



**AMUSING STUNT OF
STONE IN "THE GOAT"**
Falls Among Bathing Girls and
Pursues Simian

One of the amusing stunts in "The Goat," the Artcraft picture in which Fred Stone makes his first stellar appearance at the Liberty Theatre tomorrow night, (Sunday) shows where he, as Chuck McCarthy, a young iron worker, crashes thru a boxed set where some bathing girls are working and scares the pet monkey of Bijou Lamour, leading woman so that it escapes from her arms.

Chuck pursues the monkey when it climbs out on some girders and he reaches it by a curious stunt of walking upside down on some loops of rope. Just as he reaches the monkey he slips and falls into a large tank of water where the bathing girls are disporting. He comes up gasping with friend monkey safely in his arms and swims to shore with the leading lady's pet, where she thanks

him effusively. The picture was directed by Donald Crisp and some admirable photography was contributed by Henry Kotani.

**MISS BENNETT HAS
APPEALING ROLE IN
"WHEN DO WE EAT?"**

Newest Picture Is Likely to In-
crease Popularity of Dainty
Star

With the attractive title, "When Do We Eat?" and a role said to be appealing in the last degree, Enid Bennett seems destined to add to her large and ever increasing following with her next Paramount picture.

"When Do We Eat?" which will be shown at the Liberty Theatre next Wednesday is a story of the Middle West and opens with a disastrous experience in the history of a traveling Uncle Tom show. The company strands and Little Eva, otherwise Enid Bennett, is left high and dry. She slaps the face of the officious sheriff and in terror flees via a box car, only leaving when a tramp prepares to share her escape. She lands in a small town, falls into a romance, a near tragedy and wins out by her intelligence and resourcefulness.

C. Gardner Sullivan wrote the

story and Fred Nible directed the picture. Mr. Sullivan is of the opinion that it is one of his best stories, possessing comedy value as well as dramatic strength and a character for the star which enables her to employ her talents to the fullest extent.

Chester found himself whisked out of the way as though he were a baby kitten. When he finally got too much in the way with his sledge hammer, the roving Romeo picked him up and nonchalantly placed him on the fire to rook on the blacksmith forge.

Chester at last heroically sacrificed his helper on the altar of gallantry. But still the Romeo held Louise. Some of the funniest comedy sit-

After he is elected he develops traits of character of which were uninformed.



**"Never play poker with a
cashier - it ain't his money!"**

THIS picture is full of Good Advice to Crooks and Cashiers - so if you happen to be a little girl who is engaged to a nice bank cashier, come on down and see it and then you will both know how to do a crook. Some Good if he starts any tricks in your town - in fact, everybody who ever has anything to do with a cashier ought to see this picture.

THOMAS H. INCE presents

ENID BENNETT
IN
"When Do We Eat?"

A Paramount Picture

It is a Thomas H. Ince production and the leading man is Al Ray, cousin of Charles Ray, a well known star in Paramount pictures. Robert McKinn, widely known as one of the most artistic villains on the screen, plays the part of a crook. Gertrude Claire, a charming actress, has a delightful role.

**MIGHTY MAN
RIVAL OF THE
VILLAGE SMITHY**

Chester was basking in the love of the fascinating damsel who kept the general store next door when a wild note of alarm was sounded. A wicked ho-vampire was making violent love to Louise and she couldn't get away from him.

With a superior smile, Chester grabbed up his trusty sledge hammer, curled up his mighty muscle and called in to investigate. One look at the intruder almost froze his blood. The creature who seemed to be of the salt sea was as big as a battleship and as powerful as a gor-



When Louise Pulls
The Handle!!

**"The
VILLAGE SMITHY"**

Paramount Mack Sennett Comedy

uations ever shown on a screen concern the efforts of Chester and his lady love to get rid of Kalla Pasha. They finally got him a barrel and shipped him to Poncho Villa, but how they got him there has to be seen to be appreciated.

"The Village Smithy will be seen Wednesday night at the Liberty.

In judging others we often forget that we ourselves have limitations.

Take a public official, for instance.

We elect him to office without first subjecting to the acid test, other than as the opposing party may apply it.

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**FRED
STONE**



in
"The Goat"

An ARTCRAFT Picture

Story and Scenario by FRANCES MARION
Directed by DONALD CRISP



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to doughnuts—

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