

# Theater

## DOG AND CAT ACTORS IN "FRIEND HUSBAND"

Admirers of Teddy, the Great Dane dog, and Pepper, the house cat, who are frequently seen in Paramount Mack Sennett comedies, will have an opportunity to see them perform team work in "Friend Husband" at the Liberty Theatre, next Wednesday in connection with Julian Eltinge in "The Widow's Might." This famous dog and his side partner play consistent roles in this brochure, and their escapades are extremely amusing. The comedy is clean as a hound's tooth, the fun uproarious and the action proceeds without a hitch from start to finish.

The comedy deals with an offer made to a childless couple by an uncle of the husband, namely, to give him \$10,000 provided he has a babe in his family. The uncle is about to arrive, but as there is no babe, the reward must be lost. The husband and a sympathetic bachelor friend each steal a babe, and the dog likewise kidnaps an infant. When the three babies are presented to the dazed uncle, trouble follows, but while those concerned are in agony of apprehension, the audience necessarily suffers repeated fits of cabinatory convulsions.

Julian Eltinge, America's popular feminine impersonator, who has temporarily deserted the stage for the screen, will appear at the Liberty Theatre on Wednesday in his newest Paramount picture, "The Widow's Might."

This is a comedy drama, written especially for Julian Eltinge by clever Marion Fairfax, and allows the noted actor-actress to display his-her powers of mimicry to the best advantage.

The director, William C. de Mille, chose beautiful Pasadena as the scene of the outdoor bits and some of the views are exceptionally beautiful. The story was mostly supposed to happen at "Ceresaita," a fashionable California resort, and Pasadena furnishes the scenery, the beautiful hotels and smartly gowned guests so necessary for the correct "atmosphere."

Dick Tavish decides to be a rancher, and the fact that he is the rank-est New York "tenderfoot" that ever set foot in a prairie, does not deter him in the least. Dick, is no other than Julian Eltinge, the famous feminine impersonator, and the way he wins out on the ranch proposition, of course, through the disguise of a woman makes an extremely enjoyable picture which will be shown at the Liberty Theatre on Wednesday. This is "The Widow's Might." This was written for him by Marion Fairfax and directed by William C. de Mille.

"The House of the Heavy Hours" and "The Garden of Delight" are two of the most delightfully symbolical scenes ever shown on the motion picture screen and form only a small part of the charm "Madame Jealousy," in which Pauline Fredrick will be seen at the Liberty Theatre next Sunday.

The entire cast is made up of symbolical figures such as "Charm," "Treachery," "Jealousy" herself and "Valor," the hero. A perfect romance is carried to a happy close, the characters all portraying the emotions for which they are named. Jealousy tries to interrupt a love affair between Charm and Valor, and failing in that, brings her servants, Treachery, Mischief, Rumor and Sorrows to them after the wedding. How a baby which comes into the lives of Charm and Valor succeeds in bringing about peace and happiness again, driving Jealousy away forever, makes an exceedingly interesting story. This was written by George V. Hobart and directed by Robert Vignola.

Douglas Fairbanks will be seen at the Liberty theatre, in a new Artcraft picture entitled "Headin' South" on Saturday. It is a thrilling tale of adventures—Mexican and Canadian—ending with the capture of a notable of Mexicans who defy all governmental warnings.

Directed by Chief Director Douglas Fairbanks in "Headin' South" who trails his Mexican and American adventures.



DOUGLAS FAIRBANKS in "Headin' South"  
An ARTCRAFT Picture

Fairbanks appears in his most interesting portrayal.

Fairbanks is an expert horseman, and his riding scenes at the head of two hundred cowboys are intended to thrill the most blasé patron of a theatre. The real Mexican border at Nogales was selected as the background for "Headin' South," disclosing views of conditions that will cause endless comment.

For these scenes a special train was chartered from Los Angeles to Nogales which included eight Pullmans and twelve freight cars, transporting over two hundred people and an equal number of horses, among which was "Smiles," the famous Fairbanks pony, who has a number of strenuous scenes.

"Ginger," the Alaskan malamute, who is Fairbanks' favorite dog, was taken on the trip and on several occasions was given up for lost when he was on a hunt for prairie dogs.

### Advertising Determines Volume

Failure to bring his store news before prospective customers is the reason why the local merchant fails to stop the mail order concern, says Fred P. Mann, president of the North Dakota Retail Dealers association, Devils Lake, N. D. Mr. Mann investigated trade practices and conditions in 100 cities and towns, and found

that in most of them the merchant fails to use his strongest weapon—advertising. Editors of weeklies in Wisconsin have organized a league to obtain foreign advertising. Their purpose, says the secretary, Walter J. Strong, Elkhorn, Wis., is to promote their own interest. If the volume of business is determined as Mr. Mann suggests by the advertising, who will do the business in those towns where the weeklies run chiefly Secretary Strong's imported advertisements?—O. A. C. Press Bulletins.

### MUST TRY TO MAKE WORLD FORGET



Herr Gustav Bauer, now German premier upon whose shoulders falls the task of re-establishing relations with the rest of the world.

## BATHERS PAUSE TO EMBROIDERY



Big brother and his war togs gave sister an idea for her 1919 bathing suit. It is the trench trousers with the buttonings at the knee. The suit is of wool jersey embroidered in rich colorings. For sport wear the large plaid skirt and camel's hair coat with angora trimming as shown here is popular.

### A GREAT LIGHT DAWN

On the first of January, 1920, a law goes into effect by which the finance committee of the senate and the ways and means committee of the house are to form a joint committee to fix what expenditures are to be undertaken for the financial year. And when the figures have been reached, nothing can be added to them except by intervention of the president, or by a two-thirds vote of the committee.

This is better than allowing twenty different committees to authorize expenditures whenever they feel like it. It is extremely difficult to keep track of accounts in which the items total in billions. It is difficult to do these things, even when the outgoings are all recorded in one book. But when a whole library of ledgers is kept, recording the financial jazz-concerts of twenty committees, the agglomeration is simply a kaleidoscope.

No wonder that this has been the most expensively run country in the world. No wonder there have been taxes on everything, from medicine to children's toys. The recently passed measure marks the beginning of

a better day. When accounts are kept in such a way that we can really tell what we are spending, we will probably spend less, and need less.

## Here Come the Prid

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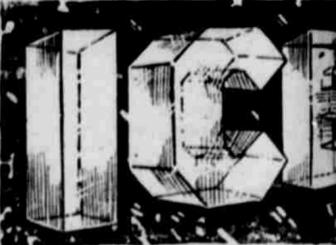
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