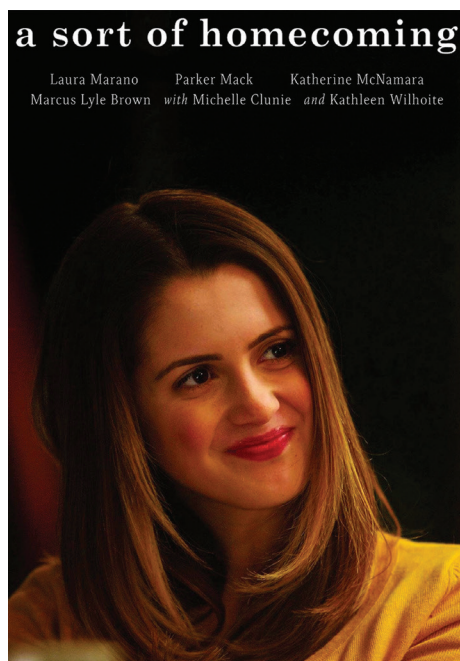


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“Movie: SquadGoals”

Kennedy Lea Slocum (“The Kids Are Alright”) stars in this 2018 thriller as Samantha, a high school reporter investigating a series of deaths that her school is trying to cover up. As the death count of scholarship finalists mounts, she learns she and her friends may be next. Sheryl Lee, Paris Berelc and Alexa Mansour also star for director Danny J. Boyle (“Killer Daddy Issues”).



“Movie: A Sort of Homecoming”

A return home to Louisiana and a reunion with her high school debate coach conjures a New York news producer’s memories of her eventful senior year, when she and her partner were on the national debate circuit and vying for scholarships, in this 2015 drama from Maria Burton (“Temps,” “Just Friends”). Michelle Clunie, Laura Marano and Katherine Wilhoite head the cast.



“Movie: A Hero”

Things don’t go as planned when Rahim (Amir Jadidi), an Iranian on leave from debtor’s prison, tries to convince his creditor to withdraw his complaint in return for partial payment in this thriller movie from Iranian filmmaker Asghar Farhadi (“Everybody Knows”). The film was a hit this past spring at Cannes, where it won the Grand Prix Award. (ORIGINAL MOVIE)



“As We See It”

Jason Katims (“Roswell,” “Parenthood”) is the creative force behind this comedy series that follows three 20-something roommates on the autism spectrum as they strive to get and keep jobs, make friends, fall in love and navigate a world that eludes them. Rick Glassman, Albert Rutecki, Sue Ann Pien and Sosie Bacon head the cast. (ORIGINAL SERIES)

best of ... BY JAY BOBBIN



“It Happened One Night” (1934) One of the greatest of all “road” movies, this Capra-directed saga of a reporter (Clark Gable) and a fugitive heiress (Claudette Colbert) swept its year’s Oscars for best picture, director, actor and actress.

“Mr. Deeds Goes to Town” (1936) A simple fellow (Gary Cooper) finds his life drastically changed when he inherits a fortune. This is one of several films Turner Classic Movies will show Wednesday, Jan. 19, to highlight the collaborations between Capra and female lead Jean Arthur.

“Lost Horizon” (1937) Airplane passengers are stranded in the mystical land of Shangri-La in Capra’s excellent adaptation of the James Hilton novel; Ronald Colman, Jane Wyatt and Sam Jaffe are among the stars.

“You Can’t Take It With You” (1938) The complications between two families about to be united by marriage fuel this screen adaptation of the stage comedy, with Jean Arthur and James Stewart heading the great cast.

BEST FRANK CAPRA MOVIES

“Mr. Smith Goes to Washington” (1939) To what famously was one of Hollywood’s best years for movies, Capra contributed the comedy-drama about a novice politician (James Stewart, working again with Jean Arthur here) determined to keep his peers in the United States Senate honest.

“Meet John Doe” (1941) Gary Cooper reteamed with Capra to play a man hired by a newspaper to embody a fictional person created in a bid to get attention for its social commentary of the era.

“Arsenic and Old Lace” (1943) The stage hit remains great fun on film as Cary Grant plays a newly engaged author who leads some rather drastic information about his beloved aunts (Josephine Hull, Jean Adair).

“It’s a Wonderful Life” (1946) Well, of course. Long a holiday-season perennial – particularly on Christmas Eve – Capra’s saga of ne’er-do-well George Bailey (James Stewart) and novice angel Clarence (Henry Travers), who saves him from taking

very permanent action in the belief that others would have been better off without him – is as poignant and affecting as ever. With as beloved as the film has become, it’s amazing to think it didn’t make such of an impact on critics or audiences when it first was released.

“State of the Union” (1948) Spencer Tracy and Katharine Hepburn are in top form together in Capra’s comedy that smartly mixes marriage with politics.

“A Hole in the Head” (1959) Frank Sinatra is hugely engaging as a Miami hotel operator trying to raise his young son (Eddie Hodges) while debating whether to change the pattern his social life. The movie introduced the song “High Hopes.”

“Pocketful of Miracles” (1961) The last fictional film Capra directed is a “My Fair Lady”-ish tale of a dowager (Bette Davis) who becomes the object of a makeover effort by a mobster and his girlfriend (Glenn Ford, Hope Lange).