



appeal.
Robert Newhard is a photographer of artistic ability who has recently become identified with the Thomas H. Ince company and who has done exquisite work in his camera work on "Fuss and Feathers."

FRED STONE'S NEW AIRCRAFT PICTURE HAS SPLENDID PLOT

Athletic, Star Has Strong Role in Photoplay "Johnny Get Your Gun"

The story of Fred Stone's new Aircraft photoplay, "Johnny Get Your Gun" is ideally suited to that distinguished comedian's third appearance in motion pictures. The characters are all of distinct type and the role of Johnny Wiggins, which Mr. Stone portrays is one that could not be bettered for his peculiar comedy gifts.

Johnny Wiggins is a wild western stunt man in a motion picture company. His chum is Bill Burnham, formerly a cowboy, whose pugacity gets him into trouble and ultimately lands him in jail. It develops that Bill's father has died in Florida, leaving a vast fortune to Bill and his sister Janet, who is about to be married to a fortune hunting Count. Bill prevails upon Johnny to personate him, go to Florida, prevent Janet's marriage and take charge of the fortune until Bill's jail term expires.

When Johnny gets to Florida, there is something doing every minute. He learns that the Burnham fortune has been gobbled up by an unscrupulous broker who owns a railroad. Johnny falls in love with Ruth Gordon, a maid, the part played by Mary Anderson, prevents Janet from eloping with the Count whom he lasesoes and drags out of an automobile and at the point of a gun forces Milton, the broker, to make restitution of the Burnham money. He then confesses that he has personated Bill and weds Ruth.

THEY ARE A HAPPY GROUP OF SUFFRAGISTS OVER THEIR GREAT VICTORY



Miss Alice Paul, follower of Susan B. Anthony and foremost leader of suffrage in this country (center), and a few other prominent leaders who are probably a group of the happiest women in the country today. The ratification by the state of Tennessee comes as a great victory and unless unforeseen circumstances arise worse...

The play was written by Edmund Lawrence Burke and the picturization was the work of Gardner Huntington. Donald Crisp was the director. The star is supported by an excellent staff of screen players. "Johnny Get Your Gun" will be at the Liberty Theatre Sunday, Oct. 17.

DOUG'S SMILE HAS GONE, AND REX, TOO



"Doug" Fairbanks has lost his old pal, Rex, who for seven years had been a faithful friend. When "Doug" was on his honeymoon in Europe Rex became ill, when he returned was only able to lick his hand. For a few days he rallied but never recovered, and soon left the Movie King for all time. Doctor's verdict was heart trouble. Perhaps it was just a broken heart.

NOTICE FOR PUBLICATION

UNITED STATES LAND OFFICE
Burns, Oregon Sept. 21, 1920
NOTICE is hereby given that Nellie A. Rentfro, of Narrows, Oregon, who, on May 7, 1914, made Desert Land Entry, No. 07444, for W 1/2, Section 19, Township 26 S., Range 30 E., Willamette Meridian, has filed notice of intention to make Final Proof, by purchase under Sec. 3 Act March 4, 1915, to establish claim to the land above described, before Register and Receiver, at Burns, Oregon, on the 28 day of October, 1920.
Claimant names as witnesses:
Isaac N. Huguet, and Otus Sizemore, of Narrows, Oregon and Philip C. Smith, and Jack Robinson, of Burns, Oregon.
V. G. COZAD, Register

NOTICE TO CREDITORS

Notice is hereby given that the undersigned have been duly appointed executors of the Last Will and Testament and Estate of William E. Smith, deceased, by the County Court of the State of Oregon, for Harney County. All persons having claims against said estate are hereby notified to present them, duly verified as by law required, to us at our place of residence in Burns, Harney County, Oregon, or at the office of our attorney J. S. Cook, said City, County and State, within six months from the date of this notice. Dated this 18th day of September 1920.
HUBERT J. SMITH
EARNEST L. SMITH
Executors of the Last Will and Testament and Estate of William E. Smith, deceased.

NOTICE OF PUBLICATION

UNITED STATES LAND OFFICE
Burns, Oregon, September 29, 1920
NOTICE is hereby given that Lester S. Long, of Burns, Oregon, who, on October 30, 1915, made Homestead Entry No. 08413, for NE 1/4, N 1/2 SE 1/4, SE 1/4 SE 1/4, Section 30, Township 21 S., Range 33 E., Willamette Meridian, has filed notice of intention to make Final three-year Proof, to establish claim to the land above described, before Register and Receiver, at Burns, Oregon, on the 5th day of November, 1920.
Claimant names as witnesses:
Cecil Irving, Ira Davis, Sherman R. Long, and George W. Taylor all of Burns, Oregon.
V. G. COZAD, Register.

NOTICE FOR PUBLICATION

UNITED STATES LAND OFFICE
Burns, Oregon, September 29, 1920
NOTICE is hereby given that Rafael Bernudez, of Burns, Oregon, who, on August 7, 1917, made Homestead Entry, No. 09933, for SE 1/4 NE 1/4, E 1/2 SE 1/4, Sec. 7; NE 1/4 NE 1/4, Section 18, Township 26 S., Range 29 E., Willamette Meridian, has filed notice of intention to make Final three-year Proof, to establish claim to the land above described, before Register and Receiver, at Burns, Oregon, on the 4th day of November, 1920.
Claimant names as witnesses:
Arthur A. Tipton, of Burns, Oregon, and Theodore Jetley A. C. Vollmer, and Manuel Sanders, all of Narrows, Oregon.
V. G. COZAD, Register.



ENID BENNETT HAS DELIGHTFUL ROLE IN "FUSS AND FEATHERS"

Dainty Paramount Stat Seen As True-Blue Girl of the Mining Camps

A novel role, that of the daughter of a prospector, was selected for dainty Enid Bennett, in her latest Paramount picture, "Fuss and Feathers" which will be displayed at the Liberty theatre next Wednesday. It is said that Miss Bennett never portrayed a more convincing character than this and that her work therein is all that can be desired.

The story of "Fuss and Feathers" was written by Julian Josephson, and it was directed by Fred Niblo under the supervision of Thomas H. Ince. An unusually powerful cast was selected to support the star, the players including Douglas MacLean, leading man, J. P. Lockney, Charles French, Sylvia Ashton and Robert McKim.

Human interest, the thrill of tense scenes, humor and many attractive settings, particularly those representing the mining camp, will, it is believed justify the prediction that this is a distinctive production and one of the most unique in which Miss

Bennett ever has appeared. The story concerns a prospector who strikes it rich and his daughter Susie. They go to San Francisco where they are snubbed by society, but Susie has her revenge and marries a scion of wealth and aristocracy. There are many strong situations filled with interest and heart



THOMAS H. INCE PRESENTS
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in
"FUSS AND FEATHERS"
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