



KITTY GORDON IN
A GRIPPING PICTURE

"The Unveiling Hand" Is the Title of the Production and It Is the Latest World Picture

"The Unveiling Hand" is the title of the latest World Picture in which Kitty Gordon is starred and it is a striking story of a man's cowardice, a woman's faith and adherence to what she considers her duty and the manner in which an unworthy man frees a woman from the tyranny of a memory.

Miss Gordon appears in the role of Margaret Ellis, the daughter of a college professor. She is engaged to marry Philip Bellamy, a young instructor in the college who is considered to be a genius. Bellamy believes that in Africa he can find the relics of an ancient invasion made by the Greeks. Col. Harding, one of the college trustees, agrees to finance the expedition to see whether or not Philip is correct in this supposition. At the last moment Philip refuses to go and leave Margaret behind and she, although she has come to care for Col. Harding's son, Bob, decides that her duty to science makes it necessary for her to marry Philip so that the expedition will not be a failure.

In Africa Philip demonstrates that he is a thief and a coward. From Africa the scene shifts back to the college town where startling events occur and where Philip's true nature alienates all his former friends and his wife.

"The Unveiling Hand" is an unusual story and it has been staged in a lavish manner. The company supporting Miss Gordon is a notable one, including as it does Irving Cummings, George MacQuarrie, Anthony Merlo and other screen favorites. "The Unveiling Hand" will be the attraction on next Monday night at the Liberty theatre.

MME. SARAH BERNHARDT IN SARDOU'S "FEDORA" CAPTURES ALL EUROPE

Famous French Actress Triumphs in Role Which Will Be Portrayed by Pauline Fredrick

When the divine Sarah Bernhardt, returning from a world tour, returned to Paris in 1882, she received the announcement that Victorien Sardou, the foremost French playwright, had written a play especially for her. The production of this masterpiece was made a gala event in Paris. This play, "Fedora," which runs the gamut of the human emotions, was produced in New York by Fanny Davenport, in the following year, and it has, since that day, thirty-five years ago, been a famous

Count's, and who disappears soon after the shooting, she follows him to Paris, where she poses as a Russian exile.

At the house of a friend she meets Ipanoff and determined to force a confession from him, she leads him to believe that she reciprocates his love. He then reveals the secret of the Count's murder, which it appears

and many of these scenes are recalled by the presence of bullet holes in the frame work of the vehicle. It was picked up by M. Hart as a trophy sometime ago and has seen active service in several of his photoplays. When it was found necessary to employ the aged vehicle in "Riddle Gawne," Mr. Hart attached six horses to it and it was driven into

Tracy, a well known fiction writer; but the date of this booking is changed. However, the following is the story of this excellent production and which will appear soon at the Liberty:

THE STORY OF "WINGS OF THE MORNING"

Captain Robert Anstruther (William Farnum) is attached to the British garrison at Singapore. As a close personal friend of the commandant, Col. Costabel, he is pained at a flirtation the colonel's wife is having with Lord Ventnor, also of His Majesty's service.

The Colonel leaves for a trip to the interior, and his wife and Ventnor keep a rendezvous. Anstruther hears of this and tries to prevent a scandal when he learns the Colonel is returning. Anstruther's servant is killed by Ventnor, who has stood guard outside of the grounds. During the investigation by the Colonel and his officers, Lord Ventnor's hat is found in Lady Costabel's boudoir. When confronted by this evidence, Ventnor accuses Anstruther of annoying the Colonel's wife and says his hat was lost while struggling with the Captain to save his Colonel's wife from annoyance. Lady Costabel bears out the lie. Anstruther is court-martialed and dismissed from the army in disgrace.

Hiding his identity under the name of Robert Jenks, Anstruther becomes

wrecked. The only survivors are Iris and Anstruther, the latter rescuing the girl as the ship goes down.

The news of the disaster becomes known in Singapore and Sir Arthur Deane, accompanied by Lord Ventnor, starts out in a Government gunboat to find some trace of his daughter and the ship.

For weeks the couple live on the

beach. Anstruther rescues her from their clutches. More determined than ever to possess the girl, the Kyak chief returns and starts a siege. Anstruther, with the assistance of the girl, is able to hold off the enemy, inflicting severe losses.

When Anstruther is about to be overwhelmed, the gunboat, with Sir Arthur and Ventnor on board arrives and the Dyaks are routed. Sir Arthur is overjoyed at finding his daughter safe, while Ventnor, who recognizes Anstruther, is amazed at the turn of events. Iris tells her father she is engaged to marry her rescuer. Ventnor is furious and threatens to withdraw his financial support from Sir Arthur if the match is not broken off. Sir Arthur refuses to interfere.

Lady Costabel, learning that Ventnor had gone in search of Iris, becomes enraged and tells her husband she had falsely accused Anstruther. The Colonel takes steps to vindicate Anstruther on his arrival at Singapore. Ventnor on his arrival is court-martialed and sent from the army in disgrace.

Anstruther and Iris file their claim for the gold mine on the island and explain to Sir Arthur that they are wealthy and well able to finance his interests. They are wedded, and sail for their possessions on their honeymoon trip.

No, a word to the wise is not always sufficient. Sometimes they think they know it all.

Yes, fifty cent pieces are still in circulation. They are occasionally used for odd change.

No, all men do not think alike, for some, it seems, do not think at all.



was due to an intrigue between the Count and Madame Ipanoff. On learning the truth, Fedora's sentiments undergo a complete transformation, and instead of hating Ipanoff she now sincerely loves him. She screens him from the police, whom she had called to take Ipanoff into custody, and they later return to Russia, where Ipanoff is pardoned by the Czar, and they are married.

It later develops that Ipanoff's brother, who had been arrested at the instance of Fedora for complicity in Vladimir's murder, is drowned when the Neva overflows into the dungeon in which he is confined. News of this catastrophe kills the mother of the brothers, and Ipanoff, on learning that his brother had been betrayed by a mysterious woman, vows vengeance upon her. In vain Fedora seeks to dissuade him, but when he sends for the police officer who is to reveal to him the name of the woman in the case, Fedora admits that she is guilty. Ignoring her protestations of love, Ipanoff attempts to destroy her, but she evades him, takes poison, and falls dead at his feet.

This is one of the strongest photoplays of the Sardou series in which Miss Fredrick has thus far appeared, and as in "Tosca" she is admirably supported. Jere Austin will be seen as Ipanoff, and W. L. Abingdon as the Chief of Police.

the mountain, the total distance covered being two hundred miles. At the completion of the picture, it was returned to the studio and carefully tucked away for future use.

The coach attracted considerable attention on the journey, and by way of contrast Mr. Hart and his company traveled in automobiles. The story of "Riddle Gawne" is a strong one and the support given the star is the best. Katherine MacDonald is the leading woman, and others in the cast are Lon Chaney, Gretchen Lederer, Gertrude Short, Leon Kent, Milton Rose and E. B. Tilton.

NEW PICTURE STARS SOON TO APPEAR

Liberty Theatre has made arrangements for some new features during the coming months and among the first to appear will be William Farnum and it was intended his introduction would be in "Wings of the Morning," a fine story by Louis



a sailor on the steamship Sirdar, which is owned by Sir Arthur Deane—whose daughter Iris is on board bound for England. Anstruther recognizes Miss Deane and she has some hazy recollection of having met the sailor somewhere before.

During a typhoon in the China Sea the boat is forced on the jagged rocks of an uncharted island and

Adolph Zukor Presents
PAULINE FREDERICK



By Victorien Sardou
Scenario by Charles E. Williker
Directed by Edward José

"FEDORA"
A Paramount Picture

stage attraction. It will be shown in picture form at the Liberty Theatre next Wednesday, April 7.

In the picturization of this great play, Pauline Frederick, the famous Paramount star, has a role fully in keeping with her capacity as an actress of the first class. Miss Fredrick portrays the character of Fedora, a Russian princess, whose sweetheart, Count Vladimir, is mysteriously shot and killed on the eve of their wedding. Believing him to have been the victim of anarchists, she vows to bring his murderer to justice, and when suspicion falls upon Loris Ipanoff, a friend of the

HISTORIC STAGE COACH IN PICTURE

Vehicle of Days of '49 Seen in "Riddle Gawne"

A rickety old stage—a relic of the gold rush days of 1849, and which has a romantic history, is employed by William S. Hart in his new photoplay, "Riddle Gawne," which is to be shown for the first time in this city at the Liberty Theatre Sunday, April 11.

In the stirring days of the gold rush to California, the coach frequently was held up by road agents

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