

# What's Available NOW On



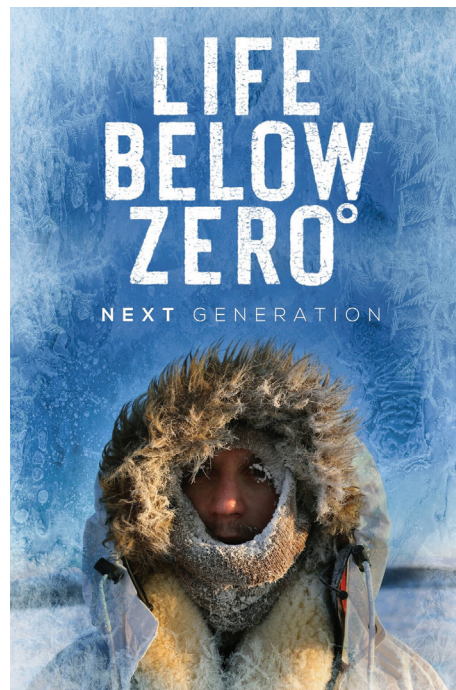

## “Light & Magic” (July 27)

From Lucasfilm and filmmaker Lawrence Kasdan comes this new docuseries in celebration of Star Wars Day, that takes viewers behind the scenes at Industrial Light & Magic to show what inspired some of Hollywood’s most legendary filmmakers and follow their stories from their earliest personal films to bringing George Lucas’ vision to life. (ORIGINAL)



## “High School Musical: The Musical: The Series: Season 3” (July 27)

The third round of this musical mockumentary finds the Wildcats heading for Camp Shallow Lake, a California sleepaway camp, where they are faced with a high-stakes production of “Frozen” and a drama-filled docuseries about the production. Original “High School Musical” player Corbin Bleu joins the cast as a guest star, alongside returning regulars Joshua Bassett, Sofia Wylie and Matt Cornett. (ORIGINAL)



## “Life Below Zero: Next Generation: Season 4” (Available now)

Limited resources, brutal elements and new dangers and opportunities face the Alaskans as they prepare to survive another winter in the unforgiving and remote wilderness of the 49th State in the fourth round of this documentary series that originally aired on National Geographic Channel. (ORIGINAL)



## “Mira, Royal Detective: Season 2” (Available now)

The sophomore round of this animated mystery series from Disney Junior finds the resourceful commoner-turned-royal detective on new adventures, including helping a friend find a missing tooth, investigating a strange speck in the sky, helping a lost puppy locate his family and searching for a mysterious singer to feature in the Jalpur talent show.

## celebrity q&a

BY JAY BOBBIN



# Jemima Rooper

OF ‘FLOWERS IN THE ATTIC: THE ORIGIN’ ON LIFETIME

**As “Flowers in the Attic: The Origin” approaches its finale, what was your knowledge of the original V.C. Andrews novel when you started the project?**

I remember someone telling me a story about a boyfriend who’d accidentally kissed his half-sister, and saying, “Ooh, that’s a bit ‘Flowers in the Attic.’ ” I hadn’t read any of (Andrews’) work until the project came along. I got sent the four (“Origin”) scripts in total, which is really rare – I think normally you just get a scene or whatever – and I just started reading these scripts, and this part was incredible.

**How did the filming go for you?**

There were lots of things that were very inconvenient at the time. The job was four months in Romania and I just had a baby, but because the part was so fantastic, I was like, “I have to at least make a tape (and) have a go (at it).” And then, of course, it all happened. And I then read “Flowers in the Attic” before we started shooting, to try and get an idea (of it).

I love our project. I love that we get to find out a little bit why this woman has ended up so extreme, and I think it’s a sort of brilliant and believable

explanation as to what makes someone behave monstrously. It’s not black and white, and that’s really interesting. And the part is a total gift.

**What do you think of your “Flowers in the Attic: The Origin” character Olivia?**

She’s just misunderstood. I sort of sympathize with Olivia, up until maybe the last episode, possibly. Certainly from my point of view, there’s quite the backstory and there’s a lot that happens to her, which you can see keeps pushing her down this dark path.