



"THE WHITE HEATHER" IS DRAMATIC PICTURE OF INTENSE APPEAL

Maurice Tourneur's Latest Film Has All the Elements of Great Screen Thriller

Having all the elements that make for the success of the big screen productions, Maurice Tourneur's latest Paramount-Artcraft special picture, "The white Heather," will be shown at the Liberty Theatre tomorrow night. It has an abundance of highly flavored action, fine outdoor settings, and a gripping story which works out to a powerful climax in a submarine fight between the hero and the villain on the ocean's floor.

Donald Cameron, heir to a Scotch title, would marry a woman of the peerage for family reasons, but his secret marriage years before to the housekeeper at the castle is an impediment. He repudiates his wife and child, depending upon the peculiar circumstances of the marriage to make impossible any proof of a legal ceremony.

Years before, during a trip on his brother's yacht, the White Heather, he had acknowledged Marlon Hume as his legal wife, before two witnesses, the skipper and mate, who had signed a contract of marriage in the yacht's log. Subsequently the yacht was sunk near shore.

To prove her claim, save her good name and secure the rights of her son, Marlon goes to court, but in the absence of proof is defeated. Cameron decided to make sure of his position by getting possession of the yacht's log. Also Alec McClintock, an admirer of Marlon, decides on a like expedition. Both men don diver's suits and descend to the wreck intent on recovering the record. They



Ben Alexander and Mabel Ballin in A Paramount-Artcraft Special MAURICE TOURNEUR'S "THE WHITE HEATHER"

and returns the boy to his mother, trouble ensues. How this simple huntsman wins her love and she comes to the full realization of her love for him and publicly espouses him, is told in a series of highly dramatic situations, filled with thrills.

Mme. Cavallieri is splendidly sup-

POISON CAUSES DEATH OF SHEEP IN HARNEY

Manuel Sanders Loses More Than 150 Head of Sheep on His Silver Creek Ranch

Arnold Johnson, of the Lakeview Garage, Tuesday returned from the Manuel Sanders ranch on Silver creek in Harney county and reports that on Friday night of last week about 150 head of Mr. Sanders' sheep died from poisoning, and that since then others had died. The source of the poisoning had not been definitely determined, and as a result Mr. Johnson brought the stomach contents of one of the sheep and a bottle of

the blood to the local Forest office, which in turn forwarded them to the University of Nevada for chemical analysis.

The sheep comprised one band which had been wintering on the desert, and had been brought into the ranch to be fed hay. On reaching a point near, or on the ranch itself, the sheep in the lead became sick, and the entire band was corralled.

The forage at this season of the year is entirely dried up, and consequently poison from the range plants is out of the question.—Lakeview Examiner.

Millions Saved by Killing Off Wild Beasts

Taking the estimates of farmers and stockmen themselves, there has been saved to them during the past year not less than \$5,000,000 from the hunting of predatory wild animals by the United States Department of Agriculture, in cooperation with the States. The work is done by the Bureau of Biological Survey and such agencies as are designated by the various States. During the past fiscal year about 32,000 wild animals were killed under the direction of the Biological Survey by a force of between 400 and 500 skilled hunters. Indications are that still greater numbers were killed by poisoning, though no actual count could be made of animals thus destroyed.

Extensive poisoning operations were conducted in the great sheep-growing sections of Arizona, Colorado, Nevada, New Mexico, Utah, and Wyoming. This was followed by a marked decrease in the number of coyotes, particularly with a corresponding decrease in the losses of sheep, cattle, pigs, colts, and poultry. Stockmen say that on many important ranges and lambing grounds the former heavy annual losses have become negligible or have been entirely eliminated. As an illustration, there is an area about 75 miles in diameter in western Colorado where sheep owners formerly reported an average loss of about 25 sheep a day throughout the season. Poisoning operations have been conducted through two successive seasons. Destruction of predatory animals has been so thorough that sheep now range freely, sometimes unattended for several days in succession, without loss. Losses throughout the area are nominal.



LINA CAVALIERI in "Love's Conquest" A Paramount Picture

come together under water and there is a struggle. In his effort to cut the pipe which brings air to his rival's helmet Donald severs his own and is drowned, while Alec recovers the marriage record, and wins Marlon.

LINA CAVALIERI WEARS JEWELS WORTH MILLION IN LATEST PHOTOPLAY

Famous Diva and Paramount Star Shows Matchless gems as Gismonda in "Love's Conquest"

Mme. Lina Cavallieri, one of the reigning queens of the operatic stage and widely known as "the most beautiful woman in Europe," is the much envied possessor of an array of jewels which few women possess. It is said that these jewels approximate \$1,000,000 in value and consist of pearls, diamonds, rubies and other precious stones in vast variety. Most of these gems will be worn by her in her portrayal of the Duchess Gismonda in "Love's Conquest," which will be shown at the Liberty theatre next Wednesday, Jan. 21.

The beauty and talent of Mme. Cavallieri, which added to her fame as diva, are employed to the finest advantage in this superb photo-production. She is seen as Gismonda, an Athenian Duchess, masterful and beautiful, for whose hand and riches the neighboring nobles are vying. She spurns all offers of marriage and devotes herself wholly to affairs of state and the care of her four year old son.

When, through the trickery of Prince Zaccaria, one of her suitors, this child supposedly falls into a well, where a lion is confined, the grief-stricken mother, vowing under the shadow of the Cross to marry the man who saves her child, she renounces her vow when a simple huntsman of plebeian birth rescues

ported by capable players her viz-aviz being Courtenay Foote, who will be seen as Almerio, the plain huntsman, who wins the proud Duchess. The picture was directed by Edward Jose and the scenario was written by Charles E. Whittaker.

Dramatic Moments in Secret 'Service'

Major Robert Warwick Plays Fine Role in Zig Photo-play

There are many tense situations in the new Paramount Artcraft special, "Secret Service," directed by Hugh Ford, with Major Robert Warwick in the role created by the author, William Gillette, and which will be seen at the Liberty Theatre on Sunday, Jan. 25.

Among these, perhaps the most striking is that wherein the two brothers, Lewis and Henry Dumont, meet in the Varney home in Richmond during the siege of that city by the Federal forces in the most stressful period of the Civil War.

Lewis is on secret service, arranging to send a message to the Confederate commander which will result in laying Richmond open to easy capture by the Northern troops. Henry gains the information he needs and allows himself to be captured by the rebels.

He escapes and gets to the Varney home. The escape has been permitted by a Secret Service man who suspects the two are brothers and spies. He thinks they will betray one another. But they are too shrewd. Henry whispers to Lewis to shoot him. He refuses. Henry shoots himself to make it appear Lewis did so in capturing him. Thus the plan is saved but Henry pays the forfeit.

This is only one of many similar situations which abound in this striking drama. A wonderful cast has been selected, the leading woman being Wanda Hawley.



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