

ARIZONA COWBOY BRANDS BROADWAY IN WESTERN STYLE

"Big Bill" Hart Does Exciting Stunts in "Branding Broadway."

Bob Sands is a puncher from the Southwest. He got into Manhattan a few days ago and was employed by Mr. Harrington, the millionaire railroad man, to undertake to tame young Larry Harrington, his son. The brightly lighted districts of the metropolis have known Larry for some time past as a spender who has no regard for his father's millions, and who can fight like a demon.

But Bob started in by kicking his charge and then tried to help him collect some letters foolishly written to a pretty little waitress. But Bob fell for the lady himself and then Harrington, Sr., called in a private detective to get the evidence. The latter got away with the papers, but Bob borrowed a mounted policeman's horse and followed the fleeing taxicab.

Overtaking it, he got the letters and returned with the young millionaire to the girl. Then he learned that she didn't care a bit for Larry, but was strong for himself. Now they are going back to Arizona, where Bob says he has room to yell when he wants to and where there is space to ride without bumping rate cars and policemen every ten feet.

Above is the outline of William S. Hart's new Arcraft picture, "Branding Broadway," which will be presented at the Liberty Theatre

ETHEL CLAYTON IS SEEN AS THIEF IN HER NEW PICTURE

Beautiful Paramount Star to be Seen Here in "The Girl Who Came Back."

Beautiful Ethel Clayton will be seen at the Liberty theatre next Wednesday in her first Paramount photoplay, "The Girl Who Came



Adapted from "Leah Kleschna" by C.M.S.M. Collins

Scenario by Beulah Marie Dix Directed by Robert Vidor

Back," a picturization of "Leah Kleschna" a famous stage play. Elliott Dexter is leading man and Theodore Roberts is in the cast. The play is one of the strongest, it is said, that has been seen here in a long time. There are emotional moments of the highest type and yet the play has a decidedly uplifting tendency and is anything but morbid.

Miss Clayton has done much important screen work but it is declar-

ed that this represents the best that she has ever done. The role is suited to her splendid talents and she has an excellent cast and production. Robert G. Vignola directed and the adaptation is by Beulah Marie Dix.

Man is the equal of woman in all things except wherein he is not her equal. And that, surely, is diplomatic enough to prevent even our

wife from taking offense.

Here are two important extremes of life. A good reputation is hard to make and easy to lose, while a bad one is easy to make and hard to lose.

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THOMAS S. INCE presents **WILLIAM S. HART** IN **"Branding Broadway"**

Sunday, May 30. C. Gardner Sullivan wrote it and Hart did the directing. They say it is a different Hart picture—and the public will agree when they see it. Seena Owen is Sr. Hart's leading woman in this production.

LILLIAN GISH HAS FINE COMEDY ROLE IN GRIFFITH FILM

Splendid Actress Seen as Country Girl in Splendid Picture of American Life

Comedy again appears as a happy attendant to the playing of Miss Lillian Gish in her newest role, that of a country girl in "A Romance of Happy Valley" David W. Griffith's second Arcraft production, which will be shown at the Liberty Theatre Sunday, May 23.

Miss Gish's efforts in comedy in "The Great Love" were rewarded by general applause from the critics. Under Mr. Griffith's direction she has created a new and delightful character, and her part as Jennie Timberlake in the new production is even more sparkling.

She appears as the only child of an idle, likeable farmer in the Ohio Valley country, a man who neglects his little fields but attends most industriously to his sleep. He wishes his daughter to dress as her mother did. To be confined to rural styles of a generation past, and at the same time array oneself to attract the interest of young John Logan Jr. is a supreme task for her girlish ingenuity.

Her trials are not entirely confined to fascinating the eyes of John Logan Jr. for her father is addicted to headaches, and oftentimes needs her attention in the night. So she arranges a signal system of quaint and effective simplicity. Miss Gish makes the character one of delightful whimsicalities, a unique and fascinating personality. The comedy is fuller than any Miss Gish has attempted in the past, and it becomes her with the same artistic charm as the sterner roles.

Many men have a soft spot in their hearts for humanity—until they are asked to foot the bill.



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PRESBYTERIAN CHURCH
Sunday Services:
Sunday school 10 A. M. Send the boys and girls to Sunday school
Preaching at 11 A. M. Subject: B. S. HUGES, Pastor

CHRISTIAN WOMEN'S SOCIETY
Services at 11:00 o'clock.
The reading room in the church Edifice, is open on Tuesday and Friday from 3:30 to 4:30 p. m.
Sunday School meets on Sunday at 10 o'clock.
Pupils may be admitted to its classes up to the age of 20 years.
The public is cordially invited to the Church Services and to the Reading Room.

BAPTIST CHURCH
Bible School at 10 A. M.
Preaching at 11 o'clock.
Evening Service at 7:30.
Prayer meeting Thursday, 7:30 P. M. Rev. J. J. Tickner, Pastor. Residence north of Court House, Phone W121.

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