

Popular Stars Appear in Attractions

Coming During Next Week
to The Liberty Theatre

Thomas Meighan Popular Player

In Leading Man For Marguerite Clark in Photoplay "Out of a Clear Sky."

In Marguerite Clark's Paramount photoplay, "Out of a Clear Sky," which will be shown at the Liberty theatre Sunday, Nov. 21. The dainty star is supported by Thomas Meighan one of the best known and most popular of the screen's leading men. Miss Clark plays the part of a Belgian countess who is being forced into an obnoxious marriage with a German nobleman. She escapes to this country and seeking hidingplace in the mountains of Tennessee meets a handsome young mountaineer, portrayed by Mr. Meighan, who assists her to thwart the plotters.

Mr. Meighan's popularity is by no means confined to the picturegoing public, for he is one of the most sought after leading men in the various producing units of the Famous Players-Lasky Corporation. His services have been in such demand in Paramount and Arctcraft pictures that he frequently has been found working in two or more productions at the same time. He has been leading man, at one time or another, to nearly all the woman stars of the organization, including, in addition to Miss Clark, Mary Pickford, Elsie Ferguson and Billie Burke.

Previous to this new Marguerite Clark subject, Mr. Meighan had the chief male role in support of Elsie Ferguson in "Heart of the Wilds." Mr. Meighan played the part of Sergeant Tom, a Northwest Royal Mounted Policeman. Other recent pictures in which he has appeared are "Eve's Daughter," "Arms and the Girl," "The Mysterious Miss Terry" and J. Stuart Blackton's Paramount production, "Missing."



THOMAS MEIGHAN
STAR IN PARAMOUNT PICTURES



DOROTHY GISH

Is Different, Yet All Alike
Admire Her

Famous Paramount Star to be Seen Here in New Picture "The Hope Chest"

To be different from any one else in the world and still to be liked by every one who knows you, is the desire of Dorothy Gish, who will be seen in a picturization of Mark Lee Luther's book, "The Hope Chest," at the Liberty theatre next Wednesday. Miss Gish has created every part of importance she has ever played. She finds things to do that are original, funny, and highly entertaining. Her every action is something that has never been seen on any screen at any time, and she has a new way of doing everything that is done on the stage.

While at work in the studio she is a constant source of surprise to every one around her. If she is not "cut-

ting up" with the director or playing tricks on some one she is sitting in some secluded corner figuring out the next move that will bring a round of laughter from the company or in many cases at her own expense.

Her director, Elmer Clifton, says he never knows what she is going to do next, and she very enthusiastically agrees with him and says she doesn't either. Her work on the screen is spontaneous, much of it entirely different from the way it was rehearsed, and every bit of it is natural.

In "The Hope Chest," Miss Gish has a delightful role, and her support is made up of picked players from the David W. Griffith studio. George Fawcett, the veteran actor, has an important part, while Richard Barthelmess plays opposite to the star.

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MAKING OR BREAKING

Bringing up children is a problem to all parents.

The character of a child is moulded principally in its younger years, and it seldom leaves the pathway it has been trodding in those days.

It is made or broken by its parents. Some parents are always kind to their children, but firm insisting upon implicit obedience. The world is full of such children, now grown to manhood, and they are dominating the really important affairs of the world.

Other parents are weak and vacillating. They coax, wheedle, storm, rave and threaten—but never punish. They are not obeyed, and are often defied. The world is also peopled with these children, now men. Much of the peopling within the four walls of a jail or a penitentiary.

It is a problem indeed, but one which many parents fail to solve until too late.

The children do it for them—in their own way.

"LET THE WORLD DO IT"

In this country there are large numbers of men who are too lazy, or indifferent, or too greedy in the accumulation of wealth to go to the polls and vote—to pay the debt they owe to their country.

They think they are good citizens, but many other people think they are not.

Women have always forged to the front in all good work, and unquestionably they will take up their newly acquired burdens or citizenship as rapidly as they can adjust themselves to their new station in political life.

Will they lead in the voting of the future?

Will they put the stay-at-home man to shame?

We have faith in the willingness of all good women to do that which is for the best.

Voting is a sacred duty.
Women are not shirkers.
Men sometimes are.

Another Royal Suggestion COOKIES and DROP CAKES

From the NEW ROYAL COOK BOOK

WHEN the children romp in hilarity, here are some wholesome delights that will satisfy the most ravenous appetite.

Cookies

1/2 cup shortening
1/2 cup sugar
1/2 cup milk
2 eggs
1/2 teaspoon grated nutmeg
1 teaspoon vanilla extract
or grated rind of 1 lemon
4 cups flour
2 teaspoons Royal Baking Powder

Cream shortening and sugar together; add milk to beaten eggs and beat again; add slowly to creamed shortening and sugar; add nutmeg and flavoring; add 2 cups flour sifted with baking powder; add enough more flour to make stiff dough. Roll out very thin on floured board; cut with cookie cutter, sprinkle with sugar, or put a raisin or a piece of English walnut in the center of each. Bake about 12 minutes in hot oven.

Cocoa Drop Cakes

4 tablespoons shortening
1/2 cup sugar
1 egg
1/2 cup milk
1/2 cup flour
2 teaspoons Royal Baking Powder
1/2 cup cocoa
1 teaspoon salt
1 teaspoon vanilla

Cream shortening; add sugar and well-beaten egg; beat well and add milk slowly; sift flour, baking powder, salt and cocoa into mixture; stir until smooth, add vanilla. Put one tablespoon of batter into each greased muffin tin and bake in moderate oven about 20 minutes. Cover with boiled icing.

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