public.



**THANKSGIVING BALL
Saturday, November 27
MAJESTIC
CRANE, ORE.
Music by
Robinson Bros. & Jokisch
Midnight Supper**

Aberdeen-Angus cattle from the herd of Mrs. C. E. McDowell and George Dickson at Prineville won first prize in the Pacific International Live Stock exposition, the news brought by a recent arrival from the neighboring county of Crook. The McDowell-Dickson herd is one of the finest in the country, and their prize winning is no more than Crook stockmen expected.

The ranch, about two miles out from town, is well stocked with splendid specimens of the breed, and the steers sold for the block always bring top prices. Several of the Prineville ranchers specialize in pure bred beef, and others are quickly learning that the pure breeds will pay them. Scarcity of free range, and high producing costs make it imperative that stock be first class to command a price that will return the producer a profit.

Silver Creek stockmen will meet with Supervisor V. V. Harpham of the Ochoco Forest, and Chief of Grazing Kavanaugh, from the Portland forestry office at the home of W. L. Best, at Silver creek this afternoon. Matters pertaining to the use of forest range will be the chief topic the Oregon & Western Colonization discussed. B. F. Johnson, agent for company will also be in attendance at the meeting from Prineville.

Talk less and say more, and the world will understand you better.

Save Your Eyes



Eye strain causes headaches, nervousness and other troubles. I fit glasses accurately and scientifically.
**All Work Guaranteed.
MAURICE SCHWARTZ
Optometrist
Office with Dr. B. F. Smith**

"With Many A Merry--"

Just why they call them "soap box orators" we don't know. Most of them seldom use it.

"How do we understand the phases of the moon?" inquires an exchange. Some may, but we don't.

Benevolence is always skin deep. Sometimes it reaches as far as the pocketbook.

The braggart who goes out looking for trouble is generally the first one to scoot when he encounters it.

If we could only look ahead and store for us we might be able to shut them off onto the other fellow.

Many a man makes a d. f. of himself when trying to be smart, but only the other fellows know it.

When your friends begin to tactfully avoid you, stop and think. How many times have you inflicted your troubles upon them of late?

There's always a weak spot in every lie that is told, and that's why we know they are lies.

Summer furs, however, can be worn right on through the winter with less discomfort.

Our office devil says he received a painful impression the other day. He sat on the business end of a tack.

Woman came into politics with a whoop, but let's hope she doesn't go out with a scream.

When we mortals reach the jumping off point of life we immediately decide that it is not time to jump.

Some men are so pure of mind and heart they can find nothing to talk about but the faults of others.

**Might As Well Have A Guarantee
in Fact its A REAL SAVING
You Will Say so, Too.**

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Our Customers Tell Us
that there is all the difference in the world between the old style wire wound broom they've been accustomed to using and the

**LITTLE POLLY
Kembath Process
BROOM**

They say this difference is not merely in appearance; Little Polly is not only a lighter broom, with a tip more flexible than the old style-wire wound broom, but it doesn't break at the shoulders or wear to a point at the tip like other brooms.

After you've used one Little Polly, you'll understand why we're proud to say we sell it.

Farmers Exchange



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