

movie times for the week of July 21-27

BEND — TIN PAN

Tin Pan Theater, 869 NW Tin Pan Alley, Bend, 541-241-2271, tinpantheater.com

- **Official Competition** (R) Sat: 2:10 Mon, Thu: 4:45
- **Everything Everywhere All At Once** (R) Thu: 7:30
- **Lost Highway** (R) Fri, Sat: 8 Sun: 7:25
- **The Phantom of the Open** (PG-13) Thu: 1:50, 4:55 Fri: 2:20, 5:25 Sat: 5:25 Sun: 4:50 Tue: 4:55, 7:30 Wed: 2:20, 5:25 Mon, Thu: 1:40
- **Everest** (2015) (PG-13) Sun: 1:30
- **Mothra & Godzilla vs. The Sea Monster** (no MPA rating) Wed: 8:30
- **The Wisdom of Trauma** (no MPA rating) Mon: 7:30

BEND — MCMENAMINS

McMenamins Old St. Francis School, 700 NW Bond St., Bend, 541-382-5174, mcmenamins.com

- **Thor: Love and Thunder** (PG-13) Mon-Fri: 4:15, 7:30 Sat, Sun: 1, 4:15, 7:30
- **Younger than 21 may attend screenings if accompanied by a legal guardian; open captioning for some screenings.**

BEND — REGAL OLD MILL

Regal Old Mill, 680 SW Powerhouse Drive, Bend, 844-462-7342, regmovies.com

- **The Black Phone**
- **Minions: The Rise of Gru**
- **Elvis**
- **Top Gun: Maverick**
- **Thor: Love and Thunder** (PG-13)
- **Nope**
- **Mrs. Harris Goes to Paris**
- **Paws of Fury: The Legend of Hank**
- **Jurassic World: Dominion**
- **Where The Crawdads Sing**

REDMOND

Redmond Cinemas, 1535 SW Odem Medo Road, Redmond, 541-548-8777, redmondcinema.com

- **Minions: The Rise of Gru** (PG) Thu, Fri: 2:20, 4:30, 6:40 Sat, Sun: 12:20, 1, 2:20, 4:30, 6:40
- **Paws of Fury: The Legend of Hank** (PG) Thu: 3:45, 6:15 Fri: 3:45 Sat, Sun: 1, 3:45
- **Thor: Love and Thunder** (PG-13) Thu, Fri: 4:15, 7 Sat, Sun: 1:30, 4:15, 7
- **Top Gun: Maverick** (PG-13) Fri-Sun: 6:30
- **Where The Crawdads Sing** (PG-13) Thu, Fri: 4, 6:45

Sat, Sun: 1:15, 4, 6:45

REDMOND — ODEM PUB

Odem Theater Pub, 349 SW Sixth St., Redmond, 541-425-1850, odemtheaterpub.com

- **Elvis** (PG-13) Thu: 4:30
- **Thor: Love and Thunder** (PG-13) Thu: 5:45 Fri-Sat: 3:20, 5:45, 8:10 Sun: 2:25, 4:50, 7:15 Mon-Wed: 5:30
- **Nope** (R) Thu: 7:35 Fri, Sat: 2:25, 5, 7:35 Sun: 1:25, 4:05, 6:40 Mon-Wed: 6:30

MADRAS

Madras Cinema 5, 1101 SW U.S. Highway 97, Madras, 541-475-3505, madrascinema5.com

- **Minions: The Rise of Gru** (PG) Thu: 6:45 Fri, Sat: 12:05, 2:15, 4:30, 6:45, 9:10 Sun: 12:05, 2:15, 4:30, 6:45 Mon, Wed: 6:45 Tue: 4:30, 6:45
- **Thor: Love and Thunder** (PG-13) Thu: 6:30 Fri, Sat: 1, 3:45, 6:30, 9:15 Sun: 1, 3:45, 6:30 Mon, Wed: 6:30 Tue: 3:45, 6:30
- **Paws of Fury: The Legend of Hank** (PG) Thu: 6:20 Fri-Sun: 1:45, 4:15 Mon, Wed: 6:40 Tue: 4:15
- **Where The Crawdads Sing** (PG-13) Thu: 6:50 Fri, Sat: 1:20, 4:05, 6:50, 9:30 Sun: 1:20, 4:05, 6:50 Mon, Wed: 6:50 Tue: 4:05, 6:50

- *There may be an additional fee for 3D and IMAX.*
- *Movie times may change after press time. Contact individual cinemas for the most current schedules.*

SISTERS

Sisters Movie House, 720 Desperado Court, Sisters, 541-549-8800, sistersmoviehouse.com

- **Elvis** (PG-13) Thu: 3:45 Fri, Sat: 1:15, 6:45 Sun: 12:45, 6:15 Mon-Wed: 3:30
- **Thor: Love and Thunder** (PG-13) Thu: 2, 4:45, 6:45 Fri, Sat: 2, 4:45, 7:15 Sun: 12:45, 3:30, 6:15 Mon-Wed: 1:15, 4, 6:45
- **Where The Crawdads Sing** (PG-13) Thu: 1:30, 4:15, 7 Fri, Sat: 1:45, 4:30, 7:15 Sun: 1, 4, 6:45 Mon-Wed: 1:45, 4:30, 7:15
- **Deep in the Heart: A Texas Wildlife Story** (PG) Thu: 1:15, 7:15
- **Nope** (R) Fri, Sat, Mon-Wed: 1, 4, 7 Sun: 1, 3:45, 6:45
- **Paws of Fury: The Legend of Hank** (PG) Thu: 1:45, 4:15, 7:30 Fri, Sat: 4:30 Sun: 4 Mon, Tue: 1:15, 6:45 Wed: 1:15

PRINEVILLE

Pine Theater, 214 N. Main St., Prineville, pinetheater.com

- **Thor: Love and Thunder** (PG-13) Fri-Sun: 3, 6 Mon-Wed: 6

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So she scrimps, saves and has some incredibly good luck, eventually earning enough to fly to Paris and to the famous House of Dior.

But things aren't as easy as she initially believed. And what she thought would be a one-day trip to buy a dress turns into a life-altering stay in the City of Lights, for her and everyone she encounters. This includes a marquis, a nebbish existentialist accountant, a philosophic model and the prude director of the House of Dior, to name a few.

"Mrs. Harris" is a delightfully sweet film that will leave viewers grinning — and salivating over the fashions displayed. Director Anthony Fabian (who co-wrote the screenplay with Carrol Cartwright, Keith Thompson and Olivia Hetreed) and costume designer Jenny Beavan fully understand the importance of making each and every stitch leap off the screen and cause rampant jealousy in those who enjoy vintage threads. The camera lingers on the haute couture de-

signs and takes special notice of every outfit worn by the cast. I even found myself drooling over a pair of sheers and notions in one scene.

If fashion isn't your thing, there's an enjoyable story to wrap up in as well, even if "Mrs. Harris" doesn't take a particularly distinctive journey. In fact, it's incredibly similar to the 2008 film "Miss Pettigrew Lives for a Day" (also based on a book), with similar plot points, themes and characterizations. Nevertheless, the film is entertaining and has some great overarching motifs of self-confidence, self-realization, dream fulfillment and even workers' rights (it takes place in France in the '50s, after all).

The film is not at all historically accurate in terms of the actual lineage of the fashion house, with artistic license taken to create drama within. Luckily, this isn't a biopic on Christian Dior or the label he created, so any anachronisms aren't important or even distracting to the overall film.

At times, though, it feels like we're getting



Ellen Thomas, left, and Leslie Manville in a scene from "Mrs. Harris Goes to Paris."

Focus Features

a Dior commercial, with characters and costumes bolstering the idea of this great fashion house and how wonderful everything that comes out of it is. After a while, it wears thin.

While no performance stands above the rest, Manville carries a solid lead, with the rest of the cast working together as an ensemble to build her up. And that ensemble works well within the film, with not one actor feeling out of place. But, again, no performance is so captivating that it lingers far beyond the credits.

The script, too, works with what it delivers, but nothing stands out as specifically moving, captivating or hilarious. There are a few moments sprinkled in that will evoke an "Awww!" or a quick guffaw, but as with the casting, nothing rises to the spectacular.

But anything too much more than that wouldn't feel right in a movie like this. "Mrs. Harris" is a quaint matinee delight with a nice story and beautiful costumes. Anything more would be too garish for the pristine new look of Mrs. Harris' dream dress.

On screens this week: Jordan Peele's latest horror flick "Nope" lands in theaters

More information

"Mrs. Harris Goes to Paris"

115 minutes

Rated PG for suggestive material, language and smoking



(check out my review of it in next week's GO!), the action-packed Netflix original "The Gray Man" premieres on the streaming platform. "Marcell the Shell with Shoes On" also begins its walk into local screens this week at Bend's Regal Cinemas and expand to other theaters in the coming weeks, and the Ethan Hawke-directed HBO Max documentary on Paul Newman and Joanne Woodward, "The Last Movie Star," is available to watch Thursday.

■ *Makenzie Whittle is a freelance movie critic and photographer and has an MFA in dramatic writing from the Royal Central School of Speech and Drama. She can be reached at makenziewhittle.com.*



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