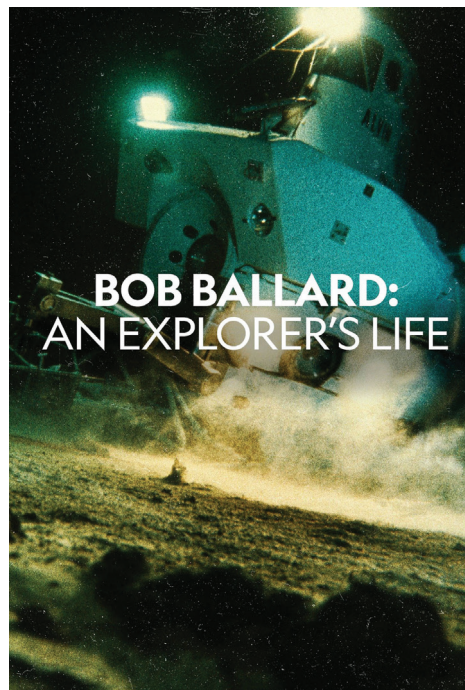


What's Available NOW On

“Bob Ballard: An Explorer’s Life” (Oct. 29)

The oceanographer credited with the discoveries of numerous notorious shipwrecks including the Titanic, the Bismarck and the USS Yorktown reveals the inside stories behind his most exciting finds, while sharing the personal triumphs, challenges and tragedies that led him to them in this 2020 documentary from National Geographic



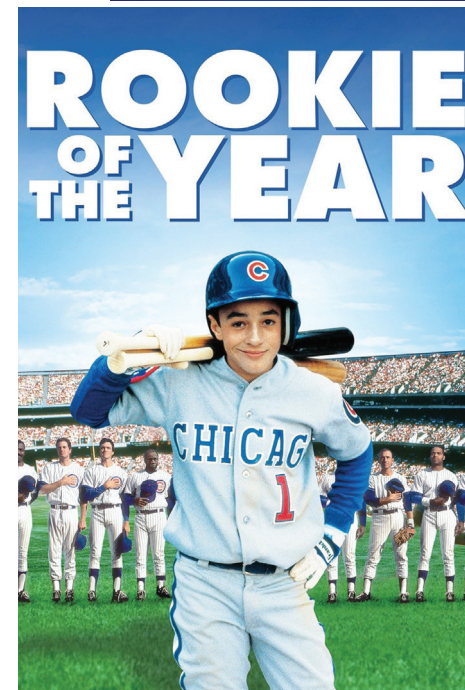
“McFarland, USA” (Oct. 29)

Kevin Costner heads the cast of this 2015 drama as a high school football coach who lost his last job because he was too rough on his entitled charges. He finds his calling when he lands at a rural California school and turns seven disappointing students into one of the best cross-country track teams in the country. Maria Bello and Morgan Saylor also star.



“Impact With Gal Gadot” (Available now)

The “Wonder Woman” star hosts this short-form documentary series from National Geographic that spotlights six women working to improve their communities around the world. Among the women featured are a 20-year-old Detroit figure-skating coach who trains young girls of color and helps empower them on and off the ice, and a woman who uses “surf therapy” to help others recover from loss.

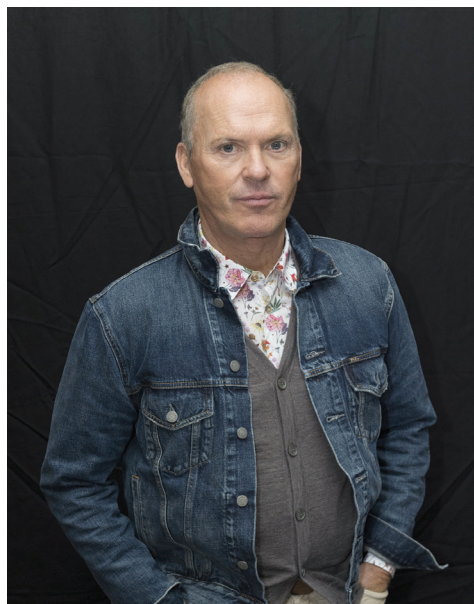


“Rookie of the Year” (Available now)

A 12-year-old boy (Thomas Ian Nicholas) becomes a major-league sensation when an accident renders him a phenomenal pitching arm. Naturally, he helps hurl baseball’s hapless Chicago Cubs into the playoffs. Gary Busey, Dan Hedaya and Daniel Stern also star in this 1993 comedy that was Stern’s rookie effort as a director.

celebrity q&a

BY GEORGE DICKIE



You’ve been doing a lot of true-story projects in film and television lately. Is there something especially fulfilling about portraying these relatively recent true stories and these characters who feel the moral obligation to do the right thing?

Well, sure. I mean, I guess personally there is but ego-wise, to be honest, I guess there is. I haven’t thought of it like that. But it’s satisfying because I’m in a fortunate position where what I do for a living affords me an opportunity to possibly change things or affect people in some way. And if you’re talking about “Spotlight” or “Worth”

Michael Keaton

OF ‘DOPESICK’ ON HULU

or “9/11” or this or some other things that I’ve done, yeah, I’m fortunate in that regard, I think. I look at it as just a perk to what I’ve chosen to do for a living. I’m not necessarily seeking these things out, but they certainly get my attention.

You played an addict in “Clean and Sober” back in 1988. How do you see this in terms of portraying addiction now? What are the changes over the years that you’ve seen as far as being able to just tell stories more freely about the actual depths of addiction and what it does to people?

Well ... addiction’s been around since forever, opium addicts and heroin addicts ... and alcoholism and all that. And so ... the awareness is much greater and what we know about it. And also the ... stigma has changed about addiction in general. And I kind of thought, well, I played that one time and I did something on that subject. And then this came up. So, sometimes I think, well, do I really want to read this and anything, because I tend to not want to read just anything? Do I really want to? But this is societal and has a much larger canvas or bigger story to tell, I think. And what people know, the information that’s out there now is greater.