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MOVIES & SHOWTIMES

'Mrs. Harris Goes to Paris' is a visually stunning ode to fashion's past



Focus Features

Lucas Bravo, Alba Baptista, right, and Leslie Manville star in a scene from "Mrs. Harris Goes to Paris."

BY MAKENZIE WHITTLE • For The Bulletin

Fashion lovers, start your engines — and, in this case, head to the movies.

Dripping with stunning, vintage costumes and highlighting haute couture designs from 1950s Christian Dior, "Mrs. Harris Goes to Paris" is not only easy on the eyes, but also supported by a sweet, simple and familiar story that keeps you smiling through every scene.

Based on the 1958 novel "Mrs. Harris Goes to Paris," by American writer Paul Gallico, the movie sews through the life of kind South London cleaning lady Ada Harris (Leslie Manville), who after a series of good luck when it comes

to her finances, travels to Paris to buy a £500 Christian Dior gown.

While content with her life in Battersea, where she spends her time working hard for entitled and wealthy clients poppin' down to the pub for pints and

conversations with best friend Vi (Ellen Thomas) and charming Irish bookmaker Archie (Jason Isaacs), she still longs for something. When she finally receives word that her husband, who's been missing since the war, was in fact

killed in action, coupled with her discovery of a stunning Dior dress hanging in a client's closet, Mrs. Harris decides to buy her own, stating her Eddie would have wanted her to have it.

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