

Picture House Offers Attractive Programs

The Liberty Theatre offers some very attractive programs the coming week, beginning with tonight when Mary Pickford is the attraction in "Amarilly." The bills following this production are particularly appealing and interesting. For instance, tomorrow night the bill is "Little Women," a picturization of one of Louisa M. Alcott's famous novels, so well liked by every one who has read it. On Wednesday night, "The Lie," with Elsie Ferguson is the attraction. This is one of the standard dramas of modern times and is well produced. "Fatty" Arbuckle will add to the entertainment of that evening in one of his sidesplitting comedies. On Saturday, Sept. 20, the pretty fairy tale, Maeterlinck's "Blue Bird" will be offered. The management hopes every school child not only in Burns but within driving distance of Burns will see this remarkable production.

"LITTLE WOMEN" FILLED WITH HUMOR AND PATHOS

Filled with humor, pathos and delicate sentiment, "Little Women," the famous novel of Louisa M. Alcott, which has been picturized and released as a Paramount-Artcraft special picture, will be shown at the Liberty theatre tomorrow (Sunday). This will be an event in which every woman and child in the city, and men too, for that matter, who have read this immortal story, will be intensely interested.

It is a lavender scented picture of New England during the days of the Civil War, and its numerous home touches, its bits of romance and its gentle pathos are as effective in the photoplay as they were in the pages of Miss Alcott's wonderful book. One follows the career of Meg, Jo, Beth and Amy with solicitude and one laughs when they are joyful and weeps when sorrow overtakes them. Who does not recall Jo's sublime and useless sacrifice when she sells her hair to provide money for her mother's trip to Washington where her husband lies seriously ill? Who can refrain from weeping at the pathetic death of Beth, nor marvel at the wealth of love which bound the girls to "Marmee" and father and to one another?

This splendid photoplay is of unusual historic interest inasmuch as the scenes were filmed in and about the home of Miss Alcott in Concord, Mass., where she wrote "Little Women." Every attention was paid to



Maeterlinck's "THE BLUE BIRD" An ARTCRAFT Picture

Maeterlinck's "Blue Bird" Next Saturday Night

A photoplay of extraordinary interest will be shown to the patrons of the Liberty theatre on Saturday Sept. 20, when "The Blue Bird," an Artcraft picture, will be presented.

When Maurice Maeterlinck presented his "Blue Bird" to the world, less than a decade ago, it was acclaimed as one of the greatest gems of literature, and conceded to be the masterpiece of the great Belgian author, dramatist and poet. Up to the present time no film producer had dared pay the enormous amount demanded for the motion picture rights, and expend, in addition, the tremendous sum necessary to properly produce the play in films.

The photoplay was produced at the studios of the Famous Players-Lasky Corporation, from a scenario by Charles Maigne, under the direction

art. The cast is too lengthy to enumerate, all the ordinary matters of life being personified, and beautiful girls in symbolical costumes interpret var-

appealing scenes of great power, but all of them are well sustained by Miss Ferguson whose genius frequently rises to sublime heights. Chief among her support are David Powell, John



ELSIE FERGUSON in "The Lie"

An ARTCRAFT Picture

ious parts. Eleanor Masters, the model for James Montgomery Flagg, Mary Kennedy, Water, Lillian Cook, Fairy Berylune, Gertrude McCoy, Light, Rose Rolanda, the well-known dancer, leads a ballet in symbolical interpretations, and Lyn Donelson is Night.

Tula Belle and Robin Macdougall, two clever kiddies well known to picture patrons, are the children who search for the Blue Bird. Maurice Tourneur has won an enviable reputation as an artistic producer, and this spectacle has proven a subject in which his genius has been put to a severe test.

Elsie Ferguson Has Adequate Support

Adequately supported by competent players, Elsie Ferguson, one of the most widely known of cinema stars, will be seen in the newest Artcraft picture, "The Lie," at Liberty Theatre, next Wednesday night.

The story of "The Lie" is one of intense human interest, and it is based upon the famous play by Henry Arthur Jones. To save her sister from disgrace and shield her family name, Elsinor Shale cares for her sister's child, although this course is productive of scandal and ultimately prompts the man whom she loves to make her sister his wife.

The picture is filled with heart

"FATTY" ARBUCKLE IN "MOONSHINE"

In his new comedy, "Moonshine," Roscoe (Fatty) Arbuckle has another side-splitting picture which doubtless will repeat the success of his recent photo-comedies. The scenes are laid in the Blue Ridge mountains of Kentucky and the story has to do with the illegal operations of moonshiners and their suppression by "Fatty" Arbuckle and his assistant, Al St. John, valiant Revenue Officers, brave and resourceful, but with a weakness for handsome women.

When they get into the mountains, they have difficulty in bagging their game and many laughable incidents ensue. The moonshiners hold their own with the Revenue Officers until "Fatty" meets the ragged mountain flower, a girl personated by Alice Lake. Then the love element comes out strong, but the overthrow of the moonshiners is eventually brought about through its agency. "Moonshine," which is to be shown at the Liberty Theatre next Wednesday night, is the broadest of broad burlesques and it affords many amusing incidents of which the principals and their support make the most.



"Don't say that, Beth dear."

We A. Brady presents "LITTLE WOMEN" Paramount-Artcraft Special

the details of production by Harley Knoles, the director, and Rene Guisat, the photographer. The four little women are portrayed by Isabel Lamson, Dorothy Bernard, Lillian Hall and Florence Flinn. Kate Lester, Julia Marley, George Kelson, Conrad Nelson, Henry Hull and Lynn Hammond also are in the cast.

of Maurice Tourneur, the noted French impresario. The intricate details in intelligently portraying allegory and symbolism, requiring multiple exposures in photography; the numerous and massive settings; the rehearsals of approximately one thousand actors, were successfully mastered by Mr. Tourneur. This film demonstrates the amazing strides that have been made in the cinema

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