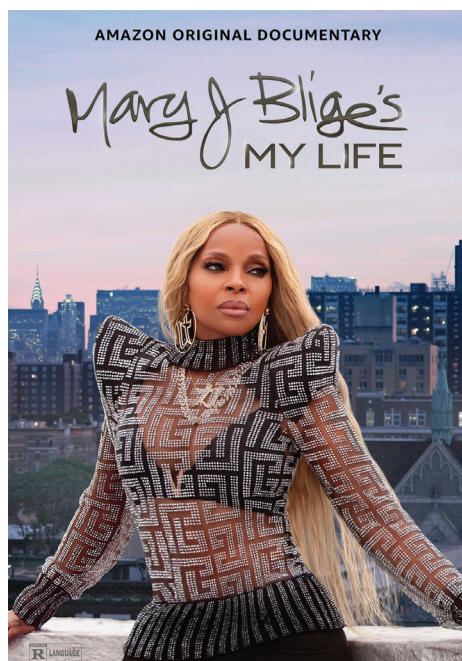


# What's Available **NOW** On



## “Chivas: El rebaño sagrado”

This four-part documentary series from Mexico chronicles one memorable season with that country's hometown soccer club, the Chivas of Guadalajara, as this legendary franchise tries to rise up from the ashes following five consecutive losing seasons, several off-field scandals and the death of the team's owner. (ORIGINAL)



## “Movie: Mary J Blige's My Life”

The life and career of the nine-time Grammy-winning recording artist and Academy Award-nominated singer and actress are in the spotlight in this documentary from Oscar-winning director Vanessa Roth (“Freeheld”), which chronicles her many accomplishments and the demons she wrestled with while making her trailblazing 1994 album “My Life.” (ORIGINAL)



## “Movie: Testament of Youth”

From the U.K. and director James Kent (“The Secret Diaries of Miss Anne Lister”) comes this 2014 biographical drama that stars Oscar winner Alicia Vikander (“The Danish Girl”) as Vera Brittain, a young Englishwoman who postpones her studies to serve as a nurse during World War I. The talented cast also includes Kit Harington, Taron Egerton and Emily Watson.

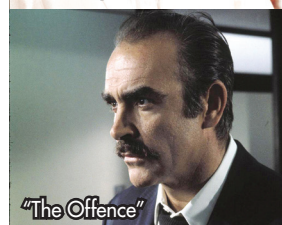


## “Movie: The Tomorrow War”

From director Chris McKay (“The Lego Movie”) comes this sci-fi drama set in the year 2051, where time travelers from 30 years in the future warn mankind that a losing battle against a deadly alien species is in their future. Chris Pratt stars as a man who teams up with a scientist and his estranged father to try to rewrite the planet's fate. (ORIGINAL)

## best of ...

BY JAY BOBBIN



## BEST SEAN CONNERY MOVIES

### “Darby O’Gill and the Little People” (1959)

As much as for the movie itself, this Walt Disney production was important in Connery's career as a project that got him noticed when casting was being done later for a certain role that involved the number 007.

“Marnie” (1964) In and around his James Bond work, Connery diversified by working with Alfred Hitchcock on this melodrama – which Turner Classic Movies shows Sunday, June 27 – about a businessman with a strong interest in a troubled employee (Tippi Hedren).

“Goldfinger” (1964) Most Bond purists concur this is the first 007 screen adventure that has it all, including a deftly balanced Connery performance that blends suave charm and rugged action smoothly.

“The Hill” (1965) The long association of Connery and director Sidney Lumet began with this grueling drama of World War II military prisoners forced to do hard labor.

“The Offence” (1973) Connery's desire to get off the “star” pedestal manifested itself in this gritty police drama, again under Sidney Lumet's direction, about

a London police detective whose anger goes too far when he interrogates a suspect.

“Murder on the Orient Express” (1974) One of many familiar faces in this great staging of the Agatha Christie mystery, Connery makes his presence known as one of the suspects questioned by Hercule Poirot (Albert Finney).

“The Wind and the Lion” (1975) Connery is superb as a Middle Eastern renegade who invites large-scale trouble by kidnapping an American (Candice Bergen).

“The Man Who Would Be King” (1975) Originally envisioned for such stars as Clark Gable and Humphrey Bogart, this John Huston-directed Rudyard Kipling adaptation was delayed many years, which was great news for Connery and Michael Caine in playing soldiers of fortune in India.

“Robin and Marian” (1976) This wonderfully mature take on the Robin Hood legend cast Connery opposite Audrey Hepburn (who played, of course, his true love Maid Marian).

“Outland” (1981) Pretty much “High Noon” on another planet, this underrated sci-fi tale features

Connery as a lawman who targets a sly profiteer (Peter Boyle).

“The Untouchables” (1987) Oscar came calling for Connery, and deservedly so, for his portrayal of a Chicago beat cop whose street smarts go a long way in helping U.S. Treasury man Eliot Ness (Kevin Costner) take down Al Capone (Robert De Niro).

“The Hunt for Red October” (1990) Connery stepped in for the originally cast Klaus Maria Brandauer in Tom Clancy's tale of a Russian submarine whose captain may be trying to defect, drawing CIA analyst Jack Ryan (Alec Baldwin) into the matter.

“The Rock” (1996) If Connery could make such a great secret agent, why not an equally fine criminal? He could, as he proved in this Jerry Bruckheimer-produced action fest in which he plays a convict sprung to help a bookish FBI agent (Nicolas Cage) thwart a renegade general (Ed Harris) threatening San Francisco, using Alcatraz as a base.

“Entrapment” (1999) One of Connery's best later roles was supplied by this adventure about a master criminal supposedly buying into an insurance investigator's (Catherine Zeta-Jones) scheme to snare him.