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“Movie: Infinitum: Subject Unknown”

Shot entirely on an iPhone during lockdown in the U.K., this 2021 sci-fi actioner follows Jane (Tori Butler Hart), who is trapped in an experiment in a parallel universe and is forced to find a way to alter her reality before she is lost forever. Ian McKellen, Conleth Hill and Wendy Muir Hart (“Two Down,” “The Isle”) also star for director Matthew Butler Hart.



“Movie: Racing With the Moon”

Richard Benjamin (“Mermaids,” “My Favorite Year”) directed this 1984 drama that stars Sean Penn and Nicolas Cage as small-town World II-era teens who attempt to have one last hurrah before joining the Marines but events take them in sharply different directions. Elizabeth McGovern, John Karlen and Rutanya Alda are also in the cast.



“Movie: Gunfight at the O.K. Corral”

Of their numerous screen teamings over the course of their careers, longtime friends Burt Lancaster and Kirk Douglas had one of their very best with their re-creation of a legendary Old West showdown. In director John Sturges’ excellent 1957 Western. Lancaster plays lawman Wyatt Earp, and Douglas is Doc Holliday. Dennis Hopper portrays a member of the Clantons, the gang they oppose.



“Paper Girls”

While out delivering newspapers, four girls find themselves caught in the crossfire between warring factions of time travelers and subsequently catapulted into the future, where they must find their way home. It’s a journey that brings them face-to-face with their adult selves in this fantasy drama series that is based on the graphic novels by Brian K. Vaughan. Camryn Jones and Sofia Rosinsky star. (ORIGINAL)

best of ... BY JAY BOBBIN



“On the Town” (1949) Sinatra, Gene Kelly and Jules Munshin live it up energetically as sailors who pack in all the fun they can while on a 24-hour leave in New York.

“From Here to Eternity” (1953) Sinatra’s fight to land the role of Maggio in this military drama about the Pearl Harbor attack paid off big, since he won a supporting Oscar (as did co-star Donna Reed).

“Suddenly” (1954) In this intense melodrama, Sinatra plays a captor of a family as he invades their home and waits to assassinate the U.S. president.

“Guys and Dolls” (1955) Sinatra is gambler Nathan Detroit in the screen version of the famously sassy hit musical.

“The Tender Trap” (1955) A major highlight of this romantic comedy is the opening, in which Sinatra shows off the wide screen by walking toward the camera singing the title song. This is part of a Sinatra mini-festival Wednesday, July 27, on Turner Classic Movies.

“The Man With the Golden Arm” (1955) A stunning Sinatra plays a recovered heroin addict

struggling to keep from resuming the habit in Otto Preminger’s drama.

“High Society” (1956) “What a swell party this is,” indeed, as Sinatra teams with Bing Crosby and Grace Kelly in this musical take on “The Philadelphia Story.”

“Pal Joey” (1957) Sinatra has the title role in the Rodgers and Hart musical about a singing womanizer whose deepening affection for a chorus member (Kim Novak) doesn’t keep him from trying to use a former flame (Rita Hayworth).

“The Joker Is Wild” (1957) Sinatra is terrific in the true story of comedian Joe E. Lewis, who incurred the wrath of mobsters in a drastic way.

“Ocean’s Eleven” (1960) This popular casino-heist caper, the first of Sinatra’s “Rat Pack” movies with such pals as Dean Martin and Sammy Davis Jr., was reborn as a franchise for George Clooney and company four decades later.

“The Manchurian Candidate” (1962) A Korean War veteran’s (Sinatra) hunch that a former comrade (Laurence Harvey) is being prepped to

commit an assassination fuels this controversial thriller, which Sinatra also produced.

“Robin and the 7 Hoods” (1964) Sinatra introduced his song standard “My Kind of Town” in this highly entertaining gangster spoof featuring much of the “Rat Pack,” plus Bing Crosby and Peter Falk.

“Von Ryan’s Express” (1965) This excellent military drama casts Sinatra as a prisoner of war who engineers an escape for many of his fellow captives.

“Assault on a Queen” (1966) Rod Serling wrote the screenplay for this crime caper, with Sinatra playing the leader of a gang planning to rob the Queen Mary ocean liner.

“Tony Rome” (1967) Sinatra is suited ideally to the title role of a laid-back Miami private eye who becomes entangled with a wealthy, troubled family. A sequel, “Lady in Cement,” was released a year later.

“The Detective” (1968) In this very adult police drama, Sinatra plays a veteran investigator whose murder probe hints at corruption within his department.

BEST FRANK SINATRA MOVIES