



FINE SUPPORT FOR MR. RAY IN NEW PARAMOUNT PICTURE

Doris Lee in Excellent Role Opposite the Star in "Playing the Game"

Young, piquant and talented, Doris Lee is the leading lady for Charles Ray, the Thomas H. Ince star, in his newest Paramount picture, "Playing the Game," which is to be presented at the Liberty Theatre tomorrow night.

Miss Lee is one of the best actresses of the younger school of film luminaries and as the daughter of a rancher in this photoplay, she appears to excellent advantage.

"Playing the Game" was written by Julian Josephson, and is said to be the most compelling story that has been given Mr. Ray in a long time. Miss Lee is delightfully cast as a brave, resourceful Arizona girl, high-spirited and filled with the vim and vigor of the cattle country.

Others in the supporting cast include Robert McKim, who will be seen as a rough ranch foreman Lillian Lorraine, as a butterfly along the bright white way and Billy Elmer as a prizefighting valet. The situations are strong, the atmosphere convincing and the theme of the story most wholesome.

WALLACE REID, FAMOUS SCREEN STAR, IS MAN OF UNIQUE PERSONALITY

Celebrated Paramount Player is Man of Many Accomplishments—New Picture, "Less Than Kin."

A thorough artist, possessing a magnetic personality and splendid presence, Wallace Reid, the Paramount star, is one of the foremost screen players in the country. Mr. Reid, who will soon be seen in this city in "Less Than Kin," his latest starring vehicle, is distinguished in manner and appearance, not only in motion pictures, but in actual life. He is a gentleman in all his portrayals, because he is a gentleman by birth, breeding and instinct.



WALLACE REID in "Less Than Kin" A Paramount Picture

In his new photoplay, Mr. Reid plays two parts—that of a ne'er-do-well, who seeks refuge in Central America after being disowned by his family, and that of Lewis Vickers, a young New Yorker, who becomes a refugee after he has accidentally killed a man while defending the man's wife. The resemblance between the two men is so startling that one is mistaken for the other, and this results in the execution of a daring design of Vicker's after Lee's death, to assume the name and station of the dead man, and to substitute himself for him in New York. This situation leads to many surprising developments, it appearing that Lee's past was highly unsavory and that Vickers is compelled to reap the harvest of the sowing of the other man's wild oats had insured.

These characterizations in this play are among the best I have ever essayed," said Mr. Reid, in a recent interview. "The story of the photoplay is one of absorbing interest and affords splendid opportunities to a highly capable cast of players. The character of Robert Lee, a scoundrelly young American with a reprehensible past, is antipodal to that of Lewis Vickers, a brave young American, who accidentally kills a man and is compelled to flee the country to escape conviction.

"The contrasting elements of the two characterizations are sufficiently strong to place both in bold relief and they afforded many opportunities of which I naturally made the most. I think all of my friends will like this picture no less warmly than "The Firefly of France," in which I recently appeared.

"The production is one of the highest standard and reflects great credit upon Donald Crisp, the director. Henry Kotani, the photographer as well as upon the excellent people who are associated with me in the cast. Miss Ann Little has a charming role which will add greatly to her list of admirers throughout the country, and taking it all in all I will

vouch for the statement that few better photoplays than "Less Than Kin" have been produced within the last twelve months."

Mr. Reid is a man of varied accomplishments and an all-round athlete, all in one. He won his spurs by playing leading man to Geraldine Farrar in her famous Arcraft pictures. He is more than six feet tall and weighs 185 pounds. He has a attractive bungalow in Hollywood, California, which is a rendezvous for all literary and screen folk in the west coast studio. He is an expert cook, a fine musician, and an all-round, thorough young American gentleman.

Mr. Reid will be seen in "Less Than Kin" at the Liberty theatre next Wednesday and it is safe to predict that he will be greeted by capacity audiences.

FOOLISH FOLKS IN THE CITY

Our folks in the big city are a fine, consistent family, to be sure. They sit around the house and yowl about the high cost of living, shriek at the prices the farmers, retailers and commissionmen are charging, and then trip lightly to the phone, call up the grocer and the butcher and order them to send up this, that and the other food articles without a question of price!

The grocer or butcher charges what he pleases. He adds a percentage for the telephone, for the telephone girl, for the auto truck in which deliveries are made, for the gasoline, for expected new tires, for his garage building, for the auto driver's wages, for the wear and tear and perhaps for another machine that must soon follow this one. Then, the chances are, he adds another percentage as profit on the money invested in payment of all these delivery expenses he is put to.

What a difference from the days of our fathers and grandfathers. In the '70s and '80s you'd see dad and granddad set forth from the house on Saturday evening, market basket on one arm, wife on the other arm. They proceeded by foot, or rode if they had a buggy or carriage, to the market or market locality. Arriving there, they moved from stall to stall or counter to counter, prying meats and foods as they went along and gradually filling that basket with good things to eat at reasonable prices. Usually there was a bargain or two in that basket.

SQUARE LOW NECK NOW HAS FASHION CALL



The vests for suit wear introduced the low square neck which took immediate fancy of the women wearers, with the result that all new frocks are being fashioned similar to the one shown above. The corded waistline and full draped skirt are popular features of this new dress.

How could congress do more than bellow with the end of its term in sight? How could the poor prosecutors be expected to jail the very men who elected them to office?

Never! Quite out of the question! Therefore, exit the male exterminator in a halo of camouflage, diplomatically hoisting woman into the seat of glory from whence he fed in

WISE AND OTHERWISE

Old men are becoming young again, young men are getting kiddish, and the kids are assimilating all of the wisdom of mankind.

What will 1920 bring to us of this town? Exactly what we reach out and gather in—no more, no less. Let's begin now.

Got a fresh egg, young man? Take it to one of the big cities and trade it in for a new suit of clothes.

The popular program for 1920 is to eat, drink, be merry, and pay the bill.

The smile that won't come off is of little value to the world. It is founded upon nothing and is gauged by its origin.

Radium is worth \$3,000,000 an ounce—and is accepted on subscription at this office.

It's easy to become famous these days. Just stick "Prof." before your name, hitch a few capital letters onto the tail of it, and then break into print with any old sort of a. d. f. statement. You'll succeed and will have plenty of followers.

We sure enjoyed that Christmas turkey—because, b'gosh, we resolutely decided to not even think of the bill.

Think carefully as you cross the threshold of the new year. It may save you some painful thoughts as you consign it to oblivion a year hence.

The government is prohibiting so many things now-a-days one wonders when it will place a ban on matrimony. That, however, might be a means of stimulating the marriage market, since human nature is prone to want that which is prohibited.

Even the four legged wolves are crossing the Mexican border in rail's against American stock. But that, we regret, can hardly be charged up to Carranza.

It is great to be a dad—when the Christmas bills float in.

Be an optimist, Madeline! Perhaps you can annex him this year.

No, don't ask us to divulge the names of the first bridal pair of the new year. Just wait and keep on guessing.

Remember, brother, it's 1920. We made the same mistake ourself.

Keep moving! 1921 is just around the corner.

The wise man plans for the years to come. The fool rattles of those that have flown.

Do your shopping early. Only twelve months until Christmas again.

FOUR BILLION DOLLARS

There comes a time, we fear, when good business is not so good as it may seem.

During the past fiscal year we sent to other countries four billion dollars worth of goods more than we received from abroad.

That is our balance of trade, and it is called good business.

But is it? While we were sending these enormous stocks abroad a scarcity was being created in this country.

So long as an article is plentiful it can generally be purchased for a reasonable amount, but the moment it begins to become scarce, UP GOES THE PRICE.

That is what happened. Not enough foodstuffs and other articles were left in our own country for our own use, and we are paying for it today with the wildest and most assinine era of profiteering the world has ever known.

And the exporting "interests" have the monumental nerve to tell us it is caused by underproduction.

STILL JOE CANNON WITHOUT STOGIE



Thomas Shea, retired railroad man of the Pennsylvania Lines, now living at Indianapolis, Ind., proves that every man has a "double." All his life Mr. Shea has been mistaken for "Uncle" Joe Cannon, Illinois congressman and national figure. Even without Uncle Joe's famous black stogie, Mr. Shea, as pictured here, bears out the claim.

Advertisement for Apollo Soap, featuring the text "Get the Genuine and Avoid Waste" and "Economy in Every Cake".

Advertisement for furs: "50c to \$1.00 MORE for Your Furs".

Advertisement for L. L. Noonchester, Burns, Oregon, with the text "Save your furs for me."

Advertisement for O. W. Cash Market, Burns Hotel Building, featuring "FRESH MEATS" and "Cured Meats, Ham, Bacon, Bologna, etc., soon".

Advertisement for Oltman & Withers, featuring the text "By establishing a market we hope to better serve our past patrons who have been taking meat from our auto delivery."

Advertisement for Fine Monogrammed Stationery, featuring "THE TIMES-HERALD Job Department".

Advertisement for Inland Empire Realty Co., A. A. Traugott, Proprietor, featuring "REAL ESTATE Bought sold and exchanged" and "Farm Ranch and Building Loans BLUEPRINTS".

Advertisement for Wm. Farre, Burns, Oregon, featuring "Practice Before U. S. Land Office and the Department at Washington, D. C. REAL ESTATE BROKER".

Advertisement for Ladies' Monogram Stationery Here.