



The cast of "A Midsummer Night's Dream" strike a pose. The fantastical comedy marks the return of Guerrilla Shakespeare Company, which will tour the show around Bend, Sisters and Redmond.

Submitted photo

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The company's 2022 return to playmaking will visit a number of Central Oregon locales old and new in the days ahead.

The fairy-filled, fantastical comedy opens Thursday and runs for three evenings at the Deschutes Historical Museum. It will stick around Bend a while longer with perfor-

mances Sunday evening at the High Desert Museum and Deschutes Memorial Gardens and Chapel on July 28 and 29 before heading to Fir Park in Sisters on July 30 and General Duffy's Waterhole on July 31.

Gilland added that the show has not been modernized or set in any particular era, but audiences may recognize some of

the music elements.

"When we hit the fairy forest, you might recognize the tune a little bit, not to give too much away," Gilland said.

"We're using the traditional language, and we don't really have an era. It's more about the colors they're wearing. ... We've kind of tried to make it timeless, because that's what

Shakespeare is."

Now that Guerrilla Shakespeare Company has reconvened, "We want to do more. We would like to do more than just one (play) a year," Gilland said. "We've got new faces on the stage, some really cool talent new to the stage, and I love it."

■ Reporter: 541-383-0349, djasper@bendbulletin.com

Don't miss Rising Appalachia, Michael Franti live in Bend

BY BEN SALMON

For The Bulletin

Recently, I was in Portland and the great new age artist Laraaji performed at a produce stand on the north side of the city, and I didn't even know it was happening. I could've been there if I'd known! But I didn't. Frustrating.

Anyway, I know many of you, dear readers, like Rising Appalachia and Michael Franti, and they're both playing in Central Oregon over the next few days. I don't want you to miss them. So I am sharing the details here in hopes that if you are ever aware of a Laraaji show happening in the area, you will reach out and let me know:

Rising Appalachia are two sisters from Atlanta who play folk music that's heav-

ily influenced by Southern soul and global sounds. They're like the old-time string band version of Beats Antique!

They have played Central Oregon several times over the past decade, including at Sisters Folk Festival, the 4 Peaks Festival and Munch & Music, and they've obviously built up a sizable local fan base because their show Thursday in Sisters is sold out.

Rising Appalachia: SOLD OUT, 7 p.m. Thursday, doors open 6 p.m., Sisters Art Works, 204 W. Adams Ave., Sisters, sisters-folkfestival.org.

For years, Michael Franti & Spearhead performed every summer at what was then known as the Les Schwab Amphitheater, and if you wandered around that area on the morning of the show, you might just bump

into Franti himself on the sand volleyball courts.

This year, Franti is playing the Clear Summer Nights concert series at Athletic Club of Bend, and he's fresh off the release of his new album of upbeat pop jams like "Better," "Brighter Day," "Life is Amazing" and "Good Day for a Good Day." Appreciate the positivity, Michael!

Michael Franti & Spearhead, with The New Respects: \$58, 7 p.m. Saturday, doors open 5:30 p.m., Athletic Club of Bend (61614 Athletic Club Drive, Bend), clear-summernights.com.

■ Ben Salmon is a Bend-based music journalist and host of *Left Of The Dial*, which airs 8-10 p.m. Thursdays on KPOV, 88.9 FM and streams at kpov.org. You can find him on Bandcamp and Twitter at [@bcsalmon](https://twitter.com/bcsalmon).



Arley Mardo

Michael Franti is playing the Clear Summer Nights concert series at Athletic Club of Bend.