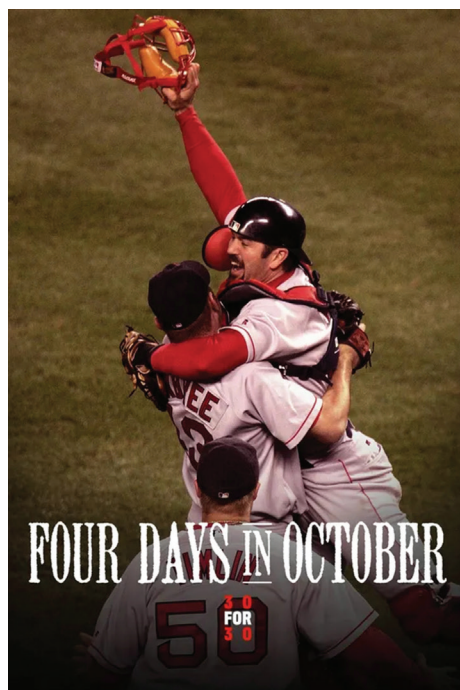


What's Available NOW On




"Sketchbook" (April 27)

From Disney Animation Studios and the creative forces behind "Chef's Table" comes this six-part series that gives an insider's look into the animation process as some of the Studios' talented artists teach viewers how to draw beloved Disney characters such as Kuzco from "Emperor's New Groove," Olaf from "Frozen" and young Simba from "The Lion King." (ORIGINAL)



"30 for 30: Four Days in October" (Available now)

From filmmaker Gary Waksman ("The Immortal: Ted Williams") comes this 2010 documentary that recalls the 2004 American League Championship Series, when the Boston Red Sox came back from a three games to none deficit to defeat their archnemesis New York Yankees, advance to the World Series and lay to rest the so-called "Curse of the Bambino" after 86 years.



"Raven's Home" (Available now)

The fifth season of this Disney Channel comedy continues the adventures of psychic single mom Raven Baxter (Raven-Symone, "The Cosby Show"), who shares an apartment with her twins Nia and Booker (Navia Ziraili Robinson, Issac Ryan Brown) and her best friend Chelsea (Anneliese van der Pol) and her son Levi (Jason Maybaum).



"Ghost and Molly McGee" (Available now)

This series of animated shorts follows the adventures of Scratch, a cranky ghost who is eternally cursed to be in the presence of polar opposite Molly McGee, a cheerful tween. Among those in the voice cast are Jordan Klepper ("The Daily Show"), Lara Jill Miller ("Doc McStuffins") and John DiMaggio ("Futurama").

celebrity q&a

BY GEORGE DICKIE



Billy Magnussen

OF 'MADE FOR LOVE' ON HBO MAX

At the end of Season 1, it looked like Hazel and Byron's divorce wasn't happening. So what's ahead for the couple in Season 2?

Yeah, I think relationships are complicated and that's what I think (series creators) Christina Lee and Alissa Nutting are threading very beautifully in Season 2, that relationships don't usually just end on a dime and it keeps evolving, changing and growing, and the power struggle between two people in a relationship changes all the time. And so that's kind of what Season 2 is about, is the power struggle between them as a couple.

How is it working out that relationship with your TV spouse Cristin Milioti?

Oh, Cristin is the best person to ever work with. I think she's so talented and wonderful and just a great person to have in your corner as you put yourself out there vulnerably as an actor. So I couldn't be more proud of her. I think she's just the best.

Did you model Byron after anyone when you created him?

You know, I took a little ... of like the tech industry CEOs and stuff like that, and big personalities, people that hide away

from the world a little bit. It's a mixture of kind of all of them, to tell you the truth, but no specific individuals because I don't think that's fun. Alissa Nutting wrote a beautiful, beautiful book and story, and so (I tried to) just piggyback on the character she created and bring him to life and his breath to life as much as I can.

What becomes of Diane, the sex doll companion of Ray Romano's Herbert, this season?

(Laughs) I don't spend much time with Diane. You would have to ask Ray Romano about that one. ... I think she makes an appearance.