

‘Fantastic Beasts: The Secrets of Dumbledore’ is a bear to watch



Warner Bros

Jessica Williams, Callum Turner, Jude Law, Fiona Glascott, Dan Fogler and Eddie Redmayne star in a scene from “Fantastic Beasts: The Secrets of Dumbledore.”

With tonal problems and more, the magic of Rowling’s world seems to have flown the coop

BY MAKENZIE WHITTLE • For The Bulletin

While not as abhorrently bad as the second film in the series, this latest installment in the “Fantastic Beasts” saga is still a chore to watch.

I’ll try to keep my personal feelings on J.K. Rowling, the co-screenwriter, producer and author of the “Harry Potter” series, to myself and judge the film on its own merits. However, I will admit it’s hard to separate the two, especially as the plot of said movie is, at its core, about acceptance — and the writer, to put it mildly, has some work to do in that arena.

As with the previous film, “The Crimes of Grindelwald,” this one takes far too much time to say anything and includes too many characters we never get a chance to truly know or care about over the course of the nearly two-and-a-half hour run time.

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