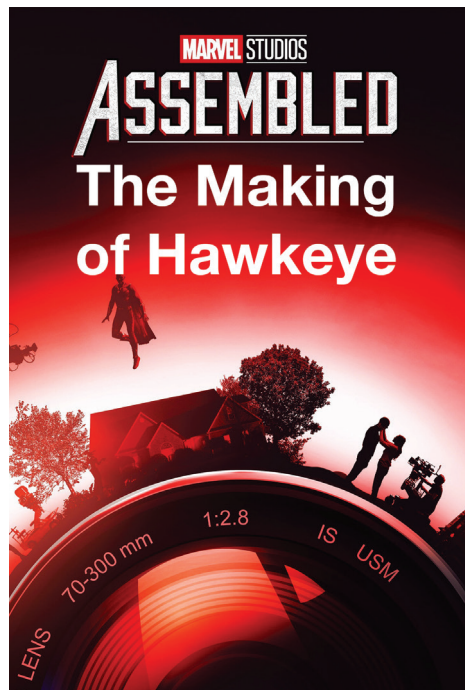


What's Available NOW On



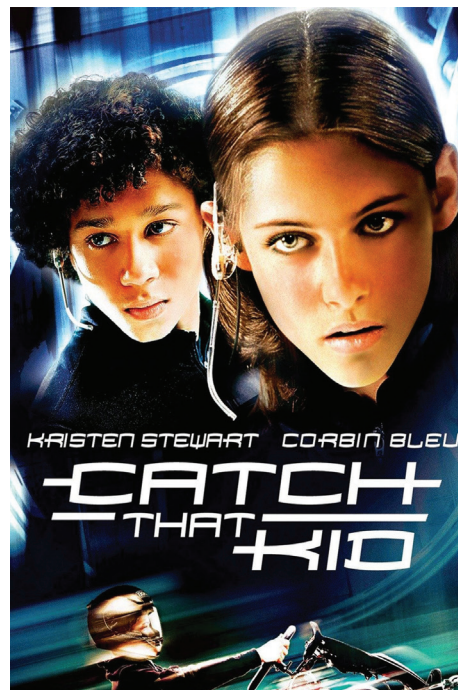
“Assembled: The Making of Hawkeye” (Jan. 19)

The documentary series that looks at the creation of Marvel Studios shows and movies takes viewers behind the scenes of “Hawkeye” for an in-depth examination of the latest installment of storytelling in the Marvel Cinematic Universe. Hailee Steinfeld and Jeremy Renner are among the cast appearing. (ORIGINAL)



“Vets on the Beach: Seasons 1 & 2” (Jan. 19)

From Australia comes this Nat Geo Wild series that follows veterinary surgeon Chris Brown (“Dr. Chris: Pet Vet”), emergency veterinarian Lisa Chimes and fellow veterinarians as they treat animals at Bondi Junction Veterinary Hospital in Bondi Beach and Small Animal Specialist Hospital in the Sydney suburb of North Ryde.



“Catch That Kid” (Available now)

A 14-year-old, pre-“Twilight” Kristen Stewart stars in this 2004 action comedy about a girl and friends who plot to rob a bank to be able to afford live-saving surgery for her father after insurance refuses to pay for treatment. Corbin Bleu, Max Thieriot, Jennifer Beals and Sam Robards are also in the cast for director Bart Freundlich (“Wolves”).



“Eternals” (Available now)

From the Marvel Cinematic Universe comes this latest theatrical release that follows the Eternals, a group of superheroes from beyond the stars who had protected the Earth since the dawn of man, who are forced to reunite when monstrous creatures known as Deviants return. Gemma Chan, Richard Madden, Kumail Nanjiani and Lia McHugh head the cast for director Chloé Zhao (“Nomadland”). (ORIGINAL)

celebrity q&a

BY GEORGE DICKIE



Did your chemistry with Cassidy Freeman, who plays your character Jesse’s wife Amber on “The Righteous Gemstones,” come immediately?

You know, when you’re casting something like this, you’re obviously trying to find the best person for the role. But in that short period of time that you’re given to sort of be in the same room together when people are auditioning, you try your best to assess like what the actor’s personality is like, if it would be

copacetic. And we really were lucky with Cassidy that she is just so talented, so funny, so smart but also just a great person to have to spend 12 hours a day with as well.

And that is sort of the prerequisite for anyone who comes in and works with us, is that you’ve got to want to spend time with them and be cool, and Cassidy is very cool. And I think that that sort of people genuinely liking each other off screen I think helps with the chemistry on screen.

Is there room for a lot of improv in shooting the show?

You definitely can. We’re not afraid of improv at all and it’s not something that obviously if someone doesn’t feel comfortable doing anything it’s not required. ... But I love for actors to come in and put their spin on things or add things to it. I feel like it’s part of what’s cool about the collaboration of creating film or television – the idea that you can have so many voices and everyone can sort of add to it. I don’t know, it’s what’s unique about this as an art form.

Danny McBride

OF ‘THE RIGHTEOUS GEMSTONES’ ON HBO