

Price of Lumber Is Shown to Be Low

Bradstreet's recent review shows that prices of most of the necessities of life, including building material, have advanced in the last year, and goes on to say that "so long as the producing world is unsettled with large bodies of idle men anywhere and with shortages of food and raw material in many places, and with shipping and railroad transport still inadequate there will be not only high but unsteady prices." This only goes to show that lumber is not high, compared with other commodities, and Bradstreet's analysis points out, further, that compared with most others, lumber actually is low.

Charles S. Keith, ex-president of the southern Pine association, who recently visited the Northwest, makes the following analysis of the lumber situation: "The supply of lumber in the United States is less than one-half of normal. Production decreased during the war because the industry was not an essential one. Drafts made upon lumber labor and restrictions placed on building caused serious curtailment of production. Within the two-year period ending December 31, 1919, fully 29 percent of the production of the South will cease operation because of depletion of raw material. On the other hand consumption of lumber has been in excess of production since January 1, 1919, and there is no prospect of increased production next year sufficient to offset depletion of production in the South and other sections of the United States."

Never were prospects so bright for the lumber industry and every western state with timber resources should exert itself to encourage industry to expand in its different branches including domestic trade requirements, export and last but not least the manufacture of our chairs, and one other article which will use every scrap of lumber and utilize this great resource to the maximum. Kitchen cabinets, sills and the thousand-

Rate Change Blow to Wool Industry

The proposal of railroad administration to raise rate on wool from interior to Portland is a hard blow to the industry. The present rate is made to compete with water lines. It has stimulated handling of wool at Portland to the point where this city has become the second wool market in the United States. It has also stimulated woolen manufacture on Pacific coast. Because water competition with the railroad is potential, not actual, and because the railroad administration needs more money to make good its huge deficit, it is proposed to raise the rate so much that wool would go eastward to Boston and all the business which has been built up here would be destroyed.

The purely temporary, abnormal nature of present conditions caused by war and government regulations of ocean shipping doing away with water competition does not justify a change in rates. The great injury to the wool business and woolen manufacturers of northwest states forbids it. Before another wool clip can be marketed those conditions will probably have passed and the time will have arrived to undo what is now proposed. Then why do it?

Rockefeller Gets O. A. C. Ideas

John D. Rockefeller's forester has written Director A. B. Cordley of the O. A. C. experiment station for latest ideas on laying out an orchard. The forester is Alex. W. Dodge, a graduate in agriculture, who after two hard years in the military service was made chief forester for all the Rockefeller estates and forests. He has been asked to lay out an orchard in harmony with the landscape architecture of the favorite Rockefeller farms, Pocantico hills. He says he expects later to call on Dr. Cordley for a manager for this work, as he is sure the director is always in touch with the best.

Field Guns Sent O. A. C.

Uncle Sam has shipped a three-gun four-gun battery, a big French 85s, and a modified British 75 bored to seat American and French ammunition as the first installment of the artillery unit authorized at O. A. C. The battery sections are drawn by six horses to each gun and caisson, it takes 60 horses to maneuver this 900 battery. The French gun is drawn by a ten-ton tractor and served with ammunition by a steel truck. A clever rifle device records the shots, which must be made with blank shells because of the great range and deadly power of the field pieces.



Thos. H. Ince presents Wm. S. Hart in "Blue Blazes Rawden" An AIRCRAFT Picture



No Love Story in This Hart Picture

"Blue Blazes Rawden," with Wm. S. Hart in the title role, will be the attraction at the Liberty theatre on next Saturday. This will be the fourth appearance of the famous Ince star in Aircraft pictures, and presents him in the role of a hardy lumberjack in the frozen wilds of the Canadian Northwest. In place of the familiar western outfit is a figure clad in blanket coat and fur, and the hard-riding western types are replaced by habitues of the resort maintained by a renegade Englishman to separate the lumber man from their hard-earned wages.

The entire Hart company was transported to the northern woods to film the exteriors for "Blue Blazes Rawden," and suffered considerable inconvenience from the cold weather. blizzards sometimes confining the actors to the shelter of the rough shacks for days at a time.

According to Hart, who directed the production in addition to playing the title role, the absence of horses was not relished by the men who practically live in the saddle in California, and who performed the hard work of dragging sleighs by hand along the trails.

"Blue Blazes Rawden" was written for Hart by J. G. Hawks, and is unique in that there is no love story.

Madame Jealousy Allegorical Play

Versatile Pauline Fredrick is shown at the Liberty theatre tomorrow in the Paramount photoplay, "Madame Jealousy." This was writ-

ten for her by George V. Hobart, author of "Experience," "Every Wife" and other allegorical plays, as well as a noted writer of light opera and comedy. Robert Vignola, who directed the production has given full play to all his latent artistic ability. The costumes are exquisite and an elaborate church wedding which takes place at the commencement of the story was carried out to the last details.

"Madame Jealousy" sits brooding in her stately home, known as "The House of the Heavy Hours" and at the commencement of the story does her best to interrupt a love affair between "Cham" and "Valor." Her parents, "Treachery," "Mischievous," "Sorrow" and "Rumor" surround her and aid and abet her in causing the ultimate separation of the young people after their elaborate and costly wedding.

By whispering tales of unfaithfulness and business rivalry, "Madame

"Jealousy" separates the families of the two young people, and in the end even "Charm" and "Valor" themselves. "Valor" sinks to the level of a brawl with his own father in a public restaurant and thereafter is followed ever by watchful "Remorse," also one of "Jealousy's" servants.

Matters go from bad to worse until the advent of a child at the home of Charm and Valor brings Valor back to Charm, repentant and with his eyes opened to his own past unworthiness. The parents come also and there at the bedside of Charm, a lasting reconciliation takes place. "Jealousy" and her servants sink abashed to the background and at last are driven out by the force of goodness and love which is working in that room. As "Jealousy" sinks into the quicksands of life she calls out unavailingly to her servants to help her and cries at the last: "I go from you-but others and still others will call me back—so beware!"

Ladies Take Notice

The Foster Cloak & Suit Co. of New York, will send their Portland representative to Burns about Oct. 1.

He will display his line of Coats, Suits & Dresses in my store for 3 days. Watch this column for more definite information as soon as I know the exact date.

MRS. E. F. SCHWARTZ

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