

The Bulletin

How to reach us

CIRCULATION
Didn't receive your paper?
Start or stop subscription?
541-385-5800

PHONE HOURS
8 a.m.-4 p.m. Monday-Friday
7 a.m.-11 a.m. Saturday-Sunday
and holidays

GENERAL INFORMATION
541-382-1811
8 a.m.-5 p.m. Mon.-Fri.

ONLINE
www.bendbulletin.com

EMAIL
news@bendbulletin.com

AFTER HOURS
Newsroom 541-383-0348
Circulation 541-385-5800

NEWSROOM EMAIL
Business business@bendbulletin.com
City Desk news@bendbulletin.com
Features
communitylife@bendbulletin.com
Sports sports@bendbulletin.com

NEWSROOM FAX
541-385-5804

OUR ADDRESS
Street 320 SW Upper Terrace Drive
Suite 200
Bend, OR 97702
Mailing P.O. Box 6020
Bend, OR 97708

ADMINISTRATION
Publisher
Heidi Wright 541-383-0341
Editor
Gerry O'Brien 541-633-2166

DEPARTMENT HEADS
Advertising
Brian Naplachowski 541-383-0370
Circulation/Operations
Maria Johnson 541-617-7830
Finance Wendy Dougherty 541-383-0324
Human Resources 541-383-0340

TALK TO AN EDITOR
City Julie Johnson 541-383-0367
Business, Features, GO! Magazine
Jody Lawrence-Turner 541-383-0308
Editorials Richard Coe 541-383-0353
News Tim Doran 541-383-0360
Photos 541-383-0366
Sports Mark Morical 541-383-0318

TALK TO A REPORTER
Bend/Deschutes Government
..... 541-633-2160

Business
Suzanne Roig 541-633-2117
Calendar 541-383-0304
Education 541-383-0367
Fine Arts/Features
David Jasper 541-383-0349
Health
Suzanne Roig 541-633-2117
La Pine 541-383-0367
Public Lands/Environment
Michael Kohn 541-617-7818
Public Safety
Bryce Dole 541-617-7854
Redmond
Joe Siess 541-617-7820
Salem/State Government 541-383-0367
Sisters 541-383-0367
Sunriver 541-383-0367

CORRECTIONS
The Bulletin's primary concern is that all stories are accurate. If you know of an error in a story, call us at 541-383-0367.

TO SUBSCRIBE
Call us 541-385-5800
• Home delivery
and E-Edition \$7 per week
• By mail \$9.50 per week
• E-Edition only \$4.50 per week
To sign up for our e-Editions, visit
www.bendbulletin.com to register.

TO PLACE AN AD
Classified 541-385-5809
Other information 541-382-1811

OBITUARIES
No death notices or obituaries are published Mondays. When submitting, please include your name, address and contact number. Call to ask about deadlines, Monday-Friday, 10 a.m.-3 p.m.
Phone 541-385-5809
Email obits@bendbulletin.com

LEGAL NOTICES
Email legals@bendbulletin.com

OTHER SERVICES
Back issues 541-385-5800
Photo reprints 541-383-0366
Apply for a job 541-383-0340

All Bulletin payments are accepted at the drop box at City Hall or at The Bulletin, P.O. Box 6020, Bend, OR 97708. Check payments may be converted to an electronic funds transfer. The Bulletin, USPS #552-520, is published daily by Central Oregon Media Group, 320 SW Upper Terrace Drive, Bend, OR 97702. Periodicals postage paid at Bend, OR. Postmaster: Send address changes to The Bulletin circulation department, P.O. Box 6020, Bend, OR 97708. The Bulletin retains ownership and copyright protection of all staff-prepared news copy, advertising copy and news or ad illustrations. They may not be reproduced without explicit prior approval.

LOCAL, STATE & REGION

SOUTHWEST OREGON

Wildfire quadruples in size

BY ANDREW SELSKY
Associated Press

SALEM — A wildfire in remote southwest Oregon almost quadrupled in size overnight Saturday, forcing evacuations and prompting the governor to invoke an emergency act that allows the state fire marshal to take command of suppression efforts.

The Rum Creek Fire, which had covered around 1,200 acres on Friday, increased to 4,700 acres in size, Gov. Kate Brown's office said Saturday.

Authorities also ordered evacuations as a wildfire grew in rugged terrain in western Idaho. The Valley County Sheriff's Office said on Facebook Saturday that evacuation preparedness for some neighborhoods in the rural area "have been changed to a "GO" sta-

tus and we are initiating an immediate evacuation of the area."

Planes were scooping water from nearby Lake Cascade and dumping it on the fire, which had grown to 10,000 acres. Boaters were warned to stay clear of the path of the aircraft.

In Oregon, the Josephine County Sheriff's Office ordered evacuations of several unincorporated communities along the Rogue River, which is popular among rafters. Sections of the river were closed to recreation by federal officials because of the fire.

"The Rum Creek Fire grew rapidly overnight, requiring additional resources to battle the fire and support the state's response," Brown said in a statement. "This is a good reminder that conditions can change quickly, and that fire knows no bounds."

Brown's declaration cleared the way for the State Fire Marshal to mobilize firefighters and equipment to assist local firefighters and to support a coordinated response.

The unincorporated community of Galice was among those ordered evacuated. The county fairgrounds in Grants Pass has been designated as an evacuation shelter, with space for people, their pets and livestock.

The fire was started by lightning on Aug. 17 and killed Logan Taylor, a 25-year-old firefighter, after he was struck by a tree the next day. Brown has ordered all flags at Oregon public institutions to be flown at half-staff on Monday in honor of Taylor, with his memorial service to be held the same

day.

"He will be remembered for his bravery, courage, and commitment to protecting Oregonians from wildfire," Brown said.

A wildfire near Spokane, Washington, prompted evacuations Friday but has been brought under control, emergency officials said Saturday.

The fire was held to 41 acres with no structures burned, the Spokane County Fire District said on Facebook.

And in Northern California, a wildfire that broke out Saturday in Nevada County that prompted local evacuation orders, according to the Fresno Bee newspaper. The Still Fire had burned 30 acres by mid-afternoon and was zero percent contained, according to state fire officials.

PACIFIC CITY

New generation keeps famous dory fleet afloat

BY LORI TOBIAS
The Oregonian

In 2003, when Shawn Farstad tracked down the dory boat his father sold in 1988, the boat was rotted and the owner was asking "a fortune."

But it had been built by Farstad's grandfather, skippered by his dad and named for his sister, Susann, and mom, Janet. So, Farstad and his wife, Crystal, paid the price. Then, Farstad took the Su-Jan home, stripped it down to the bones and built it all over again.



Lori Tobias/For The Oregonian

Geraldine Butkovich, 90, fished from dory boats with her dad when she was a kid. She passed the tradition on to her son, Tony Butkovich, who now builds a new generation of dory boats.

In this coastal home of the Pacific City dory fleet, the bond between fisher and boat runs deep.

"You put so much love and care into them," Farstad said. "Oiling and sanding and painting and just maintaining wood — you live with the boat all summer."

Today, Farstad builds dories and helps maintain the fleet. The demand for his work is growing as the dories grow older and need more care.

"We're cutting the rot out and putting in new wood," Farstad said. "A lot of people, their boat was their dad's, and they have some connection to them and hang on to them forever. It's not very often that people buy and sell boats."

The flat-bottomed dory boats have been part of the fishing scene in Pacific City since the early 1900s, evolved from the Nestucca Bay gill net fleet, according to the Pacific City Dorymen's Association. Today, about 300 boaters launch their dories in the Cape Kiwanda surf to take part in the fishery said to be unlike any other in the world.

"This is a really unique place, a unique fishery," Farstad said. "For one thing, the experience of going off the beach is just incredible. It's not

like going out of a harbor. In Pacific City, you can catch halibut, Dungeness crab, sea bass, ling cod and salmon within a mile of your pickup."

Farstad, 46, started going out in his dad's dory when he was just 2 years old. Back then, recreational dory fishers were few and the winter population of Pacific City barely 50, he said. But in the summer, that number grew tenfold, every field a tent city of sorts as fishers — many of them schoolteachers on summer break — came from all over Oregon to land their share of the commercial fishery.

As a commercial dory fisher, Farstad's in the minority. Sport fishers now outnumber commercial, the fleet growing right along with the population of Pacific City. They're lured by nostalgia for tradition, the quick access to an abundance of seafood and the thrill of the ride.

For Cedar Johnston, formerly a commercial crabber in Alaska and Oregon, it was all that and then some.

Johnston had heard of do-

ries, but he'd never been on one. Then, 28 years ago, he met his future wife, Shelli, who grew up dory fishing with her dad, Toledo schoolteacher Lee Parks. He fell hard, both for Shelli and, after a few lessons with her dad, dories.

"I was hooked right off the bat," he said. "I couldn't believe the excitement, the adrenaline."

The launch of a dory boat is not a simple act, but one that calls for an impeccably timed choreography of mariner, boat, vehicle and tide. It's not rocket science, Johnston says, but it is a matter of timing and experience.

"First thing, you have to know your tide, know your drift," Johnston said. "Is it going to suck your boat out, push you south, push you north? If there is a strong rip, you better think of getting some help."

Hesitate, or move too slow and you might find your truck and trailer stuck in the wet sand as your dory floats away.

Next, you have to clear the surf, being careful not to go at the swells faster than they are

coming at you. Hit the wave too fast, and you'll fly over the top and come down hard.

"You just want to be able to float over it, engage at the top of the break and just keep going forward after that," Johnston said.

Then, it's time to fish.

Lee Parks died in 1998, but Johnston kept learning, taking tips from other experienced dory boaters. Today, Johnston fishes the Kiawanda Jr., a wood dory built for Parks in 1979 by noted local boat builder Terry Learned.

Traditional dories like the Kiawanda Jr. and Farstad's Su-Jan are a standard design, one that hasn't changed all that much over recent decades.

But change is coming, prompted by a wave of fishers who see the future not in wood, but in "space age" materials.

Leading that wave is Tony Butkovich, who learned of the dory culture from his mother, Geraldine "Gerry" Butkovich. Now 90, Gerry fished with her dad in the 1930s and '40s, when dories were double-ended boats pushed out to sea on foot, bow first.

"They didn't have the motor in the back," she recalled. "You put the motor in the well, then rowed out through the waves, then put the motor on."

Fishing, she said, was an all-day outing for weekends from the Fourth of July to Labor Day.

Ten years ago, eyeing retirement from his job as an iron worker, Tony Butkovich decided it was time for a new dory. He didn't want a wood hull — too much work. So, when he met a tool maker for a

PRIME NURSE

Care LLC

541-699-1413

PrimeNurseCare.com

Red Chair gallery

"Passion is the bridge that takes you from pain to change."
- Frida Kahlo

103 NW Oregon Ave. • Downtown Bend
541-306-3176 • redchairgallerybend.com

MARIPOSA
BEAUTY AND WELLNESS BOUTIQUE

FIND US AT
2680 NE HWY 20, SUITE 370
IN THE FORUM SHOPPING CENTER
ACROSS FROM BARNES AND NOBLE

We are now your locally owned **MERLE NORMAN cosmetics studio**

2680 NE HWY 20, SUITE 370, Bend, OR 97701 | mariposaoregon.com | Wigs, cosmetics, post-mastectomy, and more!

NEW LOCATION!