

Theater

LILLIAN GISH HAS CHARMING ROLE IN BIG GRIFFITH FILM
Paramount Star Bollicking Girl in "The Greatest Thing in Life."

To see Miss Lillian Gish as Jeanette in "The Greatest Thing in Life," is to see her in a role entirely different from any in which she has recently appeared. The picture is an Arteraft production by David Wark Griffith and will be shown at the Liberty Theatre Sunday, Nov. 2.

It presents Miss Gish as a rollicking girl, half hoyden, half dreamer. Her old father, who is homesick for his native France, keeps a little tobacco and news-stand in New York City. Jeanette has to tidy up the living rooms and attend customers.

Very happy is she with today, but tomorrow is of great interest, too, for then will come her hero, a strong brave man who loves the world as she does, and likes to dream too. At first she thought Edward Livingston might be the man. He was an elegant New York chap, but he called her a simp one day, and left before she could really express her thoughts with the rigorous force they deserved.

Then she went to France with her Daddy. When a young giant with a basket of vegetables arrived for the daily delivery at her Aunt's shop, and found the American girl wonderful. Jeanette had a new hero to consider. But he would eat garlic, and Cupid never rode to conquest on the waves of garlic fumes.

Livingston visited France, crossing

Falkland, she coquets with Ghengis who is bitterly disappointed.

Ghengis and Falkland go to the bush together to traffic in ivory, and Ghengis learns that Falkland has a wife in England and that she is on her way to rejoin him in Africa. They have a terrible battle and Ghengis is left for dead by Falkland, who returns to the settlements. He again forces himself upon Maida, but his purpose is frustrated by Ghengis, who returns unexpectedly from the dead as it were. Falkland commits suicide and Ghengis takes Maida to his heart.

The entire production is characterized by intelligent acting, skillful direction and the story is one of more than average merit. In the cast of "The White Man's Law" which will be presented at the Liberty Theatre next Saturday appear Florence Vidor, Jack Holt, Herbert Standing and other capable players.

It is a strange story and a thrilling and intensely interesting one that is thrown on the screen in "The World Against Him," the latest World Picture Brady-Made in which E. K.



Lincoln and June Elvidge are starred. The story tells of the superhuman efforts of Mark West to obtain a cure for his little crippled sister; of his

Mark's ova for Alice Ridgway who has promised to marry one of the surgeons responsible for the death of the little girl, and the manner in which Alice learns the true nature of the surgeon. It tells of Mark's arrest and death sentence for killing one of the surgeons and of the manner in which he married Alice at the last minute so that she might fulfill the conditions of a will under which she would inherit a fortune.

To tell you the remainder of this unusual and highly entertaining story would be to spoil a film treat for you. You will be able to see this splendid offering at the Liberty theatre on Friday.

NEW HOUDINI EXPLOITS

Handcuff King Seen on Screen in New Stunts

Episode Four of the Houdini's serial, "The Master Mystery," to be shown at the Liberty Theatre on next Friday, night pictures the further exploits of the handcuff king as Quentin Locke, a Government operative. The episode, repeating the final action of the previous chapter, opens with a scene showing Locke being bound and hung suspended head downward by means of a rope over a vat of seething acid. The end of the rope is tied to a door knob. Eva (Margaret Marsh), in the adjoining room, slowly opens the door and as she does so Locke descends nearer to the surface of the acid. With death staring him in the face he gives a mighty swing, gains the rafters and liberates himself.

Taking Eva with him Locke returns to the house. Locke has invented a new diving suit which he decides to turn over to the government. De Luxe Dora induces Paul Balcom to try to steal it. She can obtain a large sum of money for it from a rival company.

Locke and Eva leave to test the diving suit. They are followed by the Automaton. Locke goes overboard leaving Eva alone in their boat. The Automaton, in another vessel, smashes Eva's boat, knocking her overboard. He then cuts the air line to the diving suit, leaving Locke to demonstrate the real working of the suit. Locke manages to escape and to rescue Eva.

Home once again Locke and Eva learn that Paul is endeavoring to secure the diving suit model, which has been left at the dock. To catch the conspirators red handed Locke goes to the dock and secretes himself in the packing case. Discovering Locke's action the Automaton has the case thrown overboard. He is left to free himself under water while Eva, who has been decoyed to the spot vainly tries to elude the Automaton.

The feats performed by Houdini provide one thrill after another.

Even funnier than "The Varmint" or Booth Tarkington's famous "Seventeen" in which he has recently appeared, is Jack Pickford's newest Paramount picture, "His Majesty Bunker Bean." This is to be shown at the Liberty Theatre on next Wednesday and the welcome news has just come that clever Louise Huff will play the role of the engaging young "Flapper." Others in the cast are Edythe Chapman, Hart Hoxie and Gustav Seyffertitz. Hart Hoxie plays "The Greatest Pitcher" and Bunker Bean and the Flapper regard him as the world's eighth wonder, adding much to the fun of the production.

NOT STRIKERS — BUT KING AND QUEEN



No, not striking coal miners but European royalty now the guests of the United States. It is King Albert and Queen Elizabeth of Belgium, in visit to Niagara Falls, N. Y., just after coming out from under the falls. Both revelled in the pilgrimage.

VISITS WITH CHILDREN

Geo. McLaren is over from Juntura on a visit with his children and old time friends. He says he has been going every day without stopping for Sunday since the irrigation season started last spring so decided he was entitled to a little layoff and visit. He came over in company with William Hanley.

CELEBRATE ANNIVERSARY O. E. S. NEXT MONDAY NIGHT

An open meeting of Burns Chapter, No. 40, O. E. S. will be held on next Monday evening, Oct. 27 following the regular business session. The Chapter will have been instituted twenty-four years on that date. Masons and their wives and Eastern Star members and their husbands are extended an invitation to attend this meeting.

The business session will be called to order promptly at 7:30 new time. ETTA JONES, Secy. By order of the W. M.

CARD OF THANKS

Mr. and Mrs. Harry E. Smith take this means of expressing their sincere gratitude to the many citizens of Harney county who showed such marked attention to their son, Frank Welch, during his late illness and death. The boy frequently expressed his appreciation of the consideration shown him in bringing flowers and delicacies to tempt his appetite. Since it is impossible to thank each individually it is thus expressed collectively with a deep sense of indebtedness.



Lillian Gish and Robert Harlan in "The Greatest Thing in Life"

the ocean to deliver an apology. He shared her delight in poetry and he was clean and fine, but he hated children. She knew then he could never be her ideal, and she returned to Mon. le Bebe. Then war changed many things for little Jeanette. It changed Livingston too. And in the end she knew Livingston was her ideal.

strenuous efforts to raise the necessary money; of his trip east and of the death of his little sister on the operating table under the hands of two unscrupulous surgeons who though knowing that their operation will kill the little sufferer, still operate. The story also tells of

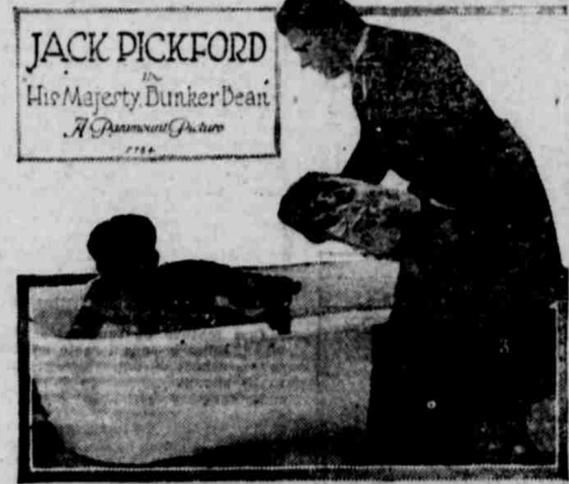
WEST COAST OF AFRICA

SCENE OF SESSUE HAYAKAWA'S THRILLING NEW PHOTOPLAY

Famous Japanese Paramount Star Portrays Role of Ivory Trader Who Was Educated in Oxford

Sierra Leone, on the West Coast of Africa, is the scene of the new Paramount photoplay, "The White Man's Law," starring Sessue Hayakawa, the distinguished young Japanese actor. In this romantic setting, Mr. Hayakawa is seen as an ivory trader, and the story, which was written by Marlon Fairfax and John Browne, provides this talented star with numerous opportunities for the display of his versatile talents.

"This land is called 'the white man's grave' and to it comes Sir Harry Falkland, a rascally Englishman, to redeem himself, leaving a suffering wife behind him. He becomes enamored of Maida Verne, a pretty little Indonesian, and makes advances towards her. She is loved by Ghengis, an ivory trader and Oxford University graduate, but attracted towards



JACK PICKFORD in His Majesty Bunker Bean A Paramount Picture



SESSUE HAYAKAWA in "The White Man's Law" A Paramount Picture

which abounds in humorous situations and side-splitting incidents. The mummy, which Bunker insists on regarding as his own former self is shown as is the faithful dog—Napoleon, and the inimitable grandmother of the Flapper.

There is also a two reel comedy on the program that night.

DANGER EITHER WAY

Trades unionism is an excellent thing; it is a weapon against the tyranny of capital.

Capital is a necessary thing; without it no industry can develop.

But the overdevelopment of either is dangerous to democracy—and democracy must survive and must rule. When either of them attempts to be master rather than servant of the body politic, our freedom and our national existence is menaced by a disaster as grave as invasion by a foreign foe.

Radicalism either way will accomplish no good results.

It costs money to make money, and you can't very well make money unless you have money. So there you are—go to it!

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