

# Theater

WHAT'LL HAPPEN WHEN THE BOYS COME HOME? SEE "OH, YOU WOMEN!"

Grave Subject is Humorously Treated by John Emerson and Anita Loos, the Authors

One of the first thoughts that occurred to the citizens of every community when the Great World War came to a close was, what will happen to the boys when they come home?

Just as gigantic a task as it was to prepare the men to go over-sea to fight for democracy, so, was it a gigantic task to take care of the thousands when they came back to their homes, where they had necessarily to be taken care of.

This idea not only has been the subject of the thesis for many great



Ernest Truex in "OH, YOU WOMEN!"

writers, but it has been the background idea of one of the best motion pictures that has ever been produced and which has been placed on the market by the Famous Players-Lasky Corporation as an Emerson-Loos Paramount special.

Mr. Emerson and Miss Loos have written and produced the best "after the war" material that this country has seen in motion pictures, but their latest production "Oh, You Women!" which has its basic idea, "when the boys come home," is conceded to be the best satirical-comedy that has ever been made for the screen.

They have taken cold facts and made merry with them. In every community we have heard of the farmerette, the girl who became mother and conductor, some who were postwomen and the like, but the rub of it all was, "what will happen when the boys come home?" Mr. Emerson and Miss Loos foresaw it all, and made it into a picture that has a soneday appeal of exceptional value, and which will be shown at the Liberty Theatre tomorrow night.

These artists have produced some of the best comedy satires that have been made for the screen and their latest efforts have been accepted by the motion picture public as the most exceptional ever presented to the public.

POLITICAL GRAFT THEME OF CHARLES RAY'S PICTURE "HIS OWN HOME TOWN"

New Paramount Photoplay Affords Young Star Many Opportunities for Effective Work

Political corruption, hypocrisy, bravery and honesty are the elements which combine to make "His Own Home Town," the new Paramount photoplay starring Charles Ray, a most notable production. Mr. Ray has thousands of admirers, who have been attracted to him by his versat-



Thomas H. Ince presents CHARLES RAY in "His Own Home Town," A Paramount Picture

ility and conscientious work, and in the role he portrays in this photodrama, he appears to signal advancement.

The scenes of "His Own Home Town," are laid in a small city which is dominated by a political boss and a few of his henchmen, including a hypocritical churchman, the father of Jimmy Duncan, which latter role is in Ray's hands.

Despairing of realizing his ambition in his home town, Jimmy quits it to make his fortune elsewhere. He returns after a year or two upon the brakebeam of a train and quietly enters his paternal home, where he is met by his father and accorded a decidedly frigid reception, whereupon he leaves his parents' home forever.



Ernest Truex in "OH, YOU WOMEN!"

in protecting a man from robbery at the hands of gamblers, he is involved in a fight which provokes a police raid and his arrest and exile from the city. He now goes elsewhere and achieves fame as a playwright returning home two years later to take possession of a newspaper which had been bequeathed to him by the father of the girl he



Louise Huff in "OH, YOU WOMEN!"

army, thus becoming a forerunner of the American forces that are subsequently to leave for the battlefields in Europe. On his arrival in London, Young observes the war preparations there with great interest and he is at once sent to his training camp on the outskirts of that city, and begins active training.

While enjoying a few hours leave of absence, Young meets Susie Broadplains a young Australian girl, who is innocence personified, and who is much flattered by the attentions paid her by a real live, vigorous American soldier, enlisted in the cause of the allies against Germany. They meet frequently and their friendship soon ripens into love.

Susie falls heir to 20,000 pounds and at once becomes the object of much solicitude on the part of Sir Roger Brighton, an unscrupulous fortune-hunter, who has resolved to win her at any cost. He contrives to force his unwelcome attentions upon the girl, and when Young is called to the front with his regiment, Sir Roger seeks to force her to marry



Lillian Gish in "The Great Love"

loves. With this newspaper he runs his political enemies to earth, puts a period to the grafting regime and rehabilitates the community.

The play is exceedingly thrilling and one of the best in which Mr. Ray has been seen in many months. It was directed by Victor Schertzinger, under the supervision of Thomas H. Ince, and will be seen for the first time in this city at the Liberty Theatre, on Wednesday.

NEW GRIFFITH PICTURE "THE GREAT LOVE" TELLS OF NATION'S SACRIFICES

Photoplay Deals with American in the War and War Work of Nobility in Great Britain

When Jim Young of Youngstown, Pa. receives news of German atrocities in Belgium it rouses him to great anger, and he proceeds forthwith to Canada and enlist in the British



Lillian Gish in "The Great Love"

him before he leaves on a business trip for France. She repels him and at a final meeting with Young assures him of her love and bids him a cheerful adieu as he leaves for the front.

The story now deals with the adventures of Susie and her two suitors, which are interrupted frequently by

international complications and the machinations of German adventurers masquerading as radicals, with whom Sir Roger becomes entangled. The transformation of the fair women and social butterflies of England to workers in hospitals and munition factories, is shown in a series of remarkable pictures.

Among these celebrated workers for their country is Susie, who finds "the great love" in service for the cause of democracy and of her country. Big battle scenes, such as have added materially to the fame of D. W. Griffith as producer, are shown in this picture and they add great interest to the development of an unusually dramatic and appealing story. Will be shown at the Liberty theatre Sunday, December 14.

## "Is Grandest in World" He Says

### After Twenty Years Suffering Owens Ends Trouble by Taking Tanlac

"I suffered for twenty years and could find nothing that would stop my troubles until Tanlac came my way," said John Owens, a well known longshoreman, living at 1282 East Tenth St., Portland, Ore., a few days ago.

"About twenty years ago my troubles began," he continued, "when I started suffering from catarrh of the nose, head and throat and as time passed on my condition got worse. My suffering at times was something awful and I took cold easy and this made my nose, head and throat that much worse, and when I had a headache my eyes would hurt me terribly. About four years ago my stomach, liver and kidneys were effected by the catarrh and this only added to my misery, and my whole body seemed poisoned. If I ever got a little hot and sat down to rest and cool off, the joints in my arms, hips and legs would get so stiff and sore that I could hardly move and at times my muscles would draw up like I had rheumatism. I had pains in my right side and in the small of my back, and at night I would have to get up four or five times. I was badly constipated and nearly always had to be taking a laxative.

"I searched for twenty years for a medicine that would help me and I would have still been suffering if I hadn't read about Tanlac in the paper and commenced taking it. I hadn't finished the first bottle before I saw that at last I had found the right thing for me because I began to pick up right away, my appetite got better, my stomach quit troubling me and I was feeling stronger than I had in years. I haven't stopped taking Tanlac yet because I want to be sure that all my old twenty years of misery is entirely gone before I quit taking it, but already I am so greatly relieved that I feel almost like another man. My appetite is fine and what I eat digests and don't trouble me at all, and the pains in my back have almost entirely stopped and my kidneys don't bother me at night like they used to. The catarrh, that started all my troubles has just about gone, and I am not constipated a bit and feel built up in every way. I am already so much improved that I just want to tell everybody that I believe Tanlac is the finest medicine in the world."

Tanlac is sold in Burns by Reed Bros. and in Crane by Vale Trading Co. Adv.

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is something you seldom find because usually a patch isn't nearly as good as a confident mending or a new part.

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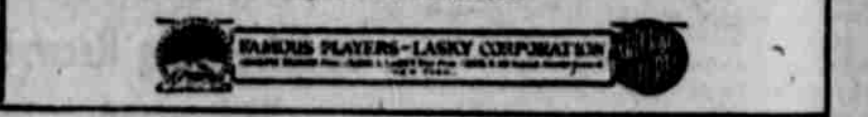
Radiator repairing a speciality

## BURNS HARDWARE



Founded on J. M. Barrie's famous play "The Admirable Crichton," adapted for the screen by Joane Macpherson. CECIL B. DEMILLE has produced a considerable number of the greatest motion picture successes in the history of the screen. If you saw his productions, "Don't Change Your Husband," "For Better, For Worse," and "Old Wives for New," you cannot forget them; every one a great human drama, every one a great Paramount Artcraft Picture.

Are You Seeing Paramount Artcraft Pictures? America's finest motion picture theatres, big and small, are showing Paramount Artcraft Pictures, week in, week out. Here are some of the recent productions. Make sure your theatre shows them: Marguerite Clark in "Widow by Proxy," Elsie Ferguson in "The Witness for the Defense," Wallace Reid in "The Valley of the



## Ladies' Monogram Stationery Here

# SPECIAL! Liberty Theatre TOMORROW



He found this when he came back from France

But he freed his sex!

ADOLPH ZUKOR Presents JOHN EMERSON-LOOS ANITA PRODUCTION "OH, YOU WOMEN!" with ERNEST TRUOX and LOUISE HUFF A Paramount Picture

# Ford THE UNIVERSAL CAR

## Every Ford Owner Should Know

Just what Ford Service is, and why it is different from ordinary garage service, and why it is more profitable to patronize the Authorized Ford Dealer?—The Ford Dealer is a part of the Big Ford Family. He carries a large stock of genuine Ford parts for repairs and replacements so you don't have to wait while he sends for them, and he uses only genuine parts because he knows the imitation parts aren't dependable and don't wear. He has a thoroughly equipped up-to-the-minute garage with tools that enable his Ford Mechanics to efficiently and properly make any repair—from a minor adjustment to a complete overhaul. And when the work is finished, his bill represents the reasonable, standard Ford prices. Now, we are Authorized Ford Dealers—a part of that great Ford service organization which was formed chiefly to put within each community a dealer who would have more than a passing interest in Ford repairs and adjustments. We are prepared and equipped to render prompt, careful Ford service. Drive in or 'phone and we'll come after your car.

## BURNS GARAGE

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