



**"THE WILDERNESS TRAIL"**

The Liberty Theatre has booked Tom Mix, the daring William Fox horseman of plain and hill, to appear tonight in "The Wilderness Trail," a photoplay from the well-known book by Frank Williams which portrays delightfully the life of the Canadian fur region. The scenery alone in this play is declared to be well worth seeing—a wild country of forests and deep snows. In this setting Tom Mix will perform new exploits that will make the heart of the spectator beat faster.

The old battle between love and duty, in which Tom Mix more than once defies death, centers round a new leading lady, Colleen Moore, who will surely be pretty to look at in her furs, enjoying long sleigh rides in the snow behind a team of huskies, and who will show how a real girl acts when she is saved from death and dishonor by a strong man. Many will recall Miss Moore as a petite and charming actress. The scenario and direction are by two



*'Have pity, your honor!'*  
Thos. H. Ince presents **DOROTHY DALTON** in *'Extravagance'*  
*A Paramount Picture*

and their fortune in the future. The various needs of herself and her chicken yard bring to her elbow aid and comfort in the form of a mysterious, handsome, red-headed person with an extraordinary knowledge of scientific farming and a magic way with animals.

This man proves a good deal of a mystery to the spectator and to the heroine almost until the end of the picture, and whether she is going to find her fate with him the picture must tell.

**HYPOCRISY DISEASE OF CENTURY IS BASIS OF STRONG PICTURE**

**Dorothy Dalton Has Role of Exceptional Strength in "Extravagance"**

The disease of the century is the theme taken by J. Lynch in writing the Thomas H. Ince photoplay, "Extravagance," the Paramount picture in which beautiful Dorothy Dalton will be presented at the Liberty Theatre next Wednesday.

This disease he describes as "the craving to seem to be something that one is not," and for his characters he takes the rich and seeming rich of the New York stock exchange.

Dorothy Dalton plays the part of a wife of a broker and an associated millionaire. This gives her opportunity to wear the loveliest gowns and most stunning jewels.

As Helen Douglas, in the picture she has an insatiable desire for feathers and to keep pace with her rivals, lives far beyond the means of her husband, who is a Wall Street speculator. She provokes a domestic quarrel because her husband refuses to buy her a pearl necklace far beyond their means.

It remains for a dream of a terrible law of compensation to awaken her to her better womanhood and she hastens to the aid of her husband just in time to see he is on the verge of financial destruction because of a panic in the stocks. She refuses to throw her private fortune into his speculation and is openly denounced by him as a woman who has taken all and given nothing in return. That night she pleads with him to accept her fortune and go with her to a new country to start anew clean, sincere life. The support is excellent.

Sunshine is an aid to health—it becomes so hot it is an aid to doctor.



craft masters, respectively Chas. Keayon and Edward J. Le Saint.

**MARGUERITE CLARK HAS CHARMING ROLE IN NEW PHOTOPLAY**

Based Upon Maria T. Davies' Novel, "Little Miss Hoover" Is Fine Picture

Marie Thompson Davies, one of the best known of contemporary novelists in this country, has written a delightful story in "The Golden Bird" which has been pictured by Paramount under the name of "Little Miss Hoover," and which will be shown at the Liberty Theatre tomorrow, Sunday, with Marguerite Clark in the stellar role.

The scenes of the story are laid somewhere in Maryland. The heroine is a winsome creature who shows all the signs, upon every occasion, of being adorably helpless and tearful, but always rises to the need of the moment and is adequate to every call that is made upon her. Some financial smash has left her and her

the winning of the war, by growing chickens and vegetables. The story introduces a magnificent white leghorn rooster which, with a

squad of similar hens, the heroine hopes will prove the means of their support for the immediate present



Victims of wealth in poultry  
**MARGUERITE CLARK** in *'Little Miss Hoover'*  
*A Paramount Picture*

grandfather suddenly bankrupt, after years of affluence they retire to an ancestral and down-at-the-heel farm where the young woman undertakes to retrieve their fortunes, and aid in

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