



**"HITTING THE TRAIL" IS COMING HERE SOON**

Carlisle Blackwell and Evelyn Greeley Starred in An Intense Drama of Love and Regeneration

"Hitting the Trail" is coming to this city soon. It will be seen tonight at the Liberty Theatre with Carlisle Blackwell and Evelyn Greeley the immensely popular stars, in the leading roles.

The story is of love and regeneration and it concerns the adventures of Kid Kelly, leader of the Kelly gang, played by Carlisle Blackwell, and Flo Haines, also a product of the East Side, but a girl of refinement and a leader in an East Side mission. The story tells of the way that the Kid and Flo meet, of their growing love for each other, and of the manner in which they finally achieve happiness.

The story of "Hitting the Trail" was written by Roy Somerville, who has written a large number of screen successes, and the scenario was prepared by Harry O. Hoyt, who is not alone one of the most accomplished continuity writers in the business, but who also has over 600 produced screen successes to his credit.

Many of the scenes in this production were taken on the East Side and they give glimpses of that very interesting section of New York that are seldom seen in pictures or in photographs.

The action of the picture is speedy and interesting. From start to finish "Hitting the Trail" is interesting and entertaining and the sort of a picture that every solitary member of the family thoroughly enjoys. You should see this picture. Do see it.

**"THE KAISER'S SHADOW" IS DOROTHY DALTON'S NEWEST PHOTOPLAY**

Story Deals with Machinations of German Spies in This Country Filled With Mystery

The scenes of "The Kaiser's Shadow" are located in a large American city, and the story deals with an

Meanwhile, Fischer leaves Paula and Hugo to themselves and it is apparent that the two are very much in love with each other. Paula returns to her room, rips the underlining from her skirt and drawing there from the missing plans of the rifle, she hides them in the roller shade of the curtain. Later, Paula sees Boyd and informs him that she is in possession of his plans. He accompanies her to the apartment in which they are hidden, but when Paula pulls down the shade, both are mystified at the discovery that the plans have once more disappeared.

Paula confesses to Boyd that she took the plans from him, intending to hand them over to Kremlin herself. She refuses to disclose her reasons for this act, but promises to do so within twenty-four hours. Kremlin now appears upon the scene and Boyd is given another opportunity to disclose the hiding place of his plans, but the young American inventor refuses to make any concession, whereupon Kremlin threatens to bring him to a frightful death through an injection of tetanus germs.

Boyd persists in his refusal, even though his wife pleads with him to save his life for her sake, if for no other reason. At this instant Paula confesses to Dorothy that she is not a woman's maid, but in reality is Celeste Rantoul, of the French Intelligence Department. Dorothy is stunned by the news that Paula is an ally, and not an enemy. Paula finds herself in a peculiar position because she loves Hugo, a German Secret Service official, and he loves her, believing that she, of course, is a Pro-German.

It develops that Paula has arranged for the raiding of the Fischer house at 11 o'clock that night by American Secret Service operatives and she whispers to Boyd to be of good cheer. The raid takes place just as Kremlin is making a final threat to kill Boyd and when the Secret Service men appear, Kremlin orders Hugo to fire upon them, but instead of doing so, Hugo turns the gun upon Kremlin, and in the ensuing struggle Kremlin is shot to death.

It now transpires that Hugo is no more a German than is Paula, or Celeste, but that he is at the head of the department of the United States Secret Service, charged with the mission to rid the country of a band of energetic German spies. The mystery of the missing plans is solved when Hugo hands them over to Boyd with the explanation that he had

known from the first that Paula had man plotters. This remarkable picture of love and German espionage will be shown



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Douglas Fir Manufacturing Co.  
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602 Brooklyn St.  
Portland, Ore.



DOROTHY DALTON in "The Kaiser's Shadow" A Paramount Picture

American inventor, Clement Boyd, who has invented a "ray rifle," which has been accepted by the Ordnance Department of the United States Government, and the secret of which is desired by William Kremlin, chief of the German spy system in that city. In the opening scenes, Clement Boyd and Dorothy Robinson are wedded, and the nuptials are made an elaborate social function. The plans of the rifle, invented by Boyd, are not yet completed, and he decides to take them away with him on his honeymoon. When the couple escape their friends, who chase them to the street, Boyd is for an instant separated from his bride. Believing her to be in his limousine, he vaults into the vehicle, which is rapidly driven away.

Seeing that the car is on the wrong road, Boyd picks up the speaking-tube to question the chauffeur, when he feels the pressure of a revolver against his cheek. He turns in astonishment to find the revolver in the hands of his veiled bride, who whispers to the chauffeur and tells him "It's all right, Hugo, go ahead."

The machine stops, the chauffeur opens the door, and covers Boyd with a revolver. The girl at his side removes her veil and instead of his bride, Boyd recognizes Paula Harris, his wife's maid.

Boyd is ordered to enter the house of Frederick Fischer, who demands that he turn over to him the plans for his rifle. Boyd is searched but the plans are not found. Fischer is furious at this and denounces both Paula and Hugo for blundering. Boyd announces that the plans had been sent to Washington, and demands that he be released. This Fischer refuses to do, and he orders Boyd to be confined until William Kremlin, the chief of the German spies, decides upon his ultimate fate.

He is led into a handsomely furnished apartment, with a door that evidently opens upon his bedroom. When he opens this he is confronted by Dorothy, his bride. The two discuss their situation and Dorothy tells how a man jumped into her car and ordered the driver to fetch her to Fischer's house. Dorothy is convinced that Paula, the maid, is in possession of the plans.

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BURNS, OREGON



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The above is again our policy for the year 1920.

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