He is young, ambitious, has bank account and a wife. Thi might be regarded as a desirable combination of good things. He also has a shuddering abhorrence of the number thirteen. His an nostly of Milesian bence it is that the fateful num ber possesses se much of repug. nance for him. He will not live in concealed in the street number or has that designation in the building. His office was in a building promptly moved out, in spite of the protests of friends that he was in fine Christmas turky He refused weighed thirteen pounds. It happened recently that he had occasion to visit his bas. k todraw out a small when banks were having roubles of their own and be was just trifle shaken on that account. He strode into the bank at the side street entrance, and walked down
the corridor of the banking room. As be walked be mechanically commenced to count the number of windows whereat tellers were stationed He ambled along care man with whom he was to do busi in the our ancry he tossed his head him. Thend looked keenly about him. Then he walked back in the
direction from whence he came, and, using his index finger as a pointer, began to make an accurate
count of the windows. Hc almost jumped in the air when the total was made up.
he tore over te his waiting teller.
"Here give me my stuff. Heavens,
just think of it! I have been put. just think of it! I have been put-
ting my cash in a bank that has thirteen windows for tellers. Here
I want to check out my balance I want to check out my balance.
Just tell ;we what it is and I'II "Not afraid of thirteen, are you" arked the teller.
"No; I don't care how many dinners I sit down to with that
number of people present, bot when 1 think of putting my hard-irot dollars in a baok with that hoodo give up the coin and let me out some other oid place
 As he reached the weet door with it man entered and blocked the way He ghaced man could not pars in disgust, and was horrified to sh the n"mber thirteen blazoned the officer's sta turned back and made out a depo carry that dough out on the street I'll get run over by engine No. 13, or lose the wad. I guess I'll have to chance it bere

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furtinely at passed out, lowkimg
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furtively a bout him for more ev
dence of the presence of his enem.

## Ioked With John I.

## gilisu, and a Chicago story regau

 ing Jo$\qquad$ and was suppused to be the invin
cible champion of the universe, he Unemployed met and women to came to Chicago to play an engaze-|the number of several hunred held ment. Nat Goodwin was playing a meeting at Chicago recently, at
 of sportiug blood in his veins, ad. Plutocracy" in Chicago and adoptmired Sullivan. He knew hirm ed resolutions against faying rent very well, as the great actnr and except at the option or the tenat. Roston. pugilist both came frotu , there were perhaps 100,000 unem Sullivan was standing near a ploved men and women in Chicag ancy bar at one of the hotele, when and the chief purpose of the gatherf admirers were at a safe distance approximate number of those out of from the mighty warrior admiring work and bring their condition himinawe-strickensilence. Good- the at
in pretended not to recognizelities.
Sullivan. He strolled over to the The citizens of Fitsgerald, Ga "Wko is that big duffer?" according to the Douglas Breeze, "Sh h-b! That's John L. Sul. 'have success in capturing the cun"Well, what do I care?" demand- pieces, painting a round place in ed the actor, and with that he the ends of these logs black and
walked over and brusbed against placing them conspicuously around the fighter. Sullivan glared down at Good-Igave chase to the rabbets, who in win and roared: |variable break their necks: by butg them for hollow logs.

## "Oh, keep still, you big bluff," replied Goodwin.






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