

### ATTORNEY-GENERAL'S OPINION DEFINITELY SETTLES SEASONS

In an opinion given by Attorney General George M. Brown, to Mr. M. A. Biggs, District Attorney for Harney county, the shooting season for ducks, geese and other migratory waterfowl has been definitely settled. Confusion has existed in the minds of many shooters on account of a difference in the federal and state seasons. The state cannot legislate within the closed season of the federal regulations, but it can legislate within the open season. The federal open season is three and one-half months, but the state, if it cares to, may close any portion or all of this federal open season. The shooting season, therefore, which must be observed by hunters throughout Oregon is as follows:

For Multnomah, Clatsop, Columbia and Tillamook counties, the open season begins on October 1st and closes December 31st. In all other counties of Game District No. 1, which comprises that portion of Oregon lying west of the summit of the Cascade mountains the season opens on October 15th and closes on January 15th. In all counties of Game District No. 2, which comprises all that portion of Oregon lying east of the summit of the Cascades, the open season begins on October 1st and ends on December 31st.

It had been hoped that the federal and state laws would conform, and recommendations to this effect were made by the Fish and Game Commission, the rod and gun clubs throughout the state, the Oregon Sportsmen's League, and many individual hunters who had given much study to the seasons. The original draft of the Game Code included a uniformity of seasons, but the position was taken by the Game committee of the legislature that the federal regulations were unconstitutional and, therefore, would be inoperative. Since the legislature has adjourned, two federal courts have upheld the federal regulations. It was the clear intent of the legislature to give equal hunting seasons. This would have been accomplished had not the federal law intervened. The state law is operative and will be enforced in so far as it does not conflict with the federal law. The dates given above are those within which hunters may shoot and be within both the federal and state laws.

### Plowing, Not Re- Seeding for Poor Alfalfa Sod

It is practically impossible to try to make an old alfalfa field look like new by attempting to sow more seed after disking or cultivating in the fall. Thousands of dollars worth of seed are annually wasted in unsuccessful attempts to revive the waning stand of alfalfa. Specialists of the United States Department of Agriculture recommend that fields on the decline should be plowed up and re-seeded.

Even though the seed germinates successfully, the plants mature at periods different from those of old plants, while ordinarily the young plants are smothered out before they make much growth. Even where an alfalfa field is patchy and covered with practically bare spots, it is not advisable to attempt to re-seed except by breaking up the entire field and again sowing down with alfalfa.

It is always questionable, according to the specialists, to cultivate or disk an alfalfa field irrespective of its age and condition, as carefully conducted experiments have shown that the only section in which it was profitable to cultivate the alfalfa crop in any way was in the irrigated belt of the Far West. Usually, unfavorable results attend where alfalfa is disked under eastern conditions, although in the case of alfalfa fields which have been badly infested with weeds, it has been the practice of many growers to disk after the alfalfa has been cut, with the disks set nearly straight.

The best plan, where the alfalfa sod is beginning to show the ravages of wear, is to plow up the field and devote it to some cultivated crop, such as corn, for one or two years, and then to re-seed to alfalfa after preparing a proper seed bed, liming the soil if necessary, properly inoculating the seed or soil, and sowing

## Name of DeMille Signifies Class In Silent Drama

### Celebrated Artcraft Producer Discusses Latest High Grade Picture With All-Star Cast, "We Can't Have Everything" Taken From Rupert Hughes' Novel



CECIL B. DeMILLE'S "We Can't Have Everything" An Artcraft Picture

When the name of Cecil B. DeMille is coupled with a production it insures above all artistry. The man who produced "Joan the Woman," "The Woman God Forgot," "The Whispering Chorus," etc., scarcely needs an introduction to film patrons. And at the Liberty tomorrow his latest effort will be shown.

It is "We Can't Have Everything," based upon Rupert Hughes famous novel, while the photoplay was written by Wm. C. DeMille, one of the greatest dramatists for the stage or screen of the present day. Cecil DeMille has given to the story color atmosphere, detailed portrayal of highly effective incidents and withal a masterful touch, a finesse that can scarcely be overestimated. No one who sees this picture, it is said, will leave the theatre without the conviction that they have seen a masterpiece of screen production. The cast is a notable one and the offering will undoubtedly create a sensation.

"I'm having an opportunity," said Mr. DeMille to an interviewer, "in this new Artcraft picture, 'We Can't Have Everything,' to depict some of the troubles the motion picture director has to face every day of his life. There is a play within a play in this film—and while the effort has been made to stimulate a 'movie' concern of the second rate class—there is practically no exaggeration in the difficulties the director runs up against."

"Everything spells trouble. It's in the very air—if a temperamental star doesn't start it, something else will. Perhaps it's the weather—but that we can't change. More often it's the fault of someone having left something for someone else to do—the ancient custom of 'passing the buck' is one of the finest little things that is done about a studio. Everybody gets the habit in time."

"Picture the poor director—he is all ready to 'shoot.' Then the cameraman breaks in: 'There's a sun spot—wait till we shift those diffusers.' 'All right—now,' says the director,

the seed early enough in the fall so that the crop will establish a vigorous root system and produce sufficient growth to weather the winter successfully.—Weekly News Letter.

## NUMBER 2

of Seven in This Issue, Not Counting "The Green Ribbon," Which Also Says a Little.

A wide awake visitor the other day said it was wrong to look all the time at the hole in the doughnut. He's right. When it was suggested to him that it would not be right to invite people to come to this country and invest under present conditions when it was shown that culti-

'that's fixed—let's go.' 'Hold,' cries the cameraman, 'I've run out of film—hey, Jimmy, why didn't you load this case.' Then just as everything seems lovely the leading woman, possibly, finds she has left off the ring she wore the last take—yesterday. The maid is in for a scolding, maybe. Then the actress finds she had the ring in her powder bag all the time.

"Well, now we can start—and we do. Run about fifty feet and the lights go out. Someone stepped on the wire. On again—the extras have fallen asleep. Thought it was night—off again. What's the matter now? Oh, the star has sneaked out to change her shoes. Perdition! Who's that over there—right in line with camera? A couple of visitors from Skowhegan? Wonder if they got in that scene we shot? Hey, there—what's that property man doing? He has spilled water all over that hundred dollar table cover we rented. And so it goes.

"Patience? Job was a regular fig-bit compared to what the director must become if he wishes to get along. No use to kick—all in the day's work. All doing our best, of course. But it will certainly look funny on the screen."

Rupert Hughes, author of "We Can't Have Everything," which Cecil B. DeMille has produced for Artcraft, is one of America's most popular novelists of contemporary life. Tale story deals with the social elite of New York and with the motion picture industry. The incidents are of a type familiar enough to those who read the papers, but have been woven into one of the most fascinating narratives that could be imagined.

Wm. C. DeMille, brother of the famous director, wrote the photoplay from Mr. Hughes' novel and he has done a remarkable piece of work. The cast is a notable one, including Kathryn Williams, Eliot Dexter, Wanda Hawley, Sylvia Breamer, Thurston Hall, Tully Marshall, Theodore Roberts and others. The skill of Cecil

vating the dry sagebrush soil was not profitable, this man said it was foolishness. "Don't invite the fellow who hasn't any money to come here and tell him he can make money on a dry farm, but tell the fellow with the 'dough' that you have a big country that needs developing, where he can make his investment pay 100 per cent if he will come and help bring about the development it needs." Get the fellow with capital in to help us bring about irrigation; invite the man with money to start enterprises that will make him money and at the same time start the tide of prosperity moving and developing the resources of this big country. That is the thing to do instead of waiting, waiting, waiting, when our children should be schooled in the game of business life and the necessity of going forward.

B. DeMille is evidenced in every scene. The incidents that occur on the Blitmore roofgarden, in Sherry's and in a film studio are most convincingly portrayed with a scenic invention that is remarkable. It is said to be a picture well worth anyone's time or money.

### Water is All That's Needed, Says W. Y. King

County Treasurer W. Y. King and his niece, Miss Celia Byrd, arrived home Sunday from a visit to Yakima, Washington, where they stayed with Mr. King's daughters for a few days taking in the Round-Up at Pendleton on their return. Mr. King is a convert to irrigation more decidedly than ever since making this trip. He says he saw more fruit go to waste than would supply Harney county, right along the road and in the orchards in the vicinity of North Yakima.

"The soil is not nearly so good as we have," says Mr. King, "but the secret of the success of that territory is water. They're raising all kinds of fruit, alfalfa and clover on sandy gravel soil that we would pass up, simply because they have the water and know how to use it. We can't raise fruit to any great degree, but we can raise the alfalfa if we will but control the water and use it at a time when soil and climate conditions are right. Store the water."

### WARRANT CALL.

Notice is hereby given that there are sufficient funds on hand to pay off all General Fund warrants issued and registered up to and including July 9, 1919. Interest ceases September 27, 1919.

W. Y. KING, County Treasurer.

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