

# Theater

MARY PICKFORD IN  
"THE LITTLE AMERICAN"

America's Sweetheart Coming  
in Big Patriotic Picture on  
Saturday, June 21

As an exceptional attraction for next Saturday, June 21, the management of the Liberty Theatre announces the engagement of Mary Pickford in her big patriotic picture "The Little American," conceded to be the greatest patriotic message ever seen on the motion picture screen. This picture was billed to appear at this theatre some time before but owing to the unfortunate closing because of the "flu" it had to be postponed.

This is in line with the intention of the management to put its best programs on for Saturday afternoon matinees and in the evening for the particular benefit of out of town patrons.

"The Little American" will be the attraction for the matinee on that day and will also be given in the evening for the people in town. This production was staged under the personal direction of that master of screencraft, Cecil B. DeMille, creator of "Joan the Woman," this production, it is generally felt, surpasses even the wonderful achievement of that masterpiece.

Popularly known as "America's Sweetheart," Miss Pickford presents a particularly fitting characterization in the role of this new Artcraft picture. Presenting a story of especial timely theme by Mr. De Mille and Jeanie Macpherson, this production, it is promised, will bring home most effectively, conditions involving the recent great war. Stirring views of remarkably spectacular war scenes, both on land and sea, are pictured in the most modern manner of photoplay technique.

As Angela Moore, the little American girl who braves the dangers of the war zone, "Our Mary" appears in what is readily thought to be the greatest dramatic effort of her career. In scenes that demand much of her histrionic finesse she offers a portrayal that is unlike anything hitherto given to the screen by this famous little actress.

In the production of "The Little American," various well-known authorities on conditions evidenced across the ocean, have collaborated with Mr. De Mille, with the result that even the most minute detail has been

stage career, and in which she was acclaimed by dramatic critics throughout the country as the leading emotional actress of the American stage.

In "The Song of Songs" she interprets the part of Lily Kardis, a girl of unusual beauty, who begins life as a salesgirl for an Oriental store with branches on the boardwalks of Palm Beach and Atlantic City, where she attracts the attentions of wealthy men. Her career is a series of dramatic incidents, and she rises to a commanding position as the wife of ex-senator Calkins, a millionaire who proposes marriage only after he has been repeatedly repulsed in his wily advances. Through the plotting of Calkins' housekeeper, a former victim of his perfidy, Lily is caught in a seeming compromising position, and in a fit of jealous rage he drives her away.

She plunges into the fast life of the set into which she is thrown and later meets Stephen Bennett, a high-minded young man, with whom she falls in love. Through the intervention of this man's wealthy uncle the shadows of her past are brought up and loom up as a barrier between the lovers. Lily is prevented from suicide by Stephen who disregards his uncle's commands and rushes to his sweetheart's side in time to save her life.

The production has been staged in the usual sumptuous manner by Artcraft, and presents a notable cast. Cecil Fletcher appears as Stephen



The story deals with Eileen Rodney, a romantic young girl who succumbs to the charm of Raymond Moreland, a man much older than

last, however, in the person of an old gardener of Moreland's whose daughter he had wronged years before and who had waited his opportunity for revenge. Eileen then confesses all to her husband. When he understands that there had after all been nothing to the affair but a piece of girlish impudence, he takes her in his arms and "All's well that ends well."

William Conklin as Moreland and Thurston Hall as the husband have created roles that with the always clever acting of Miss Dalton and the excellent direction accorded the production, have made of "Love Letters" an exceptionally noteworthy photoplay.

**CALF DISEASE IN FORT ROCK IS DIAGNOSED**  
Strange Malady Attacking Stock in Fort Rock Section Found to be Form of Diphtheria

Diagnosis and treatment of a mysterious cattle disease, occurring chiefly among calves, in the Fort Rock district, and entirely baffling stockmen of that section, was received today from State Veterinarian W. H. Lytle by R. A. Ward of the First National bank, who had written to Dr. Lytle for information on the subject. The malady, which is highly infectious, is "calf diphtheria," and treatment is by local applications. More effective, however, is prevention by isolating infected stock.

The chief symptom of the disease is a marked swelling of the tongue, accompanied by ulcerations. The infected surface and the inside of the jaw should be painted twice daily with a paste mixture composed of 5 percent carbolic acid, with one-



Bennett, and Crauford Kent is Dick Laird, the cold-blooded and rich man-about-town, who causes Lily to lose home and husband. Frank, Lones plays the part of ex-senator Calkins,

herself who dabbles in erotic Oriental creeds and writes him incriminating love letters. She plans to elope with him, but when she finds he has no intention of marrying her, she balks and returns to her home.

Shortly afterward she marries the young District Attorney, who has long been in love with her as has his assistant. After a year or so of remarkably happy married life Moreland returns and tries to revive the old affair. Failing in this, he terrifies Eileen by threatening to tell her husband all unless she will come to his rooms for the love letters she asks.

Driven to bay, Eileen consents, and that evening finds her seeking admittance at Moreland's rooms. There is a struggle, but Eileen manages to escape by striking him with a huge glass candlestick. She gets away—but without the letters.

The next morning Moreland is found murdered. A woman is accused, and the finger of suspicion comes to point at Eileen. Her husband's young assistant comes to her aid, and when he finds her in Moreland's room, where she has come in desperate terror lest the letters still be found, he helps her get away without being seen by her husband, who is also there.

The real murderer is found at

**HE THREW AWAY HIS CRUTCHES**

"Six years ago I had rheumatism so bad I was going on crutches," writes August Strandell, Sister Bay, Wis. "I tried several medicines and doctors and got no relief. Three bottles of Foley Kidney Pills cured me. I threw away my crutches." Have no equal for weak, sore, aching back, muscles or joints. Foley Kidney Pills sold everywhere.



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ELSIE FERGUSON in "The Song of Songs"  
An ARTCRAFT Picture

pronounced perfect. Again the combined arts of Mary Pickford and Cecil B. De Mille have been linked together in the cause of the photoplay and judging from advance reports, this production will go down in motion-picture history as one of its greatest works of art, as well as one of its most powerful appeals.

ELSIE FERGUSON IN  
"SONG OF SONGS"

Play Part of Girl of Unusual  
Beauty Who Begins  
Life as Salesgirl

A modern sociological drama is the vehicle in which Elsie Ferguson is starred in the Artcraft picture shown at the Liberty Theatre tomorrow, entitled "The Song of Songs." The scenario was written by Charles Maigne and adapted from stage play by Edward Sheldon. Miss Ferguson has a role very similar to the one she played in "The Outcast," which was the crowning achievement of her

an elderly roue, and the role of Phineas Bennett, the crafty uncle of Stephen, who cunningly traps Lily into a betrayal of her past life, is interpreted by Robert Cummings.

Joseph Kaufman, who has produced many exceptional pictures for the Famous Players-Lasky Company, directed this photoplay. His last picture released on the Paramount program was "The Land of Promise," starring Billie Burke.

"LOVE LETTERS" STORY  
OF ROMANTIC GIRL

Starring Dorothy Dalton in  
Play by Shannon  
Fife—June, 8.

Dorothy Dalton, the popular Paramount star, will be seen at the Liberty Theatre on next Wednesday, June 18, in her latest Paramount photoplay, "Love Letters," written by Shannon Fife and produced under the personal direction of Thomas H. Ince.

half part lanolin, one-half part petroleum and enough sulfur to make a 2 per cent. solution. The surface should be prepared for the application by painting with Lugal's solution.

Dr. Lytle emphasizes that infected stock, or those suspected of having contracted the disease, should be promptly separated from the rest of the herd.—Bend Bulletin.

"And they thought we couldn't fight!" Make they dreamed we

wouldn't lend.

FEELS YOUNGER AND STRONGER

Middle-aged and older persons apt to suffer from overworked, weakened kidneys and bladder. Warren Dyer, Arkport, N. Y., writes: "I used Foley Kidney Pills for my kidneys and pains in my back, and they gave me relief. After taking Foley Kidney Pills I feel younger and stronger."

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