



NEW FEATURES AT LIBERTY

Patrons of Liberty Theatre are going to witness something new on next Friday night when the management will introduce a serial featuring Houdini, the Handcuff King, in "The Master Mystery." This is one of the most fascinating serials ever put on the screen.

The first episode of "The Master Mystery" which marks the screen debut of Houdini, who is internationally famous as the Handcuff King, is not a serial in the generally accepted sense of the term, but a series of fifteen two-reel feature productions, each episode telling a complete chapter of a thrilling mystery story written by Arthur B. Reeves and Chas. A. Logue.

The chief thrills, the like of which have never been shown on the screen are supplied by Houdini, who, as Quentin Locke, a government agent, seeking to recover certain valuable

minutes is the action confused or the meaning of the incidents vague. "The Dormant Power" is one of the most stirring of recent pictures. The first incident is where a patriot resents an insult to the American flag and in the latter part of the picture a big, powerful, wealthy, munitions maker figures in the proceedings. Ethel Clayton is the star of the production. Seen in her support are these splendid screen players—Montagu Love, Edward Langford and Muriel Ostriche.

"CHARLIE" RAY GIVEN VIGOROUS HAND-CLASP OF CONGRATULATION

Out California way they're giving the vigorous hand-clasp of congratulation to a tall, good-looking youth who is one of the rare persons that you have read about as having "sprung into fame over night." His name is "Charlie" Ray.

Until a short time ago, he was just E Pluribus Unum. His name, linked from week to week with the photodramas that were not of the two-dollar-a-seat brand, merely shared the popularity that was enjoyed by hundreds of others in his profession.

"Charlie" Ray needed an opportunity by which to convince that he could act. He needed just such a part as that of Frank Winslow in

face, it appears a man than as the mere stripling he is. His dark brown eyes are deeply set beneath a wrinkle-less brow, which, with his firm and finely-moulded chin, gives his head a well-shaped aspect.

When Mr. Ince transferred his producing activities to the tremendous Famous Players-Lasky organization, making Paramount and Artercraft pictures, Ray, together with Ed Bennett, Wm. S. Hart and Dorothy Dalton came with him.

To date Mr. Ray has made for Paramount four splendid pictures, all directed under the supervision of Thos. H. Ince himself. "The Son of His Father," "His Mother's Boy," "The Hired Man," and now "The Family Skeleton" will be shown at the Liberty Theatre Wednesday next. Other attractions on the bill will be a two reel Mack Sennett comedy, entitled "Two Tough Tenderfeet."

SHOOT SCENES OF "TWO TOUGH TENDERFEET" IN BANDIT'S FORMER LAIR

Many of the scenes in "Two Tough Tenderfeet," which will be shown at the Liberty Theatre next Wednesday were taken at Chatsworth Pass, near Los Angeles. In the early days, this mountain fastness was the hangout of one of the most famous bandits of the West. The spirit of old Joaquin Murietta no doubt looked down with benign approval when they were taking the stage robbery scenes for this comedy. Some of the Sennett cowboys performed feats of horsemanship that would make old Joaquin sit up in his grave. The comedy is filled with mirth provoking situations, thoroughly in keeping with the theme.

DOROTHY DALTON HAS FINE PHOTODRAMA OF NORTH WOODS IN "TYRANT FEAR"

Her Latest Paramount Release Shows How a Woman Fights Winning Battle.

The biblical saying that "fear hath torment," is undeniably true. Fear has power to dwarf the hopes, aspirations, ambitions and vigor of men and women, while the lack of it makes a lion of a mouse. Thus, in Dalton picture, produced for Paramount under the supervision of Thos. H. Ince, it is not until Allaine Grand-

Mrs. J. C. Garrett, mother of Simon Lewis, is here on a visit from her home up in Washington. Mrs. Garrett is well known to the pioneers of this county, as she formerly resided over on Silver creek, and her husband always took an active part in politics in this county. While here Mrs. Garrett will also visit with her other children, J. T. Garrett, Mrs. R. J. Williams, Mrs. T. J. Shields.

District Deputy Game Warden Irving Hazeltine came over from Grant county the other day on official business. He was accompanied by W. O. Hadley, of the game commission, who is the field man to inspect fish ladders. The latter was here to investigate some of the streams and see the manner of ladders provided for the fish and also to investigate the screens at the intake of irrigation ditches.

Mrs. H. M. Horton is a guest of relatives in this city, having recently returned this way from Pendleton where she attended the Round-Up with Harry Horton. The latter returned to Mexico direct from Pendleton and Mrs. Horton came on over here to wait until Doc comes over next week from Bend after her. Fact is, we think he's just made such an arrangement so he can get out of work over there and shoot some birds.

Warren Porter, brother of Dale, arrived here this week from La Grande, where he had been working for the railroad company. Warren has a wife and son to his credit since he left here, who will join him on the farm as soon as he can get things fixed for them. He says Harney valley looks good to him, as he has not made a cent, or rather saved a cent, since he left here, although he has received good wages. He is going to develop his farm.



"I believe you" WILLIAM FAVERSHAM in "The Silver King" Paramount - Artercraft Special

Coming to the Liberty Theatre on Sunday, October Sixteenth. More Complete Details in a Later Issue.

det has cast off the burden of fear that she is freed from the terrible danger that menaced her—a danger too fearsome for words to express.

In the wild north woods where she dwelt, women were mere chattel, and of these Allaine was not the least. She is sold by her father to Jules Latour, a brutal and primitive trapper, who subsequently gambles her away to James Dermot, the keeper of a vile den in the gold settlement. She is here befriended by a besotted pianist, who has seen better days, but

whose manhood revives in Allaine's of Latour. So she finds happiness in the love of her protector, whose in the love of her protector, whose manhood her faith in him has re-bend her to his will, but she resists stored. him, nameless fear tugging at her. The story of "Tyrant Fear" which



Thomas H. Ince presents DOROTHY DALTON in "Tyrant Fear" A Paramount Picture

heartstrings. When he seeks to be shown at the Liberty Theatre enforce his will upon her, she shoots next Saturday, was written by R. and wounds him, and with this act Ceil Smith, and the picture was her fear vanishes and she becomes directed by R. W. Neill under the mistress of herself. She goes with supervision of Thomas H. Ince. The pianist into the snows, and in photographer was John Stumer. A drift their dogs unearth the body strong cast supports Miss Dalton



Thomas H. Ince presents CHARLES RAY in "The Family Skeleton" A Paramount Picture

patents, is opposed by a giant automaton. The automaton, a man of iron with a human brain, devises every possible means of restraining his rival, but Locke liberates himself from every restraining force with characteristic Houdini facility.

A new episode will be shown every Friday for fifteen weeks.

In addition to the opening episode of this serial the management will also present a new World-Picture of five reels, entitled "The Dormant Power."

Starting with an exciting incident on the Mexican border and coming then to New York City, the story told in "The Dormant Power," rushes along with a torrent of events and thrills. And yet it is all logical, all consistent. Not for a single

"The Coward" which masterful characterization won him many laurels. Ray wasn't fitted to the part. The part was fitted to him because Thos. H. Ince, in writing "The Coward," kept Ray in his mind.

Talking with "Charlie" Ray is as refreshing as watching him on the screen. He is one of those mild-mannered youths who make you believe from the start that they are gentlemen and who, moreover, assist you in maintaining that belief. One of the most welcome things about him is that he and the ego appear to be on unfriendly terms. He doesn't court the pad and pencil of the interviewer, but, interviewed he discourses fluently and intelligently on diverse topics of common interest.

Disregarding his frankly boyish

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