

NEWS OF COMING PHOTO PLAYS

"JOHANNA ENLISTS" IS MARY PICKFORD'S NEXT

For genuinely delicious humor and timely interest, announcement is made that Mary Pickford's newest photoplay, "Johanna Enlists," a screen adaptation of Rupert Hughes' successful story, "The Mobilization of Johanna," which will be shown at the Liberty theatre Sunday, Sept. 7, is perhaps the most pleasing offering of the season and in many respects one of the most novel and delightful vehicles ever provided for this famous cinema star.

One feature of unusual interest which makes this photoplay most notable is that the military scenes with which it abounds presents the members of the 143rd Regiment, Field Artillery, of which Miss Pickford is the honorary colonel. The troops were encamped at Universal Ranch in California, where the scenes were "shot," and they will, of course, be absolutely realistic, even to a court martial which is carried out with every attention to detail.

Miss Pickford has a charming role in this picture. It is said to be quite different from any she has essayed heretofore. She is a freckled country girl with a highly romantic turn of mind, and when she decides to take a milk bath to improve her beauty, interesting developments occur. A jealous soldier and his rival, an officer, provide the situation which ends in an insult, a court-martial, and the appearance of the hero on the scene. Of course, the finale is happy for all concerned. Miss Pickford is splendidly supported by a cast of picked players, her leading man being Douglas MacLean.

JAPANESE STAR IN "THE HONOR OF HIS HOUSE"

The age-old situation of two men and woman has been skillfully woven into the plot of "The Honor of His House," which is to be shown at the Liberty Theatre, Sunday, Aug. 31. Written by Marin Fairfax, "The Honor of His House" has as its star Sessue Hayakawa, the brilliant Japanese actor, supported by Florence Vidor and an especially good cast including Jack Holt, Mayn Kolbe, Forest Seshary and Tom Kurahara. The director, William C. DeMille, has accomplished much in the way of unusual photographic effects, some of the scenes after the wreck of the steamer, taken on one of the wildest and most beautiful of all the small islands of the Pacific, being particularly beautiful. Miss Vidor is given an opportunity to wear some of the gowns for which she is famous, including one dinner frock of broad satin with which she wears pearls and orchids. Another interesting costume consists of a tiger skin, soft brilliant hued chiffon and leaves.

Dorothy Dalton Has Little Use for Her Dimples in this Play

Someone has said of Dorothy Dalton that without her dimples she would be merely mediocre, but in "Love Me," the new wistful, rather sad Dorothy Dalton has few occasions to flash those alluring dimpled smiles of hers and yet is more adorable and a better actress than ever.

"Love Me" was written for Miss Dalton by C. Gardner Sullivan, author of "The Keys of the Righteous," and other photoplays and the director was Roy William Neill, who, under the supervision of Thomas H. Ince himself, has directed so many of her recent pictures. It is a straightforward interesting narrative of the struggle of Maida Madison to win the love and respect of her husband's family, and incidentally, to keep his against great odds.

In the beginning they had met in an unconventional way during the construction of a bridge in North Dakota to which he had been assigned after the unexpected departure of a fellow engineer. What was his surprise on arriving, to find the work capably progressing under the direction of a small but determined young lady, like himself a recent graduate of a school of engineering.

The friendship formed during the stressful times of their work and on the last glorious day when together they watched its opening, ripened into a very enduring love and when



Arms and the girl
MARY PICKFORD in "Johanna Enlists"
An AIRCRAFT Picture

young Gordon Appleby returned to his wealthy and exclusive family in one of the wealthiest and most exclusive cities of the East, he brought with him a certain young woman engineer as his bride.

Her acceptance by the Applebys was anything but cordial, but in her sincere, straightforward manner, Maida tried not to notice, and if she did, to convince herself that it was her imagination. Gordon's older brother Mortimer in particular,



CECIL B. DE MILLE'S PRODUCTION
"THE WHISPERING CHORUS"
An AIRCRAFT Picture

seemed bent on convincing Gordon that he had made a sad mistake in the choosing of his wife. He it was who, watching Maida at a certain party one evening, noticed her intense watchful eyes fixed on Fenton, a man of the world and admirer of Gordon's married sister whose husband was at that time "somewhere with the fleet."

Mistaking Maida's motives, Mortimer follows her when she leaves the party and as he expects, finds her in Fenton's rooms. The fact that she had come merely to save their sister is brought forcefully home to Gordon and Mortimer and Maida comes to take her rightful place in her husband's family.

An especially good supporting cast includes William Conklin, Jack Holt, Robert McKim, Dorcas Mathews, Melbourne MacDowell, and Elinor Hancock.

"Love Me" will be seen at the Liberty Theatre on next Wednesday evening. A two reel Mack Bennett comedy will also be on the program.

THIS COMEDY IS ONE FILLED WITH LAUGHS
"His Smothered Love" Has Unusual Story With Great Situations

When a romantic street car conductor parades as a count to win the love of a pretty girl there is bound to be something doing every minute until the climax is reached. This is quite true insofar as "His Smothered Love," the latest Paramount-Black Bennett, with Chester

Hart Real Portrayer of Western Types

It is conceded that Mr. Hart's portrayal of unique Western types long since extinct, is as near the real thing as art and historical research can suggest. Old pioneers who have seen Mr. Hart in his Western pictures, assert that he is the reincarnation of the spirits of the old days of romance which have vanished before the relentless march of civilization. In "The Tiger Man," his latest Aircraft photoplay, which is to be presented at the Liberty Theatre next Thursday he presents a new creation, clear-cut as a cameo and as convincing as any which he heretofore has essayed.

"The Tiger Man" is a bandit of a type not often seen in pictures. He meets his fate in the person of a pretty young woman, the wife of a minister of the gospel. His frenzy to leave her husband for himself, but when she attempts suicide to escape the horror of his touch, his stumbling soul, steeped in crime, awakens and he is reformed. To aid her religious designs he cheerfully surrenders himself to the authorities, but she is unconscious of the great sacrifice he has made in her behalf. The various scenes of the picture are thrilling to a degree, the action rapid and the heart interest is well sustained.

"Whispering Chorus" of Surpassing Interest

Surpassing in interest any picture heretofore displayed at the Liberty Theatre, "The Whispering Chorus," a special Cecil B. De Mille production for Aircraft will be presented for the first time in this city at the Liberty Theatre next Saturday, Sept. 6. The story is by Perley Poore Sweeney, a leading magazine writer and the picturization is by Jeanie Macpherson, distinguished author of such notable cinema successes as "Joan the Woman," "The Woman God Forgot," "A Little American" and other pictures in which Mary Pickford and Geraldine Farrar and others were the stars.

Self-sacrifice is the dominant theme of this unusual offering and the players who interpret the various roles form an aggregation of screen stars seldom if ever grouped together in a single photoplay. The action is rapid and dramatic and its heart appeal one of unusual force. The story is developed artistically and the various portrayals, guided by the master mind of Cecil B. De Mille are exceptionally convincing.

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