



MARY PICKFORD IN BRET HARTE'S FAMOUS STORY OF EARLY WEST "M'LISS"

While several of Bret Harte's fascinating tales of the days of old and the days of gold in California have been transferred to the screen, it has remained for Mary Pickford, "America's Sweetheart," to translate to celluloid, Mr. Harte's great feminine creation, "M'Liss," the heroine of his immortal story of that name. During the production of this picture Miss Pickford announced that it is more like her favorite picture, "Tess of the Storm Country," than anything she has done since the production of that photoplay more than four years ago.

The character of "M'Liss" provides Miss Pickford with abundant opportunities for the display of those characteristics which have made her the foremost screen artist in the world. While the story of "M'Liss," which contains a murder and the subsequent rescue from a mob of lynchers, of an innocent man accused of the crime, is dramatic, its treatment is so different from ordinary pictures of the west that it will prove a pleasant surprise to all who see it.

The scenario was written by Frances Marion, author of many notable screen successes, and the production was directed by Marshall Neilan.

Miss Pickford will be supported by a notable cast of players, including Theodore Roberts, Thomas Meighan, Tully Marshall, Helen Kelly, Winifred Greenwood, Monte Blue and others. "M'Liss" will be presented at the Liberty Theatre tomorrow, Sunday night, and a record-breaking crowd may be looked for.

"NAN OF MUSIC MOUNTAIN" HAS ALL-STAR CAST TO SUPPORT WALLACE REID

It is seldom indeed that a motion picture cast actually achieves the honor of being an "all-star," but such is the cast which was chosen to support young Wallace Reid in his recent Paramount photoplay, "Nan of Music Mountain," which will appear on the screen of the Liberty Theatre Wednesday night.

Theodore Roberts, Raymond Hatton, Ann Little, James Cruze, Charles Cogle, Guy Oliver, Horace B. Carpenter, Henry Woodward, and Ernest Joy are among the well-known players appearing in this production.

It was directed by George H. Melford and the scenario was arranged by Beulah Marie Dix from Frank Searman's story which appeared in Everybody's magazine in serial form. There is a two-reel comedy on the program Wednesday night.

"LOVE LOOPS THE LOOP" FILLED WITH THRILLS

The new Paramount-Mack Sennett comedy, "Love Loops the Loop," featuring Charles Murray, Wayland Frank and Mary Thurman, is not only a mirth-provoking picture, but one filled with thrills as well. In this comedy Mary Thurman, who impersonates a cabaret girl, and whose beauty inspires all the gentlemen she meets with love, loops the loop in a most daring fashion, and at the peril of her life, on roller skates. The most daring circus athletes would think twice before attempting this feat, but Mary Thurman never was a circus athlete, but in college she surpassed in athletics, and courage did the rest for her.

This is a splendid side-splitting comedy, some of the fun-making devices being of the kind that cannot be described without lessening the interest of the spectator. It is enough to say that the comedy is fast and furious and will be heartily relished by all who see it. It will be shown at the Liberty Theatre next Wednesday night.

PHILOSOPHICAL THEME SPLENDIDLY ILLUSTRATED IN "RICH MAN, POOR MAN"

The possession of wealth, according to the philosophers, does not bring wealth. Hence it follows that when a rich man loves nobody and no one loves him, he is the poorest man in the world. This is the theme that is splendidly illustrated in Marguerite Clark's latest Paramount photo-



MARY PICKFORD in "M'Liss"

An ADAPTED Drama play, "Rich Man, Poor Man," a story based upon the novel of the same name by Maximilian Foster, and adapted for the screen by George Broadhurst. Few film stars have the personal charm and magnetism that have made his daughter's daughter, whom he had disowned for marrying against his wish. It develops that the man Betty loves is, in fact, the grandson of the millionaire, but when the imposture is revealed, the old man refuses to



MARGUERITE CLARK in "Rich Man, Poor Man"

Marguerite Clark "the sweetest girl in motion pictures," as her warm admirers say when speaking of her in her newest vehicle she appears to give her up, because by doing so, he will forever banish the sunlight she has brought into his sordid and cold life. The ultimate climax is reached



as a girl who is reared in a boarding house where she meets and loves a young man. Through a forgery of which she is ignorant, committed by a man who seeks solely to promote her happiness, she is accepted by a crusty old financier as his grandchild, by means of a series of unusually effective scenes, all of the most gripping character. "Rich Man, Poor Man," which is to be displayed at the Liberty next Saturday, is one of the best pictures in which Miss Clark has ever ap-

peared and she is capably supported, chief among her players being Frederick Warde, the tragedian, who portrays the role of the aged financier.

: Local and Personal :

Mrs. Edith Linton, mother of Mrs. James Lampshire and Mrs. Roy Moulton, left for her home in Eugene last week accompanied by her granddaughter, Gwendolyn Lampshire, who will attend school there during the coming school year.

Miss Helen Anderson of the high school faculty suffered from a severe cold the fore part of the week and was detained from her duties for a day.

Mrs. L. Weinstein of Lawen underwent an operation on last Wednesday at the Allen hospital, Drs. Saurman and Brunet, assisted by Dr. Geary, attending. The patient is improving.

The Times-Herald is informed that Miss Drusa Dodson was married at Boise recently, but no particulars of the event have been given out, so far as this office has learned. The bride is well known in this city where she was born and grew to young womanhood. She has many friends who wish her every happiness. We understand her husband is named Stillman, and that he formerly resided in the Diamond section.

J. J. Smith, father of Mrs. Clara Solomon, is here from his home in Idaho. Mr. Smith visited this city for several weeks last fall and is remembered by many of our residents.

Mrs. J. L. Pike, of Princeton, is a guest of Mrs. R. G. Cole in this city this week.

The annual chicken pie supper of the Presbyterian Ladies Aid will be held in the near future. Announcement will be made next week.

Friends are the best asset any man can have and especially a newspaper man. Sheriff Goodman and his estimable wife are counted among the real friends of the Times-Herald family and show the evidence on every occasion possible. This week we have been feasting on venison, the gift of these good people who recently came home from a short vacation in Stein's mountains. Each has a deer to their credit, as Mrs. Goodman shot one.

Ellis Bennett and family have returned home from their vacation trip and he has resumed his position at the Burns garage.

WISE AND OTHERWISE

Some people do not believe in tooting their own horns, but are even more averse to having them remain unooted.

A former American in Canada thinks the United States made a poor showing in the war. But he only thinks—he hasn't brains enough to know.

American ministers are about the poorest paid class of men in the country. We suggest, however, that their salaries might be materially enhanced by putting a tax on snoring in church.

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