

Continued from Page 3

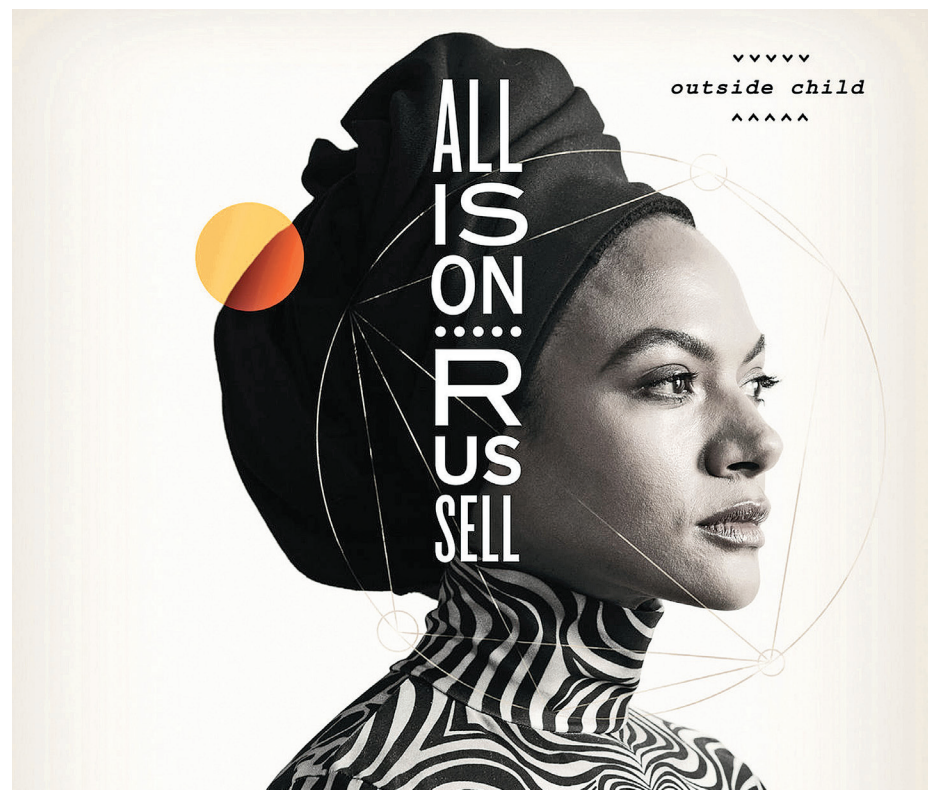
members are identified only as Urq and Marance. There's that disorienting double L in the band's name. And then there's SPLIT's music, which is noisy but not abrasive, restless but approachable, melodic and elusive. "Split Sides" is built from out-of-tune (and in-tune) guitars, synths, various glass and metal objects, oddball vocals and whiplash rhythmic shifts. The result is an album that zigs when you expect it to zag and vice-versa. Enjoy the ride!

More good stuff

Origami Angel, "Gami Gang"
Spectral Wound, "A Diabolic Thirst"
Deafheaven, "Infinite Granite"
Thy Catafalque, "Vadak"
The Gobs, "1-2-3-4!!"
Silicone Prairie, "My Life on the Silicone Prairie"
Violet Cold — "Empire of Love"

OUTER SOUNDS**Gerycz/Powers/Rolin, "Lamplighter"**

In March, Bandcampin' featured "Beacon," a gorgeous batch of instrumental music by drummer Jayson Gerycz (of Cloud Nothings), acoustic guitarist Matthew J. Rolin and hammered dulcimer player Jen Powers. Since then, they've released another album, and it's even better. On "Lamp-



lighter," the trio stretches way out, improvising its way through five long songs that shimmer and drone, with Rolin and Powers providing mesmeric moments of melody and Gerycz shifting back and forth between

traditional rhythms and free jazz percussion. Together, they create a transcendental, transportive experience at a time when those kinds of things can be very welcome.

More good stuff

Dave Depper, "Europa"
Wau Wau Collectif, "Yaral Sa Doom"
Matt Evans, "Touchless"
William Tyler and Luke Schneider, "Understand"
Liila, "Soundness of Mind"
Bitchin' Bajas, "Switched on Ra"
Rosie Lowe & Duval Timothy, "Son"

FOLK / COUNTRY / TWANG**Allison Russell, "Outside Child"**

For years, Allison Russell has existed on the leading edge of folk music, most notably with her bands Po' Girl and Birds of Chicago. But nothing she has done could've prepared the world for her debut solo album, "Outside Child," a stunning set of songs that revolve around the abuse Russell suffered at the hands of her adoptive father and her subsequent journey toward self-reclamation. Somehow, though, "Outside Child" doesn't feel particularly dark, thanks to Russell's fresh and soulful take on roots music. Hers is the sound of survival and salvation, alive and thriving.

More good stuff

Myriam Gendron, "Ma délire, Songs of love, lost & found"
Valley Maker, "When The Day Leaves"
The Body and BigBrave, "Leaving None but Small Birds"
Canary Room, "Christine"



Marie/Lepanto, "Gulf Collide"
Billy Strings, "Renewal"
Emily Scott Robinson, "American Siren"

HIP-HOP / SOUL / JAZZ**Curtis Harding, "If Words Were Flowers"**

With two excellent albums out over the past seven years, Atlanta's Curtis Harding had already established himself as one of the best classic soul revivalists in the game. His third effort, "If Words Were Flowers," finds him expanding his sound while staying true to his rock-solid soul foundation. Written and recorded as a pandemic and social unrest raged throughout the United States, the 11 songs here are as raw and adventurous as they are smooth and charming, with bold horns, psychedelic guitars, lush string sections and rapped stanzas helping to hurtle Harding's throwback sound into the future.

More good stuff

Damu the Fudgemunk, "Conversation Peace"
Rob Frye, "Exoplanet"
Tha God Fahim + Your Old Droog, "Tha Wolf on Wall St."
Yola, "Stand for Myself"
Various artists, "Duppy Vaulted (2011-2021)"
Evidence, "Unlearning, Vol. 1"
L'Rain, "Fatigue"

■ Reporter: 541-383-0349, djasper@bendbulletin.com



SPECIAL OLYMPICS OREGON
POLAR PLUNGE

Oregon's beloved winter tradition of Plunging into frigid waters each winter to raise money and awareness for Special Olympics Oregon is back!



CENTRAL OREGON
FEBRUARY 5TH
RIVERBEND PARK

REGISTER »
PLUNGEOREGON.ORG







LET'S CONNECT!
@SOORSTATE
#PLUNGEOREGON

Advertising support provided by The Bulletin